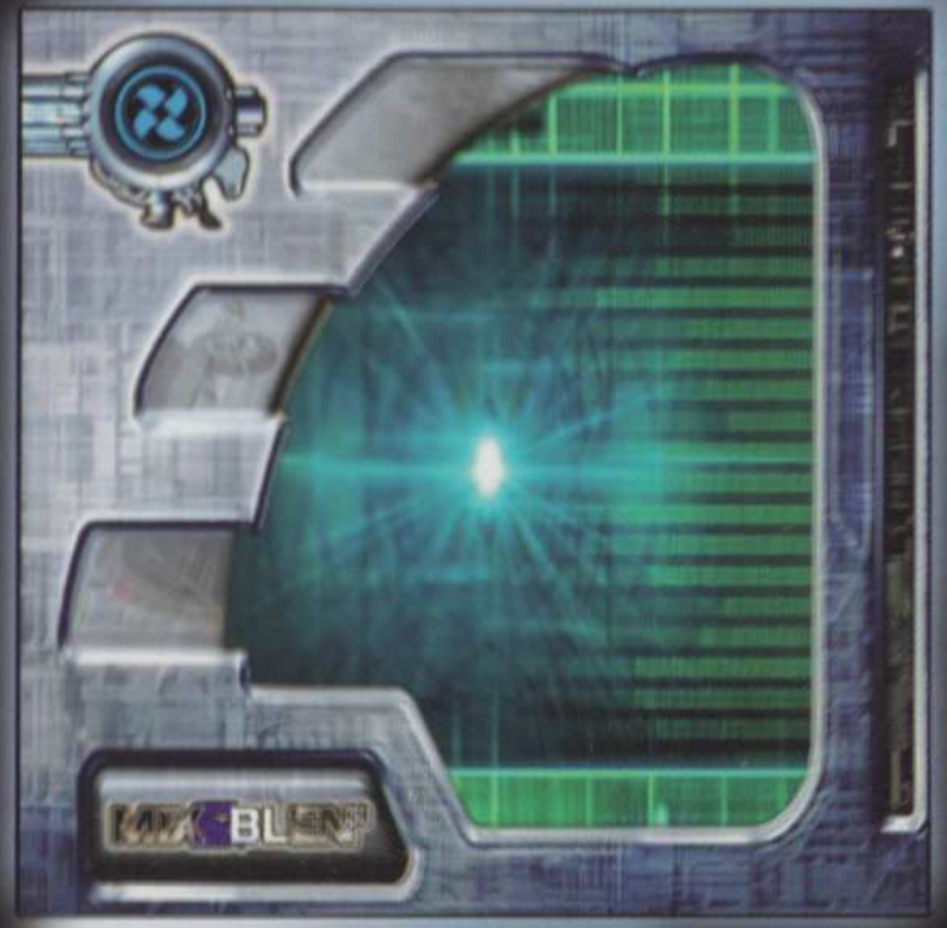
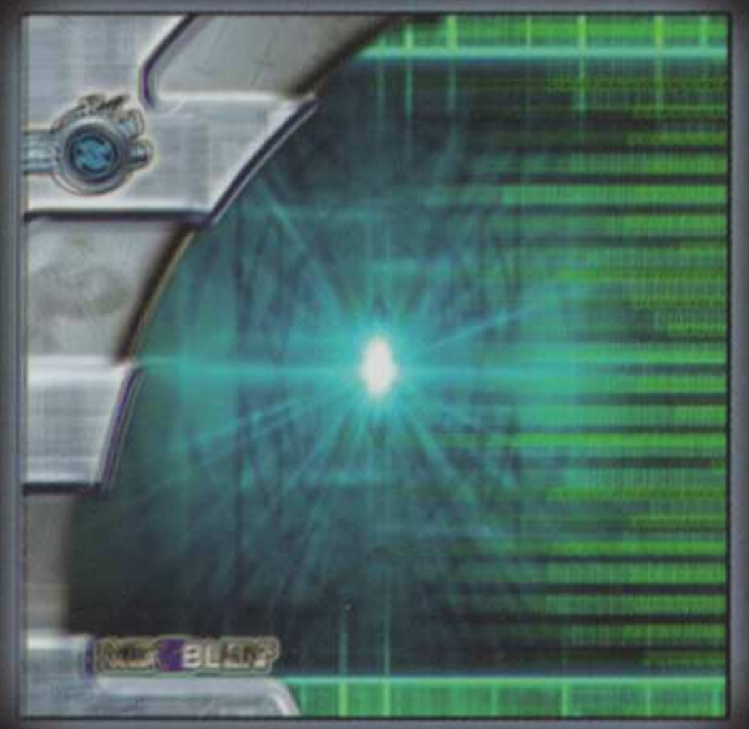




NEW RELEASE
G SQUAD
a. Party Time
aa. Brave New World
MNB018

FOOTMASTERS
a. Metal Gear
aa. Unknown Terrorist
MB015

EVERYMAN
a. Kenny Ken Remix
aa. G Squad Remix
MB016

Mace Feat. Kenny Ken - Rock Ya Soul
Mace - Common Knowledge Get Down
Mace Feat. Kenny Ken - Scarlet Nights
MB017

Watch out for forth coming releases:

Kenny Ken - Drum & Bass SoulJah
Mace Featuring Kenny Ken - The CannonBall EP

Kenny Ken's label has been dropping hard and fast this year with the excellent 'Metal Gear' by The Footmasters, the 'Everyman' remixes and Mace and Kenny's 'Common Knowledge' EP. G Squad now make a welcome return with the highly infectious 'Party Time' accompanied by a remix of 'Brave New World' to boot.

MIX & BLEN'
www.mixandblen.com

LEXICON

COMING FROM THE UNDERGROUND

ISSUE #4

NU WAX CITY
SOUTH LONDONS LARGEST SPECIALIST HARD DANCE RECORD SHOP
SPECIALISING IN
DRUM & BASS • HARDCORE
HARD HOUSE • TRANCE
REGULAR WEEKLY PROMOS FROM ALL MAJOR LABELS INCLUDING
RAM • RENEGADE HARDWARE • URBAN TAKEOVER
INFRARED • V RECORDINGS
AND MANY MORE
INTERNATIONAL MAIL ORDER SERVICE AVAILABLE
CALL +44 (0) 20 8680 9333 FOR DETAILS
Nu Wax City, 195 London Road, Croydon CR0 2RJ
jonnygogo@freenetname.co.uk
website coming spring, early 2002

BASSHEADS @ THE matrix
The UK's leading D&B and Hip Hop event

Friday 21st December 2001
emissiontfl.com launch party
Room 1: EMISSION TFL present:
Goldie
Adam F
Future Cut
Impact (Live P.A.)
Panic Illusion
MC's: Trip, GQ, Fearless
Room 2: SOUTHBOUND
hosted by
Rodney P
Tuco
LG SA
Room 3:
Stickydekfeet

Friday 25th January 2002
Formation records tour
Room 1: EMISSION TFL present:
DJ-SS
Warren G
J Majik
Frenzic
Richie B
Choppa
JP + Biddle
Panic Illusion MC Trip
Room 2: SOUTHBOUND
hosted by Rodney P
Harry Love + Maestro
Tuco LG SA
Room 3: Old Skool jungle with Luxy
and Scratchmaster G

The Matrix: London Street, Reading matrix-club.co.uk
£10 On the door £8 NUS & Gold Card (Jan only)
R.O.A.R . Strictly over 18'S . no dress code . 1800 capacity
EMISSION TFL SOUTHBOUND stickydekfeet [THTC] .co.uk '2' HOT 103.2 FM
Matrix Info: Ticket Bookings: 0118 959 0687 Emission Info: 07971 970 703 / 07813 925 609

WEBSITE
www.lexiconmag.co.uk
www.nu-urbanmusic.co.uk

ADDRESS
32-33 Bartholomew Street
Newbury
Berks
RG14 5LL

TEL/FAX
01635 551411
01635 550333

FEATURES EDITOR
phil wells
phil@lexiconmag.co.uk
01635 551400

EDITOR
phil pell
philp@lexiconmag.co.uk
01635 551411

ADVERTISING
lee simpson
lee@lexiconmag.co.uk
01635 551544

WRITERS/CONTRIBUTORS
phil wells, phil pell, the original raver, james shallcross, kev broome, lee simpson, tobie scopes, murdock, mexico, maja bee, jan sirup, everfresh, sharee, mike kaila, mark bona, trixta, lurch, olly waters, phil jameson.

DESIGN
phil p, kev broome, phil wells

PHOTOGRAPHY
courtesy of featured labels, tobie scopes, sue (the original raver), amanda connon-unda, thomas petersen, mexico, maja bee and phil p

DEDICATIONS
to the underground and all real music lovers

THIS ISSUE WE PRESENT>>

ARTISTS>

mickey finn>08
dj rap>11
mc fearless>13
ibiza records>18
dj sappo>19
just noyze>22
radius>24
3d mode>24
bombay records>28
a sides & mc fats in puerto rico>30
sound in motion>33
terminal velocity>35
inflection records>36
mango funk>37

INSIDERS>

the information centre> 01
label's latest>14

INDUSTRY>

breakology promotions>31
savage london>25
ruud awakening>26
rewind 2001>>>26

SOCIAL>

stop esso>34

REGULARS>

the unknowns>24
world wide wonders>25
urban groovez>27
uk runnings>31
worldwide baby!>32
vinyl reviews>38
other tunes smashing it lately>40
where's the party at?>41
on the road>42

NOTE FROM THE EDITOR>>

You may have noticed a big difference this issue that's right we've shrunk! After a year of going for the full on, blam, in your face look we wanted to tone it down to this new handy size.

Don't forget to check out alongside some of the featured scene's pioneers and new labels the 'Stop Esso' campaign, clothing company Savage London, newly established internet radio station Ruud Awakening and if you were lucky enough to receive one of our limited edition cover mix CDs you can find out more about the DJ responsible for this as well as the usual news, reviews and world scene reports amongst other things.

We have a couple of new additions to the Lexicon fam this time around. First up is Mike Kaila who will be a contributing writer and reviewer; the critical reviews of Lurch will also be with us from now on; Phil Jameson will be exploring the social consciousness with some 'food for thought' issues; Olly Waters (check out the Sound in Motion article) will be aiding the growing review section and last but by no means least we welcome Trixta from Wolftown Recordings and Nu Directions fame telling us what's what in the world of UK hip hop.

In the first issue of the New Year we are set to introduce a very special guest writer who many will say is a cultural institution in his own right... so keep it peeled for that.

But it doesn't stop there... we are still looking for contributors, whether your knowledge of music lies in drum n bass, house, nu skool breaks or hip hop... So don't hesitate, if you feel you got what it takes get on my case, and hit me up with your emails.

If you would like to secure future copies of Lexicon turn to page 40 for our brand new subscription service. We know this will certainly make a few far away readers happy at least!

Enjoy>

The 2 Phils'

flex

buy.online.at.
www.flexrecords.co.uk
download.to.us: info@flexrecords.co.uk

>OUT NOW
strangah
double.pack.feat.the.awesome.NATTY.
flex.33

phobia & piper
still.want.your.touch>counter.measures
flex.34

>COMING SOON...
networx
klip>escape.hatch
flex.35

VISIONARY RECORDINGS
hazard>reflex>seriously.<feat.l.double>
flex.36

>FLEX.MERCHANDISE.IS.AVAILABLE.FROM.
www.nu-urbanmusic.co.uk
info@nu-urbanmusic.co.uk t.01635 551400

>EVENT.MANAGEMENT/DJ.BOOKINGS.
natasha@urbantakeover.co.uk t.0207.231.3341

design@theronin.co.uk

THIS IS THE INFORMATION CENTRE...

3D MODE

"The Deep, Dark and Deranged" duo of Birmingham's very own Kool FM jock DJ Devize and producer 3A keep you rocking with their deadly sound. Release #2 has been compared to Digital's sound so check out the tracks 'Friendly Fire' b/w 'Outta Site'.

ADVISORY

After the first Advisory boogie down production to touch down at Nu Urban ('Self Destruct' remixes) DJ Sappo steps up with the as yet untitled next extended player release. Teaming up with Kenny Ken on the 'Wheel Up' remixes as well as going solo, 'Stepz' and a further untitled track will be featuring in the programme. Sappo continues to turn heads elsewhere on the scene too with releases on Frontline, Global Thang and V all coming soon.

APHRODITE

'Blue Mystique' and 'The Time, The Place' is the next current instalment from the Aphrodite stables, hunt this one down whilst you can. Also now available in the next ever popular series of Recuts are #6: 'King Of The Beats' and two back to back classics in #7: 'Mash Up Ya Know' b/w 'Woman That Rolls'.

AUDIO MAZE

Dr S Gachet makes a welcome return with his imprint Audio Maze this month. First tune out the stable is the remix of the classic 'Remember The Rollers'.

BLUE BOX MUSIC

Some of you may have noted that this label has already changed names to save confusion with an already established drum and bass label. Danny C is the man behind this one and is looking to break new artists in the format of his Primary Motive flow. The sublime, hooky debut release is delivered by First Light 'Sensation & Lantern', #2 spot is quickly snapped up by The Insiders with 'It's Not Over' & 'Shade'.

BOMB

Special K and Jay D'Cruze return to their own, mighty Bomb Records and once again they deliver the goods in the form of 'High jack' and 'Skurf'. Both tracks keep their trademark drums and percussion rollin' tightly, while the old skool effects and dirty bass lines hark back to the early days of rave.

BOOST

Next up is the wicked 'Change My Life' by the Max Boost collective. Originally the tracks were laid down by key recording artists Swan E and DJ Undacut. This time however you are treated to tasty remixes by Midlands Kool FM don and Music First manager DJ Hazard.

CHRONIC

Following on from Chronic's first release here at Nu Urban is the return of the artist known as Capone. This extended player features the cuts 'Jah', 'Three Drops' 'Hennesey' and 'Flow' look out for final copies right now.

CORE

A new label started by DJ Illusion (resident at Emission, Matrix) and DJ Tera (ex One Nation resident) touches down this month. Daze (Advisory/Nu Urban) kicks off procedings with 'Chill Pill' and 'Searching', the next one is from newcomer arQer ('Alien Miscarriage/'Koniption').

COV. OPS

New label Cov. Ops comes to us live and direct from the Atmospheric Indpendent Movement. Main man ASC who has had releases on GLR introduces artist Chris J from San Fran for the 2nd 12", the A side is by another artist familiar to GLR J Laze 'Azure' & 'Elevations' are the tracks to watch out for.

DIRECT

Direct Recordings is a brand new label for Y2K1 aimed at the dance floor. The first release, 'Airlock' / 'Easy', is by a new artist FX. The AA side, 'Easy', was co produced by DJ Ollie, who has worked behind the counter at two of the UK's premiere D&B shops, Bitin' Back and Boogie Times. Future releases on Direct include more from FX plus tracks from a couple of very experienced producers. Watch this space...

EASTSIDE

Following on from the 'Rocksteady VIP' b/w Digital & Spirit's remix of "Membrane". 43rd release signals a welcome return from Juice aficionados Undercover Agent, steppers 'Nexus' and 'Live & Direct' are the tracks to watch out for. Peshay brings the follow up to his 'Wake Up' remix with 'Boyz In The Hood', whilst A Sides gets down on the flip with the bubbling 'Surface'.

FLEX

L Double continues on his mission to bring new talent and fresh material to our ears. Phobia and Piper enter with their Flex debut with the sexy vocal number 'Still Need Your Touch' and back it up with 'Counter Measures', taking you on a rougher, old skool touched, serious drum and bass workout. In the near future you can catch main man L Double presenting a brand new show on a soon to be aired BBC Digital channel.

FORM

Form Recordings is currently leading the way in Germany's assault on the world of drum and bass. Self titled release number 2 'Consequence' and 'Cube' by Consequence is still being hammered at all the big parties in Germany it will be only a matter of time before it grips the UK.

GYRATION

Another new German entry this month. Mad Vibes comes with 'Chokehold' & 'Compton' (GY#26) for the Nu Urban debut. You can find more out about them at www.brokenbeatz.de

HEAD QUARTERS

The all new Head Quarters imprint comes courtesy of DJ SS. Debuting track is the 'Static' remix, the original of which featured on the Brave New World LP. HQ#2 features man of the moment Twisted Individual and APB with the lead track 'Hog Roast' b/w 'Gator Bite'.

HOT 97

Hot by nature, hot by name, following on from the debut 'Be Happy' & 'Freak Me' by the unknown artist on the anonymously backed label we present Part 2: 'Skinny Man' & 'Back In The Day'. There's no other info about this as we go to press but if you like your drum and bass with a hip hop / r&b twist then look this up.

HUSTLIN BEATS

An MC headed label with a Canadian connection made an entrance last month. Fearless along with DJ Ruckus and Diligence will be bringing releases from both new and old school artists this side and that side of the Atlantic such as Catch & Reck, DJ Subflo, Remarc, Demolition Man and MC Mirage.

THIS IS THE INFORMATION CENTRE...

ICE MINUS

Ice Minus Recordings are set to feature an array of established talent alongside the Ice Minus trio of Bart Icus, Kieren Lomax and Julian Ayton. The first release saw aptly titled 'Break The Ice' and Kosheen producer Decoder collaborate for the flip 'Angel' (hold tight for their next track 'Babylon'). The guys are already known for their Moving Shadow and Hardleaders releases.

INFLECTION

With first release by Hungarian producer SKC, 'Awakening' & 'NRG', Inflection Records all the way from Brooklyn, NYC call up their new hope once again. 'Mermaid' & 'Heat' are the tracks that confirms the promising future of this new US label.

INPERSPECTIVE

One our new labels heading straight for the heart of the atmospheric drum and bass scene is Inperspective Records. Hit number two comes in the shape of the atmospheric Amen 'The Nexus Spiral' b/w 'Surface Tension' from Covert Ops front man and Good Looking artist ASC. Look out for forthcoming releases from Pariah, Equinox, Ochre, ASC, Senses and Multistage.

INSPIRIT BREAKS

The onslaught of Specimen A releases continue on the High Wycombe based Inspirit Breaks label. 'Global Terror' is the latest one from the guys featuring a remix from Mr Twisted Anger / Primary Motive aka Danny C. Before that you had 'Armed and Dangerous' with Dylan giving a re rub for the flip.

INVADERZ TRANSMISSIONS

The rising success of The Invaderz looks set to continue with INV 004 'Rocksteady' & 'Ultra' out this month and 'So Low' b/w "All About Love' INV 005 out around Christmas time. Darrell, Matt and Leo will be touching with their Metalheadz debut also this month.

JEDI

New addition Jedi Records touched down from Canada last month to form one of the new additions to the Nu Urban family. One of the freshest new talents worldwide Illfingas keeps the fire burning with numbers 4, 5 and 6. The tracks respectively are 'Depth Change' b/w D Regions 'Call Sign', 'Tonight' b/w 'Green Density' and 'Telling Me' b/w 'In The Street'.

JUICE

New member this month to the Nu Urban family is Juice Records. A long established imprint that laid dormant for a couple of years until the almighty come back of the 'Babylon' remixes last year. Ego Trippin' steps up to deliver new tracks '5 AM' and 'Dat Right Angle' very shortly.

JUST NOYZE

It's been a while since their first release but GQ and Mark Turner's Just Noyze label greets us with its second release this month. Emcee regular Cybin lays down his debut for the imprint in the shape of the smooth and experimental 'Jazz Ting' & 'Angel Eyes'.

LIBERTY

Another naughty label this month! Check out the first two releases to hit this month and grab 'em whilst you can! The tunes will be a clear give away on first listen. LIB001 is called 'Step Into' and LIB002 is 'Freak' by the unknown artist of course!

LIFE

We welcome Life Records this month, the label is headed by veteran of the scene and Blackmarket Records aficionado Ash A Tack. The first roller we welcome is LIFE #5 'Data Tube' & 'Player' and comes courtesy of Ash A Tack and Cabs.

LION

Brand new label sure to see a mixture of re workings and new material alike is Lion. Headed by another scene veteran Rebel MC, this one will be for all the jungle lovers.

MANGO FUNK

After the mysterious Dice 12" hit the streets recently, the rework of Brandy's r&b classic 'I Wanna Get Down With You' has brought the Finnish producers some well deserved praise. With his debut release 'Love Isn't Just A Feeling' & 'Dirty Cop' on the exotically named Mango Funk the attention is sure to grow.

MAXIMUM BOOST

Earl Falconer and Swan E's label has been heating up this year. Out now is the wicked 'Driftin' remixes once again by the guys. Rest assured this wicked vocal roller has been dropping hard in Europe.

MIX & BLEN'

Kenny Ken's label has been dropping hard and fast this year with the excellent 'Metal Gear' by The Footmasters, the 'Everyman' remixes and Mace and Kenny's 'Common Knowledge' EP. G Squad now make a welcome return with the highly infectious 'Party Time' accompanied by a remix of 'Brave New World' to boot.

MONITOR

This is a little undercover at the moment but you can bet on some good music coming from this imprint that features a mixture of up and coming and established artists. Filthy Dirty Rich lays the foundation with 'Twisted Pressure' / 'Angel Bass' before new artist DJ Phaze and G Squad both make appearances.

NU URBAN MUSIC

Continuing on the mission to break new talent our very own label ushers in the next round of new releases. Armageddon artist DJ Daze lays down 'Feel It' & 'Reality' for #7, Morpheus presents NUM #8 the exotic 'Coco Cuba' & 'Kallied' and The Insiders who have released on Danny C's Blue Box are penned in after that.

OFF_LINE

Off Line might be the name of this new label but on form best describes their premier release. The brand new German imprint debuts with the vocal lick 'Rio's Theme' and the old school peppered 'Slow Down' by an experienced artist going by the guise of Native Minds.

ON_POINT

Everfresh live and direct from Canada touches down with his On Point imprint. Expect all the cream of Canada to be appearing on this one including Marcus and Nemesis from Visionary (Division One) and alongside Everfresh as the Mega Ton Project plus Vinyl Syndicate and Hustlin Beat artists. Out this month is Division One with 'Sound Bizness' b/w 'Code One'.

PIVOTAL ENTERTAINMENT

'Gaia Funk' was one of Acrylic's first tracks for the imprint and gets the remix treatment from fellow funksters The Invaderz and Orpheus (PIVRX5). On to another up and coming producer Math you can check his current blend of funk on the Conman remix three tracker (PIVRX9). Last one to let you know about is the forthcoming hit from Champagne in the form of the Helsinki Jazz EP, stay tuned...

THIS IS THE INFORMATION CENTRE...

PORTICA

The long awaited entrance of Danny C's first release on his own label Portica is out right now. 'Citrus' and 'Mean Streets' present some old skool touched dancefloor destruction. The Twisted Anger and Primary Motive guises now look set to reach a new level with cuts forthcoming for Valve, Dread and Creative Source.

PRECISION

Another new label from Germany drops the first superb release from us by the artist known as Pentagon (P21). The tracks to look out for are 'Mendoza' and 'Taser'.

PROPER TALENT

After the recent success of Rap's Propa Classics Series and alliance with Danny C on 'Deep Inside' (for which Rap featured on the vox) & 'Colours'. The monster anthem that is 'Spiritual Aura' gets a special Danny C mash up. The current Proper Talent re rub is 'Lick Shot' b/w 'Ruffest Gunark' catch them before they go forever...

RADIUS

After the impressive debut on Radius 'Active' and 'Overload' DJ Hazard follows up with floor jumping 'Structure' & 'Destiny '. The tracks have been receiving a lot of attention for both dub and promo final releases out now. Also look out for more of the Midlands magic working its spell on much of the forthcoming Maximum Boost releases.

RUGGED VINYL

The almighty Rugged Vinyl has set the wheels in motion for its revival with the first in a string of re releases with the first one being the original 'Everyman' by Kenny Ken & DRS. Fans of the label The Invaderz get up on the next release giving their version of the classic hit 'Travellin' accompanied by a breakbeat mix on the flip.

RUMBLE

The Rumble Recordings crew are still settling down after moving their offices from New York to Arizona. After the 'Looking Glass' mixes Vector Burn steps up for No 3 with 'Radium Crack' & 'Frostbite' but that's before head honcho Lion makes a debut appearance on his label.

SIREN

The four star collective of DJ Dazee, Jo Diamond, Omi and MC Chickaboo now have their first release ready. 'Rescue' is a 'pick me up' track as the vocals reinforce and 'Your Mind' is a deep emotive track more of which the ensemble known as Eden promise to deliver. Expect more great things to come from the girls.

SLOW MOTION

Slow Motion Records release their 7th release with sometime Reinforced artist Alpha Omega on the controls. Watch out for tracks 'Platinum' and 'Cherish'.

SOUND IN MOTION

New label Sound in Motion is the latest arrival just making the information centre this issue. Main artist Morph has featured on the likes of Hard Leaders, Formation and Nu Directions and forthcoming on Defunked and Urban Takeover. Expect the first medly of tracks to come from Tungsten & Morph, Symbiosis and ASC. SIM001 features a Danny Byrd remix of 'Expanded' b/w vocal tune 'Bump In The Night'.

SPEEDLINCS

Next Wave of Jazz makes a welcome return to the label that is devoted to laying down the best in futuristic breakbeat music. The tracks are called 'We Decide' and 'Kemical Renegade'. You can check out the full Speedlincs crew plus the finest guests from London's underground elite on www.gaialive.co.uk.

SPRAYCAN

Fired up after his debut graff mad Jay D'Cruze is ready to go with the next instalment of Spraycan following the imprint's alternative vibe. The out of this world amen known as 'Y'bor City' was named from a strip in Miami that laid host to an eclectic mix of sound systems. No 2 will feature 'Blue Zone' on the flip with the A Side as yet to be named.

SYNCOPIX

Look out for Rollin (also of Form Recordings fame) and Seriously Tight's deeper Syncopix imprint the artist Syncopix unleashes the second installement 'Neglected Fixations' & 'Killing Kind'. Preceding that was 'Turn' b/w 'Double Drag'.

TERRAFORM

New Stateside label to Nu Urban this month comes all the way from Denver. Rising DJ Fury, alongside DJ Ecco & Sabotage make release No 5 for the label with 'Corrupted'. The flip features a 'Corrupted' remix from RAM's very own Red One.

TERMINAL VELOCITY

Another exciting new D&B act for you all trainspotters out there. The guys music falls firmly in the Bad Company, Virus and Ram stakes but still manages to offer something new. Exciting rhythms laid on sharp beats and hurtful basslines ensure these guys are destined to blow up hard! Their debut release the X EP features tracks 'X', 'Alien', 'Insane' (feat. Sigrid) and 'Perfect Blue'.

THREE LIONS

Classic Jungle #4 is the latest 12" out in the series exploring the vaults of Limited E, Ibiza, 3rd Party and Break The Limits from the '90 '95 era. Next up we have Noise Factory's 'Breakage 4' ("I Bring You The Future"), 'Tic A Boo' by Potential Bad Boy, 'The Box' and the massive 'Straight From The Bedroom' again by Noise Factory. For those that missed it first time around you certainly won't want to again!

TRUE INTENT

True Intent is another label that is a part the international AIM (Atmospheric Independent Movement) coalition. The label based in San Francisco, on the dreamy Pacific coast of the USA, will be catering for the musical and melodic drum and bass so if you like your chilled drum and bass check back for more details.

URBAN TAKEOVER

Copies of the grinding Amen Urb Take 25 & 26 releases by the Finlander Muffler are now available. Simon Bassline Smith & Drumsounds + Futuretech are welcomed back for #27 paving the way for a dread instilled drum and bass tearer. After that Kariya's 'When The Morning Comes' remix by Mickey Finn and L Double will be available.

VIBEZ

With a whole host of new projects in the pipeline including a new exciting house label soon to hit the streets the Vibez crew are gearing up for the second half of the year. After their first release on their '5 Elements' album expect a CD remix

DJ Rap / C Saverio
Global Agent / Sam Kirby + 1 212 544 0300
Global Manager / Wendy Laister + 1 212 343 1577
UK and Europe Agent / Tanya @ UMC +44 (0) 166 299 6293
www.djrap.com / www.propertalent.co.uk

Proper Talent Presents

DJ Rap & Danny C
Deep Inside
Colours
PTR021

DJ Rap
Spiritual Aura (Danny C Remix)
Spiritual Aura (Freestylers Remix)
PTR022

Re-Released Proper Talent Classics

Volume 1
DJ Rap
a. Spiritual Aura
aa. Divine Rythmn

Volume 2
DJ Rap
a. Digable Bass
aa. Intelligent Woman

Volume 3
DJ Rap
a. Get Under
aa. Hard Step

Volume 4
DJ Rap
a. Lick Shot
aa. Ruffest Gun Ark

Distributed by Nu Urban Music
+44 (0) 1635 551 400
www.nu-urbanmusic.co.uk

THIS IS THE INFORMATION CENTRE...

and full release soon of the five piece vinyl set full of great cuts.

VOODOO

After the recent, Apache killer 'Ghost Face' hitting the streets Voodoo can report that Mantis has a follow up single in the pipeline. With the well received double pack containing tracks Humanoid, Tic Toc, Logans Run and The Crypt doing so well we wait with baited breath.

WARM COMMUNICATIONS

Warm Communications first release by ASC 'Silver Breeze' / 'Resolution' is currently being mastered and pressed shortly afterward due out at the beginning of november. Look for future releases from the likes of Equinox, PBK and plenty of other surprises. look for EHL to be playing alongside ASC (Cov. Ops) and Chris Inperspective in Germany @ Digital Souls in december!

WIDE OPEN MUSIC

After taking what seems like a short break Wide Open Music has the next three releases scheduled for your listening pleasure. Audio Species cut their teeth on WOM with 'Falling' & 'Final Destination' (TP's out very soon), then 'Switch Blade' & 'Space Hopper' and after that Stomp comes with 'That Groove' & 'Told Me'.

X_PLOSIVE

After established artists (?) Daytona got to grips on Xplosive's dubbed out debut 'Once Again' and 'Poison' XPL002 comes from an exciting and brand new Irish act. The mysteriously backed label have not given up any more information at this point so keep you ears to the underground!

……

AS YOU CAN SEE WE'VE ACCUMULATED MANY NEW LABELS OVER RECENT WEEKS AND MONTHS. FOR A FULL AND COMPREHENSIVE LIST OF LABELS AND RELEASES CHECK OUT THE WEBSITE WWW.NUURBANMUSIC.CO.UK.

……

NOW FOR SOME SELECTED NEWS THAT IS HAPPENING ELSEWHERE IN THE SCENE THAT WE THOUGHT YOU SHOULD KNOW ABOUT>>>

The Movement tour bus is on the road right now stopping off at many points all across the UK and Europe. Bryan Gee, Marky, Ruffstuff, IC3 and Darrison will all be stepping out to promote the recent Movement LP 'The Brazilian Job'. With the first few tour dates at Southampton, Bristol and Leeds being complete sell outs this looks set to be a biggie!

Movement also have big plans for New Years Eve with a double bill taking place in both London and Bristol. At the Colloseum in Vauxhall you will be greeted to a Movement, Full Cycle and Renegade Hardware arrangement. Bryan Gee, Jumping Jack Frost, Peshay, DJ Patife, Krust, Suv, Dynamite MC, Addiction, Ruffstuff, Tonic & MCs IC3, Darrison and Stamina take you through the main arena. RH present Andy C, Optical, Trace, Bad Company, Dylan, Future Cut, Universal Project, Kontrol, Friction, Cause 4 Concern with MCs 2Shy, AD, Rage and Verse. Roots Manuva, Rodney P, Skitz and DJ Swing headline the hip hop room too.

Down the M4 now Movement team up with Full Cycle and Drive By to take over Creation. In the main Roots Manuva does his thing live in amongst an array of d&b jocks including Krust, DJ Die, Suv, Peshay, Surge, Bryan Gee, Jumping Jack Frost, Patife, Surge, Gerard, Amo and a very special guest TBA, MCs are Dynamite, Darrison, Retna, Sweet Pea and Foxy. In the hip hop room you can find Rodney P and Skitz too, along with Daddy G, Mechanizm, D Product, Gus Pirelli and Riski Bizniz. There's also an exclusive New Years Day party presented by Full Cycle at Level on Park Row.

For tickets to the Colloseum event phone Ticketweb on 020 7771 2000 and for Creation Replay Records Bristol and Bath.

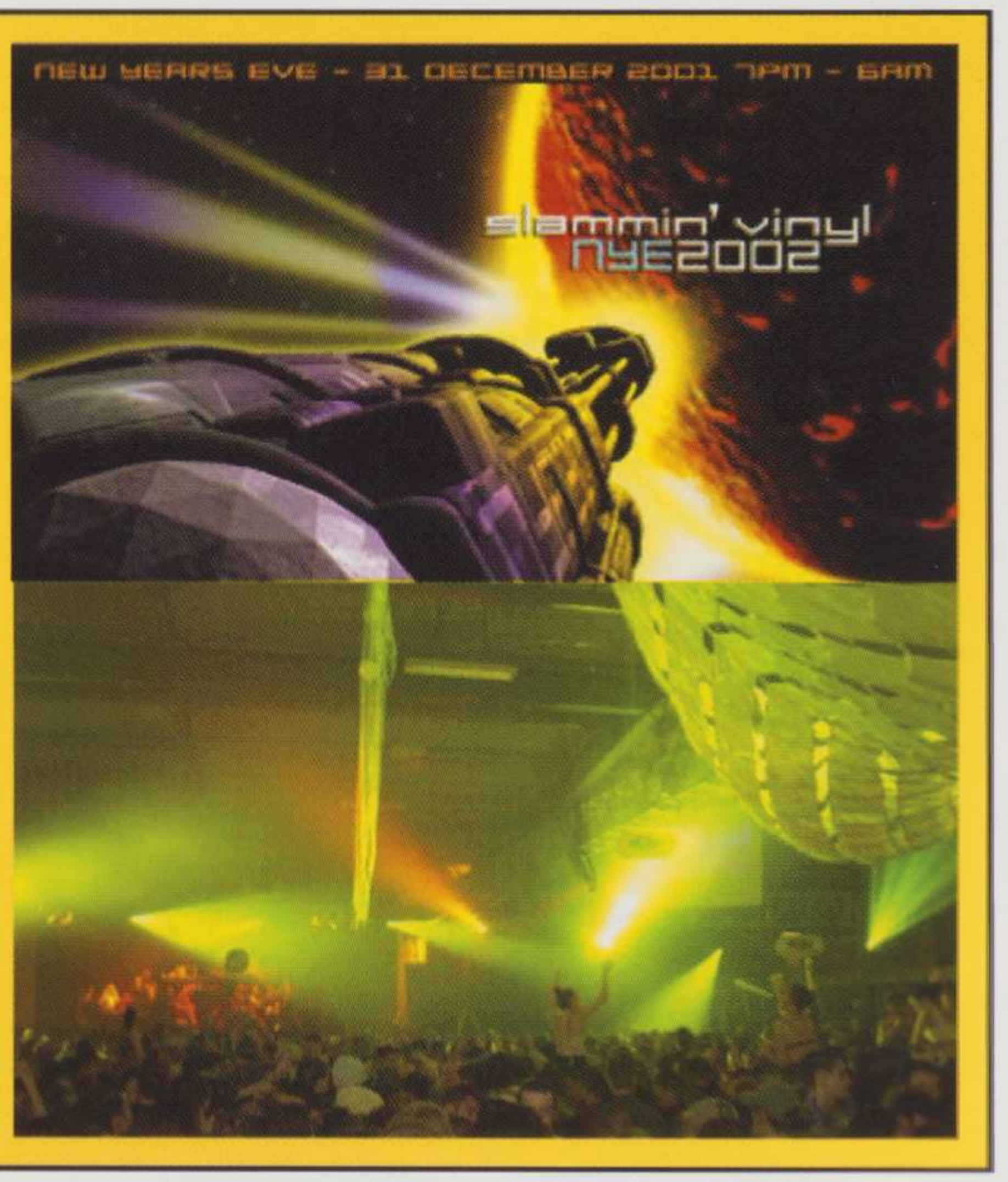
Where my maniakz at??? Pyrotecchnic Radio has now secured it's weekly residency at Club Propaganda, in Wardour Street (just off Oxford Street) in London's West End. Launched on the 25th of November this will be a weekly occurence running each and every sunday from 7.30pm till 12am. Drinks are claimed to be charged at pub, not club prices and with a door tax of just £4 you can't go wrong.

Rotational residents making an appearance will be Mampi Swift, Hype, Kenny Ken, Filthy Dirty Rich, Andy C, Nicky Blackmarket, Probe, Phantasy, Kane, Total Science, Ray Keith, Brockie, Zinc, Fluid, Digital, Bailey, Devious D, Darren J, L Double, Simon Bassline Smith, Profile, Ruffstuff, R-Type & Playa, Ital, Wagner, Impact, MCs Navigator, Skibadee, IC3, Shabba, GQ, Fearless, Riddla, Fun, Foxy, Ragga Twins, Fatman D, Lok-I, Eksman, Herbs & Sgt Pokes.

There will also be a new skool breaks room with rotational residents Botchit & Scarper, Mechanoise Records, Atomic Hooligan, Soto, Sons of Mecha, Klaus 2 Sinners, 1 Inch Frow, Uncouth Youth, R-Kidz, Booker Hitch, Shocka, MCs Stamina, Amaziree, MC Dee, Candy & Flexa. For more info call up 07956 646064, 07956 401509 or email nick@stnpromotions.co.uk.

Undoubtably one of the biggest NYE parties this year takes on some of the biggest names in the business: One Nation, Slammin' Vinyl, Flashback and Drum & Bass Arena. As you would expect from any party held at the Milton Keynes' Sanctuary and Fastrack arenas there will be music there to suit every taste from drum and bass to hardcore to old school.

In the drum and bass arena you have Andy C, Hype, Grooverider, Bad Company, Nicky Blackmarket, Zinc, Brockie, Randall, Ray Keith, Swan E and mc's Fearless, Det, Shabba, Foxy, Fatman D, Sugars and Five Alive. For more info check out www.slamminvinyl.co.uk.


NEW YEARS EVE - 31 DECEMBER 2001 7PM - 6AM
slammin' vinyl
NYE2002

Hospital Records are two parties into their new monthly night at the intimate venue Herbal. Providing an alternative to friday night's big parties Hospital will be easing into the weekend with residents London Elektricity, High Contrast, DJ Elle and vocalist Lianne Carol. Future guests to look out for include Patife, Calibre and Marcus Intalex.

JUNGLE 2002 COMING SOON

THREE LIONS

POTENTIAL BAD BOY - 3L001
"The Power" - Power mix
"The Power" - Jungle Groove mix
"Set Me Free" - 2002 Remix
"Set Me Free" - 2002 Version

THE NOISE FACTORY - 3L003
"Can You Feel It" - Vocals Tremma T
"Three Lions" - Jungle Groove mix

POTENTIAL BAD BOY - 3L002
"Say Goodbye" - Smooth mix
"Warning" - 2002 Remix
"Say Goodbye" - Version

For Info: Tel/Fax: 020-8340 5060 · E-Mail: threelions99@hotmail.com · Distributed by Nu-Urban Music tel: 01635-551 400

MANAGEMENT • PRODUCERS • DJS • ARTISTS
Paul "Ibiza"
The Noise Factory
Potential Bad Boy
Joins At The Hips
Chatta B
DJ Runtinge
MC Junior Dangerous
Tremma T
Tel/Fax: 020-8340 5060
E-Mail: threelions99@hotmail.com

90-95 Classic Jungle & Old Skool E.P.

JUNGLE SPLASH
Look out for Jungle Splash
Next Event Feb 2002
@ The Rocket Complex, N7
Event 1 - 13-10-01 Sold Out
Event 2 - 17-11-01 Sold Out
Jungle FM - 96.2FM 7 Days A Week

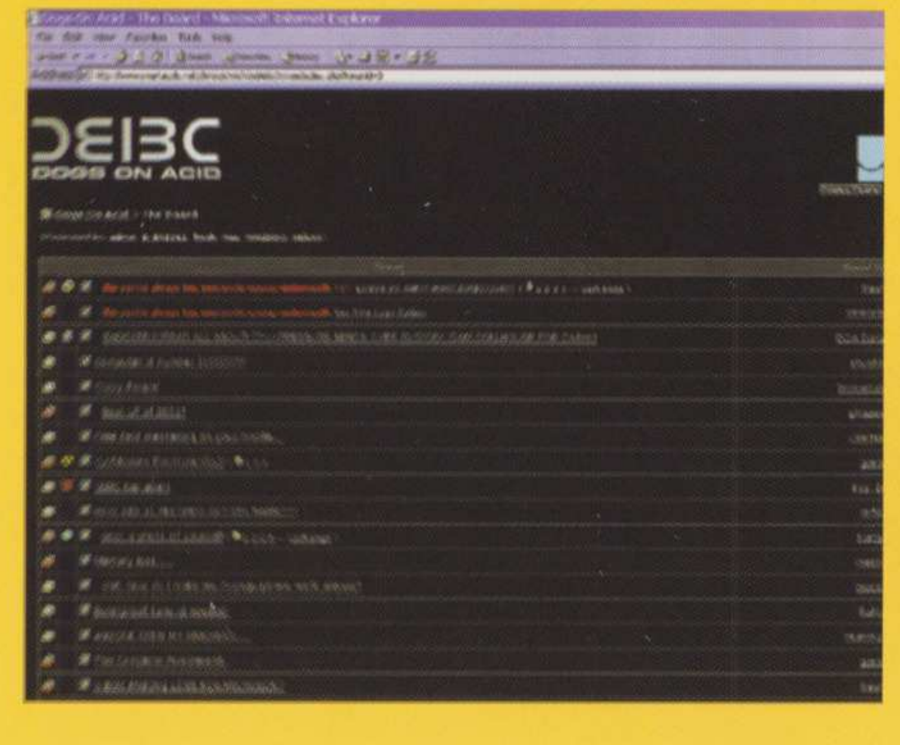
OUT NOW - CLASSIC JUNGLE
Volume 1 ¥ Cat No. 90-5CJ1
Volume 2 ¥ Cat No. 90-5CJ2
Volume 3 ¥ Cat No. 90-5CJ3
Volume 4 ¥ Cat No. 90-5CJ4
Volume 5 ¥ Cat No. 90-5CJ5
Volume 6 ¥ Cat No. 90-5CJ6
Volume 7 ¥ Cat No. 90-5CJ7
Volume 8 ¥ Cat No. 90-5CJ8
Artwork by L.A.C. Print & Design Ltd tel: 020-8985 4211
Distributed by Nu-Urban Music tel: 01635-551 400

DOGS ON ACID

The much talked about Bad Co affiliated Dogs On Acid website teams up with on-line info site dnbmassive.com this month. dogsonacid.com, a forum site, will now entertain the 'massives' dubplate page, news and charts on their site. The exisiting 'massive' site will be re-directed now to DOA.

DnB Massive boast to have the largest index of dubplates on the net. They already have free SMS that enables you to send the threads of your choice to your mates mobile.

More cutting edge news and regular newsletters are promised along with their continuation of radio shows on Bassdrive and will incorporate more DOA happenings .

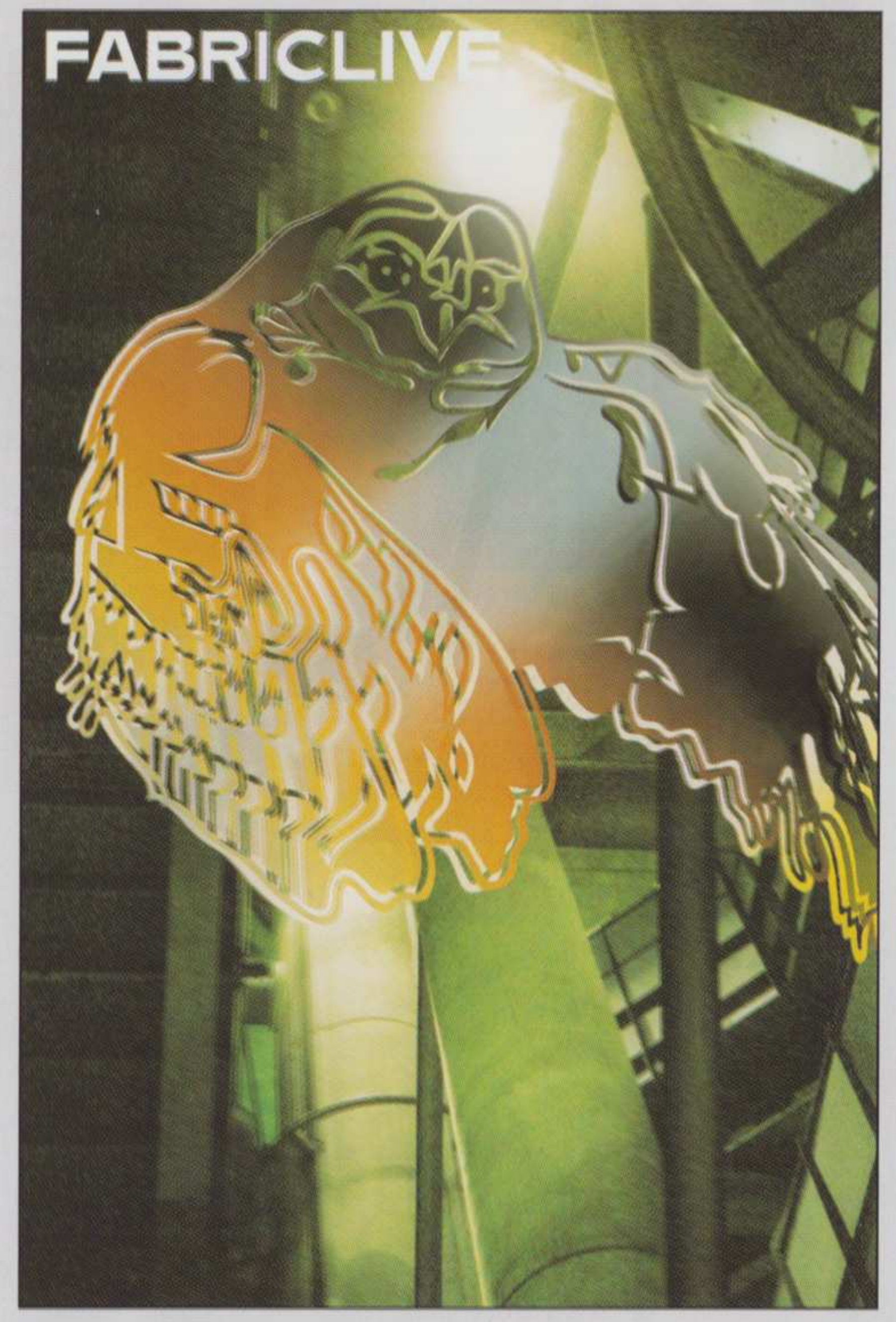


COMPETITION TIME

Regarded as one of London's premier superclubs and still maintaining its underground credibility Fabric has been running since late 1999. Serving lovers of house, drum and bass, big beat, electro and leftfield the club covers an eclectic range of music without crossing the line of commercialism.

The club in EC1 has a fantastic website (www.fabric-london.com) where you can check out the line-ups for all their events, browse picture galleries, get the lowdown on their resident DJs and even play their version of the highly addictive space invaders.

To win tickets to one of Fabric's superb drum and bass nights for you and three of your mates answer this simple question. What three drum and bass label nights do Fabric regularly host throughout the year?



JUICE FM

A new franchise of modern radio stations catering for the more youthful market are now taking root around the country. Juice FM has four more cities in its sights for 2002 for which it is bidding for the licence currently being waved in the front of a select group of networks. The broadcasting areas in question are Nottingham, Derby, Leicester, as well as a separate licence for Reading to add to their arsenal of locally run Liverpool and Brighton stations.

The Reading radio licence is up for grabs due to the influx of new residents coming to live in the city. Juice wants to bring a radio station for the 18-35 age group and instead of catering for the classic hits and pop stations that current exist in the area. As key campaigner Steve says "Juice is a new approach to radio in Reading, combining up to the minute listings and information with music. We exist to champion musical excellence. With pre-release, unsigned and charting artists Juice will work with local mixologists to create the ultimate musical experience for Reading."

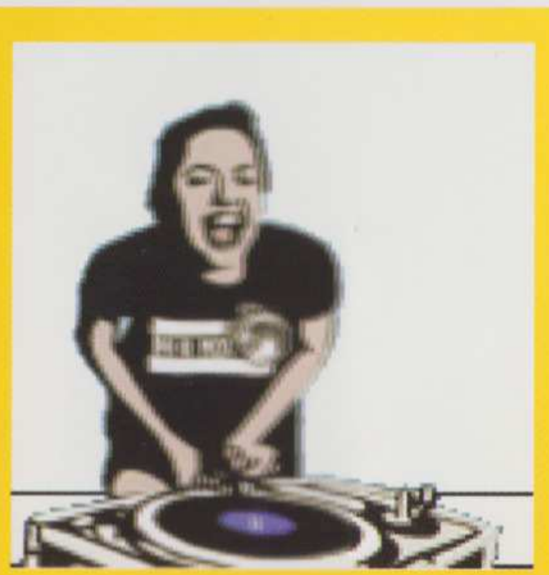
"Reading does not need another mainstream pop or classic hits station - we are not a cuddly middle of the road city. We turn to London to get the music and attitude we want - not good enough. The Reading creative scene needs profile, support, training and jobs. Juice aims to bring that - we'll champion local bands and DJs." Juice needs the support from the local community, by companies backing, promoters supporting, activists writing and emailing and in fact by any means you can.

After years of lobbying the Radio Authority has finally agreed to advertise a local radio licence to serve the greater Reading area in June next year. For an initial 8 year period the licence granted will for be a permanent 24/7 broadcast. Since last month the applications from all the groups taking part have been submitted and in December a decision will be reached meaning that a station will be able to go on-air another three to six months later. There is some stiff competition but Juice do believe that they are offering the only true alternative with the other bidders described as "cuddly" by just serving the typical mix of pop, chart and classic hits.

Juice will only win the licence if we can show that Reading is behind us. We need you to tell us why you feel Reading needs Juice." To find out more on how you can help the cause log-on to www.juicereading.com or email steve@juicereading.com.

PITCH ADJUST

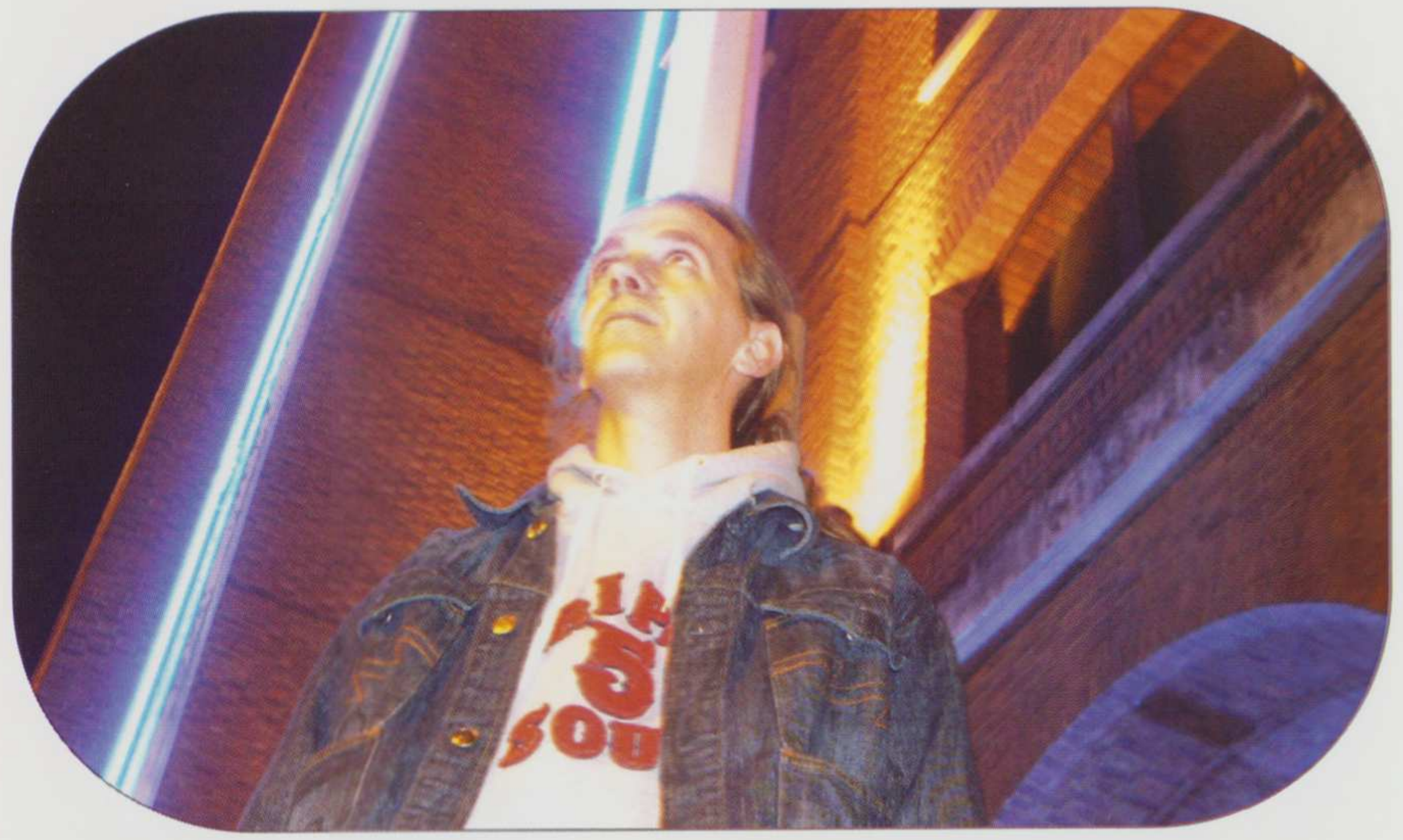
Euro internet-zine Pitch Adjust are currently looking for on-line editors to help with their techno and urban sections. If you think you have the talent to take them on and consider yourself a skilled reviewer, writer or interviewer then email a brief personal biog to editorials@pitchadjust.com.



The 'zine based in Stockholm, Sweden "is more than just another site about club music". Contributing writers for Pitch Adjust currently derive from London, Brussels, Stockholm and New York. You can find features and news on house, techno, urban and drum and bass as well as forums and chat rooms.

Pitch Adjust targets both clubbers and serious DJs and producers alike with its content. Seek it out for yourself at www.pitchadjust.com.

MICKEY FINN



IF YOU'VE BEEN CHECKING THE MOVES OF MICKEY FINN AT ALL RECENTLY YOU WILL KNOW THIS IS ONE SERIOUSLY BUSY CAT. SOME OF HIS EXPLOITS INCLUDE OWNING THE RECORD SHOP BITIN' BACK IN GRAVESEND, CO-OWNING THE MASSIVE INNOVATION PARTIES, INIATING THE URBAN DJ AGENCY) AND RUNNING ONE RECORD LABEL (SOON TO BE TWO). IF ALL THAT ISN'T ENOUGH I'M SURE BALANCING A MANIC INTERNATIONAL DJING CAREER IS! LEXICON MANAGES TO TRACK DOWN MICKEY JUST BEFORE HE EMBARKS ON A MINI-TOUR 'DOWN UNDER' TO TALK US THROUGH THE LABEL'S DEVELOPMENTS OF LATE AS WELL AS HIS PROFOUND DJING CAREER IN THE COSY CONFINES OF THE URBAN TAKEOVER HQ IN THE HEART OF LONDON'S DOCKLANDS.

If you've observed the artist entries of the latest session of Urban Takeover releases you will see that they are not the obvious names, not even big names and some of the artists have even found their debut on the imprint. Finlander Muffler arrived at the camp by posting a demo to the office, as did the latest addition to the family Rascal and Klone and Drumsound whom at the time of signing Mickey did not realise was Simon Bassline Smith and Andy Drumsound. "I think people have got to be a bit more broad minded and sign records for what they are and not for who made them. I notice with a lot of people nowadays that they only sign known artists." Mickey points to the fact that success doesn't come overnight as anyone in the scene can tell you, so the label is very much looking out for new talent and looks to nurture that talent.

Let's divert back to the mid nineties when the trend known as jump up jungle was in full swing. Urban Takeover sat comfortably at the helm of this party orientated strain of drum and bass and achieved massive crossover appeal. However since the Conspiracy EP by Simon Bassline Smith and Drumsound who were at the time asserting their position on the producing map the label was beginning to move away from their original sound. "Why did we change? We got bored of it to tell you the truth and it was music that a lot of people had got bored with you know? We just thought it was time for a change.

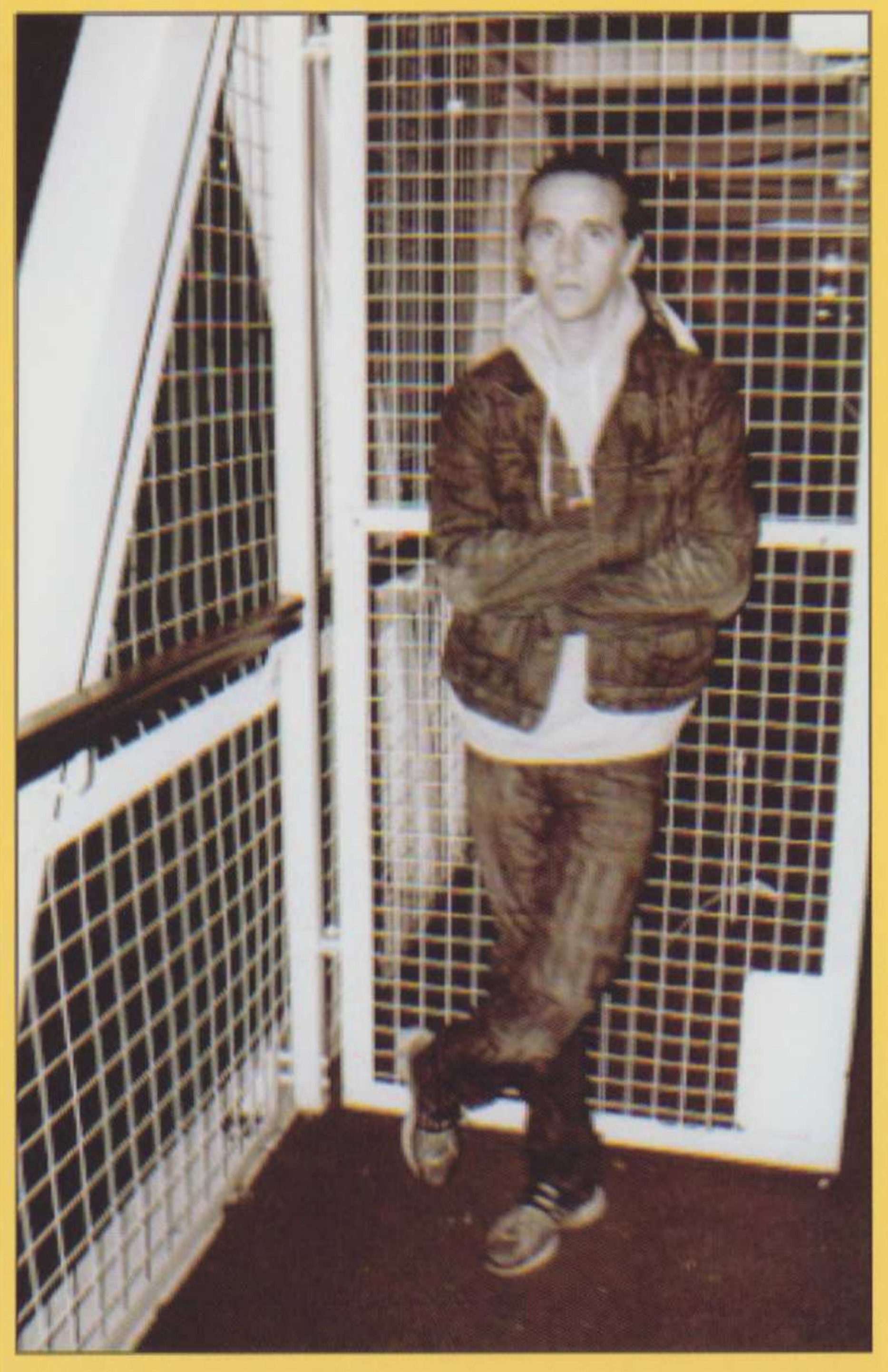
Some people may say we jumped on something we weren't on and they can say all they like I'm not interested. I didn't like the sound of drum and bass right at the beginning of it, I thought it was very mechanical, very industrial sounding and I wasn't really in it. Now it's a lot more rolling, a lot more groovy and if we can contribute to that which I think we can we will. You just have to take the change for the better and obviously we made that change. Personally I think the jump up thing had had its day."

Bristolian and loyal label artist Mulder is currently working on a debut artist album for Urban Takeover and Muffler who has not long been with the camp has been offering a wealth of great material to the cause. There will be a mixed CD by Mickey himself in the New Year, which is a rare occasion and has not been seen since the Mixmag outing a couple of years back. Although the track listing is currently being arranged we can tell you that they will not only showcase some recent gems from the catalogue but exclusively signed tracks and the best of the rest. There will also be a 12" sampler from this first in the series of compilations from the UT head honcho.

Mickey's original producing partner Aphrodite haven't met up in the studio for over a year because of their clashing schedules as Aphro is currently working on his album and Mickey has been teaming up with L Double and Special K of late. The next scheduled project that will bring Mickey and Aphro together will most likely be a vocal project involving Navigator and rumours of working with Saffron from Republica (Mickey's old raving mate) will hopefully come to fruition when she is through with her album project.

Mickey states that he really enjoys sinking his teeth into a challenge so much so in fact that when he first heard Kylie's current song 'Can't Get You Out Of My Head' he considered doing a remix of it but with it going to number one he is not so sure. But don't be fooled as Mickey is not afraid of doing something that others would deem as not underground enough for "if you can work with someone and create something that could be acceptable why not have a go?".

The early Urban Takeover back catalogue has and still does sell amazing amounts and in the late '90s even people like Fatboy Slim were pulling Urban Takeover tunes from their record box. "People need to realise that even if we had had things that have crossed over and gone into the charts me and Gavin have never sat down and focused on getting something into the charts. If it goes into the charts, people can be sitting there and going 'oh that's commercial, they're sell-outs!' and all that rubbish.



If you do a remix for someone you can't ring up and say 'don't let it go into the charts at No. 18!'. That's the whole point of why they are paying you to do a remix. Because it crosses over and goes into the charts that's a bonus." Our main thing is that it worked on the dancefloor and if it worked on the dancefloor then the job's done. What happens after that is a bonus for the record company. A commercial record is made commercial by the record buying public, not by the person who made it, we're not focusing to get things into the charts but if they go there then we can't help that!"

On the other side of the Atlantic Mickey is one of the most requested names in the US and Canadian circuits. How does he feel about his staggering popularity Stateside? He tells me that he is chuffed with his popularity and simply enjoys being invited over there... "Right now America is like what England was ten years ago, they can't get enough of it, dance music has actually taken the country by storm, there's a really good vibe out there, the clubs give a really good reception to English DJs, they appreciate what you're going to do and I like that, they're a good crowd to play to. The only thing to me that they have to start getting better is the average sound system. That is what drum and bass is about, you've got to have a good rig, if you're rig doesn't back you up then you're defeating the object."

I wondered what Mickey thought of other Brits who are big in America? The finest example of this recently was Adam F with his 'Kaos' long player with the credits reading like the who's who of hip hop. "What can I say? He must be terrorising hip hop producers at the moment, there's thirteen tracks on there, ten of them to me are just the bollocks! I love it, ten out of ten, the production on it is big and you can tell he has got an orchestra in there... that really broad sound. Forget that he comes from drum and bass or whatever, you cannot tell and you usually can if someone British is involved in hip hop. I could talk about it all day long!"

It seems that it's becoming increasingly popular for British hip hop and scratch DJs to weave a drum and bass section into their sets nowadays. How does Mickey feel about this? "Why not? If they can do it and they're into it... I don't know, did Craze turn the Scratch Perverts on? Again why not? Craze can come over here and do exactly the same thing drum and bass DJs can do and put a little gimmick in like scratching. I've seen a couple of things he can do on video and he's serious. I'm not one of these people that are like 'no this is close knit', it doesn't make sense. DJ Marky is doing really well, it needs to become more than England that's why house is so internationally huge, you need to have other corners of the globe involved. I'm glad people like Marky are coming through because he's helped create the vibe out there in Brazil and it needs the same thing all over the place."

On the highlight of his career so far you might be forgiven for thinking that Mickey would choose perhaps the acid house era or even the rave delight of the early nineties. The two DJing highpoints that are ingrained on his mind are entertaining a ten thousand strong crowd at Glastonbury's stinking hot dance tent on the millennium year and the unforgettable New Years Eve World Dance at the Docklands Arena.

On the question of what Mickey would be doing if he wasn't lucky enough to enter the international DJ ranks a pause for thought is given, followed by a wide grin expelling laughter. "It's horrible to say but the kind of life I got into before just involved stupid criminal activity. It would most probably be a disgusting answer, in and out of prison, I just don't know. I wouldn't like to say that but that's the life I have lived even though it is stupid... no I'd be a helicopter pilot! I'm quite glad obviously and that's why I do what I can to help the scene because I appreciate the life it took me away from."

So you think music is an important social factor for kids today? "To me music is the international language of the world. It will make you happy, it will make you sad, it will make you cry, it will make you laugh and it's got a big effect on everyone's life. Growing up - what clothes you're wearing, where you socialise, the circle of friends that you keep. If you break it down it's a big part in a lot of people's lives, it was a big part in my life growing up. Look at the kids nowadays a lot of them are into drum and bass and a lot of them are into garage."

Mickey is very content at the state of the scene right now. He points out that the more rolling music and vocals are inspiring the girls back into the clubs drawing away from the all to often male dominated crowds that used to reside in clubs. Mickey sees "more feeling" in the music now, which has been making it's way back in the last year. He goes on to say that we can't predict the direction that drum and bass will take. He reviews the different influences and genres that have played their part in forging the sound over the years and says that each one is as impulsive and equally surprising as the next.

While we can't predict the future of drum and bass we can take a little look at what we can expect for Mickey Finn in the near future. He will be carrying on with his uncompromising DJ crusade not least in America and working on a variety of different music with some close friends. This includes a new house project in collaboration with Darren J, drum and bass and breakbeat shenanigans with L Double (some of which will be released on Urban Takeover) and continued work with Special K. "I'm hungry for the studio right now, I had a little break when my wife and I had the baby, I took eighteen months off where I just stayed away from it all. We've got a few releases ready to stroll out and we're talking about bringing Urban Shakedown back next year. We're quite busy here now - we've got the agency obviously - we're active over here and that's the main thing you know"

……

WITH THE NEW URBAN SHAKEDOWN LABEL TO WATCH OUT FOR IN 2002 AND INNOVATION CONTINUING TO BRANCH OUT WITH MORE CONTINENTAL PARTIES AND A PROPOSED UNIVERSITY DATE MASH UP THE URBAN TAKEOVER CREW ARE DEFINITELY FIRING ON ALL CYLINDERS AT THE MOMENT.

Just Noyze Presents:

JN 001 side a. **Body Journey** / aa. **Gently Does It**
written and produced by **Frequency Fix**

JN 002 side a. **Jazz Ting** / aa. **Angel Eyes**
written and produced by **Cybin**

Watch out for JN 003 a. **Twitchy** / aa. **Primary Colours**
written and produced by **Mechanizm**

Watch out for primarycolours 001 A: **rampage** AA: **close my eyes** (feat hannah c)
limited promos available

All enquiries regarding **EMCEE/MECHANIZM/CYBIN/FREQUENCY FIX/JUST NOYZE** call: 0208 985 6644

JUST NOYZE

TON
DJ & Artist Management

Drum & Bass
Exclusive Non exclusive

Kenny Ken Nicky Black Market
Stingray Total Science
Supply & Demand Mickey Finn
Peshay Aphrodite
Crissy Cris A-Sides
Ellis D Logan D
Swan-e EZ - Rollers
Dr. Gachet Ruff Stuff
DJ Mace Friction
MC Moose MC Fun
MC Fatman D DJ Subflow (U.S.A)
MC Foxy

Old Skool

Slipmatt
Ratpack
Kenny ken
Mickey Finn
Ellis D
Swan-e
Gachet
Nicky Black Market
Duncan Disorderly

Tours for 2001

Mix & Blen' Recordings

Cubic Music: Album Tour
Featuring Peshay

EZ Rollers: Album Tour

contact ton management
po box 16473. london. england. e11 3uf
ph: 020 8925 3595 - fx: 020 8925 3599
e: tonmanagement@cs.com
w: www.tonmanagement.com

DJ RAP : SHE'S A BAD GIRL!

After laying low on the drum and bass scene for a while Charissa Saverio better known as the artist DJ Rap is back in the studio re-releasing the current round of tunes that helped to establish her on the scene back in the early nineties. The series entitled the Proper Classics feature all the early hits including 'Spiritual Aura', 'Digable Bass' and 'Ruffest Gunark' and fits in between a flurry of fresh activity on her label Proper Talent. Just back from a heavy touring schedule in the States, where she seems to spend most of her time now and a day before the barbaric terrorist attacks on Washington and New York Rap tells us what's happening with Proper Talent and gives her thoughts on the jungle revival.

Before her latest trip to the States Rap embarked on a holiday of a different kind. This 'DJ holiday' was set in Palma de Majorca and Rap was able to unwind and let loose with the likes of Mistress Barbara, Carl Cox and many other international performers. Being one of the first female DJs to make it into the big league Rap is often regarded as the '1st Lady of Jungle', I wondered how she felt about this title, "It's nice, it's cool but I don't know if it's really that important in the respect of the bigger picture of making music and making people happy. It's nice to be tagged that way but it's also a little bit unfair to the rest of the female DJs. I'm just trying to think how I would feel if I was one of the other female DJs I think that would kind of piss me off!"

Whilst Rap worked with her live band, recorded the album for Sony and did all the heavy promotion that naturally comes with a project of this scale her imprint Proper Talent laid dormant for a couple of years. 'Wave Form' and 'Nirvana' was the first release to surface after this period of hibernation last year and entered in at no. 20 in the catalogue. "It's all back and kicking now. I've had two great releases, the first one was 'Deep Inside' by me and Danny C, which is doing really well and the second one is the 'Spiritual Aura 2001' mix. On the flipside of that is the Freestylers mix of 'Spiritual Aura' and on the other side of 'Deep Inside' there's a big beat mix. What I am trying to do is service the label with big beat as well as drum and bass, we've got the Proper Classics coming out and then we've got the album following through in February. The Proper Classics thing is great and it's a good way of reminding everybody how many actual hits I have had and how much great material has been on the label. So we're back totally getting this label where it should be."

Rap hopes the collaborations with Danny C will be an on-going thing although time is precious as their work schedules are both extremely busy in forthcoming months. "I learn a lot from everybody that I work with and I prefer to work with other people rather than just on my own. I find you get more inspiration, that's what I've learned working on the Sony record with so many different artists. I am hoping to work with people on many different levels and Danny's a great bloke, he's very good at what he does."

New artists could well be appearing on Proper Talent as Rap conceives the load of having to fulfill every release on the imprint herself and juggle her DJing career at the same time would be very tiring to say the least. Demos are always greatfully received and Rap states that whilst not every one is perfect first time, it is spotting the potential and giving feedback to the artist that is important, so perhaps in a further six or maybe twelve months down the line their tunes can be ready for a proper release.

So why was the decision made to release the Proper Classics series at this point? Rap explains that it is going to be a busy next year as US promotion company Moonshine take her touring around the States whilst compiling a live mixed CD, the first since her Journey By DJs selection some five years ago, so this will be an auspicious occasion. "I just thought it was time to step back and concentrate on the things that I love and are really important to me in the scene and whilst I've got the time to do it. Next year is going to be pretty hairy again with a new album coming out so I wanted to have something in between to build the label up."

Across the whole drum and bass scene a huge buzz has surrounded the old school vibe for some time now. Rap can't give an explanation of this trend but strongly believes that in comparison it will be very hard to re-release or remix tunes of today in say another ten years time. "There are very few tunes that are classics nowadays where as when I listened to Proper Classics it was an assault on the senses. Every single tune was a hit and I just feel that these days that is sorely lacking. Right now I believe that the scene is getting better than it ever has but still it's going to be hard to pull out a CD of some of these tunes in five years and still hold their ground like the old tunes did."

It is fair to say that Rap has produced a lot of anthems, often tunes with big strings that are guaranteed to stir the emotions. I wanted to know what the idea behind these early tunes were: "In those days it was very much you go out raving, the next day you're coming down and you make a tune! So it was a bit like that in those days, no great thinking process. I just felt great and made great music. One of the problems with me is that I like to put emotion into music which is why I've veered to the song writing so much. I feel that drum and bass has become quite soulless in a lot of ways. I love strings, I love all that stuff, I'm starting different projects at the moment with instrumental music like a combination of breakbeat-house and just euphoric music. Because of the type of person I am I find it hard just to make drum and bass because it's so about the technical side of it and there's a serious lack of music in it I find."

Rap has also broadened her DJing style into breakbeat, this was an experiment tried in America where the sound is currently very popular. Expanding her musical horizons means Rap can now play in venues that are potentially off limits as far as playing drum and bass sets are concerned. More opportunities will arise too like the recent Yahoo sponsored, internet broadcast, fashion show that she took part in. Rap is finding more opportunities are presenting themselves now that she plays breaks whilst still retaining a credible status by not becoming too commercial.

But don't worry as Rap admits that there is still no vibe like the drum and bass scene, "the breakbeat thing is a little more slower and it's nice for people of my age to get into! I can just enjoy it more and listen to it where as with drum and bass you've really got to be in the mood for it, but it's still quite scary and hairy! The reaction is pretty much the same but it just draws an older crowd."

As mentioned earlier on in the interview Rap has seen the quality of tunes building up again recently: "I think the best is yet to come and I think people are really starting to branch out now like Jamie Majik, Adam F and people like that. There's lots of great drum and bass now and I'm really digging my box again but at the same time I still think we've got a long way to go before we start making truly intelligent drum and bass in the respect of each tune is a fantastic, classic tune. We're getting some classics again now like the stuff Jamie Majik's making and there are a good few tunes right now that are turning into classics again. I can't wait to the day when every tune is innovative and musical - the way it used to be!"

……

The series of 12s of the Proper Classics are out now so catch "Spiritual Aura b/w Divine Rhythm", "Digable Bass b/w Intelligent Women", "Get Under" b/w "Hard Step" and "Lick Shot" b/w "Ruffest Gunark" right now, as well as limited copies of the 'Deep Inside' collabo with Danny C and the 'Spiritual Aura' remixes.

MAXIMUM BOOST RECORDINGS

MAXIMUM BOOST RECORDINGS

Swan-E & Undacut
Driftin' (Maximum Boost)

"The vocal (Ruby Turner) is wicked, and the way the beats fade in after the drop pricks your ears up straight away. It's a relaxed groove, though with a naughty tech-riff entering the mix from time to time, but on the whole it's the strings, vox, rolling drums and smooth bass that carry this tune away. Cracking."
Lerch, Knowledge, Oct 01

New from Swan E's camp comes these two blistering mixes of 'Driftin'.
Side A houses a sweeping strings mix complete with haunting vocal
and big bad bassline. On the flip we are treated to a wicked break / 2 step mix
complete with old skool stabs, tight drum edits and bouncing bass riff.
Check it out now.
Lexiconmag

OUTNOW
Swan E & Undacut
A: Driftin' Remix
AA: Driftin' (Breakbeat Mix)
1 andover street, digbeth, birmingham, b5 5rg
+44 (0) 121 633 4742
www.maximum-boost.co.uk

Distributed by Nu Urban Music
+44 (0) 1635 551 400
www.nu-urbanmusic.co.uk

PORTICA
RECORDINGS
PRESENTS

DANNY.C
a. CITRUS
aa. MEAN STREETS
PORTICA001

DANNY.C
a. THE SPHERE
aa. SYSTEM
PORTICA002

WWW.PORTICARECORDINGS.CO.UK

BLUE BOX RECORDS

ALSO AVAILABLE
BLUE BOX RECORDS
THE SUBLIME, HOOKY DEBUT RELEASE IS
DELIVERED BY FIRST LIGHT - SENSATION / LANTERN
2ND SPOT IS QUICKLY SNAPPED UP BY
THE INSIDERS WITH IT'S NOT OVER' / SHADE

SLOW MOTION RECORDINGS
www.slowmotion.co.uk
07788 868 413 / 0961 801736
or contact Fonik Distribution
Contact MAKEDA for
mailing list 0207 394 0522

CAMDEN RECORDS
Camden Market

07788 868 413 / 0961 801 736
www.camdenrecords.co.uk

ruud awakening
104.3FM

Drum 'n' Bass
New Skool Breaks
Old Skool Anthems

Lexicon live coming soon to www.ruudawakening.com

MC FEARLESS

FEARLESS HAS BEEN AN MC ON THE CIRCUIT FOR AROUND ABOUT 12 YEARS NOW. FEARLESS' STORY IS WELL DOCUMENTED OF HIS ARRIVAL ON TO HARDCORE SCENE VIA ACID HOUSE, THROUGH THE PIRATES AND ON TO THE MANY RENOWNED RESIDENCIES AT AWOL, THUNDER & JOY, QUEST, UNITED DANCE AND SLAMMIN' VINYL TO NAME BUT A FEW. BUT WITH THE ACID HOUSE SCENE IT WASN'T LOVE AT FIRST SIGHT: "THERE WERE A COUPLE OF TUNES I LIKED BUT I WASN'T REALLY INTO IT UNTIL ONE DAY APACHE FROM BRAIN KILLERS CAME AROUND MY HOUSE, I WAS TIDYING UP MY ROOM, THE RADIO WAS ON AND I WAS RAPPING TO IT. HE MUST HAVE BEEN STANDING BEHIND THE DOOR FOR LIKE 10 - 15 MINUTES, IN SHOCK. WHEN HE COME IN HE WAS LIKE 'OH YEAH, YOU'VE GOT TO COME DOWN TO THE RADIO WITH US' AND I WAS SHY, I WAS LIKE 'NO, NO!' BUT I DID A COUPLE OF JINGLES FOR THEM AND THE GUY UP THERE PLAYED THEM AND IT WAS PHENOMENAL...PEOPLE WERE RINGING UP, 'WHO WAS THAT? THAT WAS THE ONE!' IT TOOK THEM A COUPLE OF WEEKS BUT THEN I WENT BACK TO THE RADIO STATION AND THAT WAS IT."

The turning of the millennium signified a surge of new breed MCs in the drum and bass scene. Fearless is no doubt one of the original lyrical rollers but we wondered what good advice he would have for all up-and-comings. "Look and see what's going on because from where I'm standing I see MCs come through the door constantly and they'll run straight to the mic and be all enthusiastic. They hadn't taken time to scout the building out, get on stage, have a look, see who's there, you know, take your time. Big up all the different crews in the venue, it isn't all about grabbing the mic and screaming for a re-load, there's a lot of MCs that still do that. If they don't get a reaction from the crowd they'll want to pass the mic. They want to do a lyric and the whole place tear down, like you see on the video and hear on the tapes but that's not always the case. Take the good with the bad, even if you drop a lyric and the crowd aren't going crazy it doesn't mean that they are bad, it's just not the right time. It's all down to timing..."

Last year Fearless made a unique move for an MC and that was to represent himself as a DJ too. But don't be fooled into thinking that this is a new found skill as Fearless was mixing it up long before his vocal talents were taken to the stage. "The MC road was the one that was thrown in front of me and sometimes you haven't got a choice...so that was that. I've always loved DJing, it's always been my passion and then about two years ago I thought I really want to do this." Touching down in Canada, Germany, LA, Denver and Colorado in the US amongst other countries Fearless proceeded to woo the crowds with his mixing ability. "I was feeling it, really enjoying it so I thought I'm really going to make a go of this and since then it's just been happening! I played Germany on Saturday just gone, I've also been touring with Shabba D and we beat it up!" As for the Funkmaster Flex concept Fearless is totally up for it so promoters if you want to offer a surprise for your punters the word is it's time to invest in some decent headsets!

Apart from a natural ability to perform a good set Fearless imparts that the MCing game can be hard at times. MCs often perform a couple of hours at a time, which is more than DJs and get a whole lot less financial reward than their counterparts. Fearless does acknowledge that the publicity side of things are good and the DJing keep things ticking over so if he isn't MCing one weekend he can be dusting off his records instead. The reaction to the DJing has been immense and party goers who have been used to seeing him DJing at some point over the last 11 years are pleasantly surprised at his competence on the crossfader.

As Knowledge reported recently there isn't one drum and bass MC who hasn't now involved themselves with other projects. Whether they be the upfront exploits of Dynamite with Reprezent, Navigator toasting with The Freestylers or Jakes alongside the EZ Rollers. Then there are MCs who have directed and starred in their own releases such as Det and Skibadee as '2 x Freestyle', Conrad with 'Words To Be Heard' and Virus aficionado Rymetime. The next group of MCs have taken a little more of a behind the scenes approach going against the grain of their traditional limelight role starting up record labels and becoming involved in the A&R aspects. In this category MCs include Rymetime again (1210), GQ with Emcee Recordings and new label Just Noyze, Foxy and Fatman D with the New Breed coalition and Fearless with his newly founded Hustlin' Beats empire. This year seems to be the year of the MC.

Hustlin' Beats is the new label that Fearless along with his Canadian colleagues Ruckus and Diligence have established. Fearless first met Ruckus who throws parties by the name of Empire Productions in his homeland and purely by chance when a fellow promoter who Fearless was guesting for let Ruckus share his exclusivity. About 18 months ago the trio voiced their ideas, future aims and felt the timing was right to unleash the Hustlin' Beats label with Diligence being the man behind the concept. 'How Ya Mean' was the first release by Mix & Blen' aficionados G Squad, that was released back in January. A couple of months down the line number 2 got stalled due to the EMI pressing plant closure that seriously messed with release schedules of just about every label on the scene.

The name Hustlin' Beats is kind of self-explanatory but for those that didn't catch the meaning first time around Fearless breaks it down: "It's because we're all hustling, I've been in the game like 11 years, I'm still on the street, I'm still hustling, driving up and down bloody motorways, so that just speaks for itself! If this game was hip hop we would have made our millions already but you've got people who have been spinning the game for like 8, 10 years and are still broke!"

Appearing on the label roster will be some heavy old school jungle artists from this corner of the globe as well as the cream of Canadian producing talent. Expect Demolition Man, Remarc, who produced classic jungle tracks 'Fire' and 'RIP' respectively, G Squad and MC Mirage from this side ot the Atlantic and from the land of the maple leaf Catchin' Wreck who are also known as DJ Lush and MC L'Natural, Dave Whelen and Marcus from Visionary and LA based DJ / producer Subflow. Fearless and Demolition Man have also been working on a special project for the last year too. "We've been working in the studio on a hip hop album, nothing to do with drum and bass that's just straight hip hop, we've been working on that for about the last year. We've got to go to LA in October, me and my boy because we've got a little deal out there."

……

FEARLESS HAS ALSO BEEN BUSY RECORDING VOCALS FOR OTHER FORTHCOMING ARTIST ALBUMS THAT INCLUDE SOME OF THE BIGGEST PRODUCERS AND DJS AT THE MOMENT INCLUDING A CERTAIN HIP HOP TRACK WHICH IS BOUND TO CAUSE A STORM. AS SOON AS WE CAN NAME NAMES REST ASSURED YOU'LL HEAR IT HERE FIRST.

……

Foreground picture by Courtney Hamiltion
Courtesy of Knowledge magazine

LABELS... ...LATEST

3D MODE RECORDINGS

Out right now is 'Friendly Fire' / 'Outtasite' (3dmode 002). This release has so far had comparisons made with Digital, Optical and Dom & Roland. Whilst all very flattering none have been copied so check it for yourself!

Coming soon is 3dmode 003 'Lookout' / 'Dowotulike' already doing the rounds on test press and if you've witnessed the reaction to 'Lookout' then you'll know, If not , wait until november 2001 when it comes out. This is the essence of what 3dmode is about...

3dmode 004 is the 3dmode EP containing tracks from DJ Hazard, DJ Devize and 3a as well as new additions to the 3dmode camp: The Original Pimp & Cru Memba. A diverse collection of sounds once again expanding our horizons, due early 2001. Also prepare for a little something from the Twisted Individual via 3dmode in 2002.

On other fronts keep an eye open for releases from Devize & 3a forthcoming on both Radius (track name: 'Depth Charge') and 2nd Strike Records (track names: 'X Drive' / 'Give U More') around the close of 2001.

Forthcoming events supported by various members of the 3dmode crew include: Wormhole (monthly Birmingham), Fuzion & Devize b2b on Pyrotechnic Radio (some time in the New Year·), Devize @ Nex Level (Birmingham) & both Devize & Fuzion on Kool FM Live every weekend.

Check out the up dated web site for exclusive live mixes / new & old dubs / tee shirts & regularly updated news. www.3dmode.co.uk.

DIRECT RECORDINGS

Direct Recordings is a new drum and bass record label, launched in the summer of 2001 by two DJs from the UK underground scene. Direct Recordings aims to deliver a fresh sound of 'dance floor' drum & bass from both established and new artists hungry to make a name for themselves.

Nicol from Direct Recordings said "My main reason for starting Direct Recordings with DJ Ollie was, as a person known for 'cuttin' plates for my radio show on Cyndicut FM, I had access to a huge amount of unreleased material that will never get released due to the artists not having the connections needed. Direct Recordings will be an outlet for these type of artists. Ollie also gets loads of stuff sent to the record shop he runs (Bitin' Back Records) from unknown artists. There's loads of good tracks out there dying to be released but can't get the access to release them".

The first release is from an unknown artist, FX, all tracks can be heard at our website www.directrecordings.com. 'Airlock' is a lively, tear out, guaranteed to smash any venue to pieces. 'Easy' is a roller, its steppy breaks make for a very strong track, catering for both the dancefloor and the head nodders. Both tracks have been played by Mickey Finn, Darren Jay and numerous other top DJs.

As well as the label side of things, the Direct Recording Crew was formed to promôte the label in clubs and on radio. The collective consists of label owners DJ Nicol, DJ Ollie, and MCs EKSman & Herbz, who had already been working together for over 6 years. For more information about Direct Recordings check www.directrecordings.com. The Direct Recordings crew have worked together for over 6 years, complementing each others perception of the sound of drum & bass music.

DJ NICOL

Nicol is known for working with some of the top MC names in the country on Cyndicut FM. He currently has a weekly show with Eksman, which has been running for around 4 years, on Thursday night, as well as inviting guest MCs on his Sunday night set like Fatman D. For time he has played a fresh bubbling style of drum & bass and is currently playing tracks on dub plate from the likes of Juice, Splash, Urban Takeover, Global Thang, Frontline (Ego Trippin'), 3rd Angle, Battlemaster and of course Direct. As well as being a favourite Cyndicut DJ, he has played at many events around the UK, working with most of the top names in the DnB scene.

DJ OLLIE

Ollie is currently resident at Pure Science, a regular at One Nation and Innovation (two of the UK's biggest raves) and has played at many other top club nights alongside the top names in Drum & Bass. So as well as being very active in the club scene, he too has a regular set on Cyndicut FM. All of this is fitted around his job as manager of Mickey Finn's record shop (Bitin Back Records).

MC EKSMAN

MC EKSman is currently one of the busiest DnB MCs in the world, he has worked at all of the biggest UK events, as well as all over Europe & America. During the past 5 years EKSman has progressed through the ranks. Now one of the most sought after MCs in the scene, he has over the last 18 months broken into the club scene in a big way, often teaming up with MC Herbz and still managing time for his weekly radio set with Nicol.

MC HERBZ

Lyrical partner to MC EKSman, having appeared at Innovation, One Nation and Best of British to name a few. MC Herbz has performed all over the UK & Europe on radio and in clubs. Watch out for this man...

INSPIRIT BREAKS

NEMESIS // SEWER RATS
// NOVEMBER 2001

Fresh from the success of their recent Armed & Dangerous single, Specimen A are set to crack on with their busy release schedule this **coming New Year**. Due in late October, the ominously titled 'Global Terror' includes a hard hitting Twisted Anger mix on the flip. Stand out track 'Nemesis' is due to drop November backed with Sewer Rats, another low down dirty Specimen A track. The duo have cited this as being their best and most hard hitting track to date so dance floors beware!

All the tracks can now be heard on the new website www.specimen a.com. Created by Spook Media, the guys responsible for the True Playaz and BS1 Records sites, it will feature all the Specimen A material as well as forthcoming dubplates, event news and much more. Looking to the future, Specimen A have recently teamed up with ex Caveman rapper MCM and are reportedly working on some fresh hip hop material to sit alongside their drum'n'bass production. Any old skool hip hop fan should recognise Caveman from back in the day so this is definitely something to look forward to.

Meanwhile you can catch Specimen A playing alongside J Majik at Hidden, Birmingham and various other dates around the country. This will be alongside the residency at their local club Unit 3, High Wycombe. Last years nights saw Ed Rush, Andy C, Ray Keith and Shy FX. DJ's confirmed to **have played before** Christmas include Danny C, Nicky Blackmarket and Ray Keith. specimen a.com for more info.

INSPIRIT MUSIC

October saw the launch of Inspirit Music, a new label concentrating on deep house, chilled beats and soulful 2 step. First up on the 2 step tip comes the remix package of "Someday" by The Beard. This features two re workings of the deep house original from Phuturistix and Bobtrax, which take the track into deep 2 step territory. Phuturistix, aka Zed Bias and Injekta, turn out an awesome mix with skippy beats, scat vocals and laidback vibes. The tracks in question have been getting props from the likes of Jay Da Flex (Blackmarket Records/Ghost), Martin Clark (Mixmag) and Patrick Forge (Kiss FM) as well as receiving interest from the US and all over Europe.

INPERSPECTIVE RECORDS

Inperspective Records is a new label dealing with all things progressive within the realms of drum and bass along with other more abstract music forms. It was founded in 1996 by Chris Walton AKA Chris Inperspective and is now embarking on a new voyage of sonic purity.

Inperspective Records is about the beats. Our music isn't called drum and bass for nothing! We want to try and bring back the technicality and ingenuity that has been missing over the last 2 or 3 years within the atmospheric drum and bass scene. This doesn't mean that we are about sickness though, we're just about REAL progression. The music we are promoting will be for people that love their musicality but who want to be able to dance to it as well as playing our music at home on a more chilled out vibe. We're based in Brockley, south east London.

Artists include ASC (Covert Operations, Nu Directions, Good Looking), Pariah (720, Nu Directions, Good Looking), Equinox (Reinforced, Brain Records, Scientific Urban Productions), Ochre (Covert Operations), new signings Senses and Multistage with more artists to be confirmed.

The release schedule since the re launch in 2000/01 as follows:

INP002 ASC 2019, The Nexus Spiral / Surface Tension
INP003 Pariah Depth Charge / Forbidden Groove
INP004 Equinox Alpha Proxima / Filteration
INP005 Ochre Floation / Kinetic
INP006 ASC Offworld Tides / Stature / Windchime
INP007 Senses The Touch / Another World
INP008 Multistage Wednesday Evening / TBC

A great deal has been happening with Inperspective Records in the past few months. They've already had a storming opening to their new monthly night 'Technicality' at Herbal, 12 14 Kingsland Road, London E2 (Tel. 0207 613 4462). Blame, ASC, Equinox, Senses, Tim AM and Chris Inperspective proved that true diversity within progressive drum and bass and electronica can be played under one roof. Inperspective Records will be presenting a number of high quality artists over the coming months. November 7th brings 720 pioneers and Inperspective artists Pariah into the fray along with the residents, the first London appearance for this future thinking Birmingham outfit.

On December the 5th, long time Ascendant Grooves and GLR breakbeat maestro PHD will be touching down. Again this is the first time PHD has appeared anywhere in 2 years and Inperspective are proud to have him perform first at this groundbreaking night, one of many future appearances from him. In January, there will be a special event to celebrate Chris Inperspective's birthday and on February 6th the mighty Paradox will be bringing his live performance to Technicality. This night will not be for the soft of ears! The gate pressure is £3 before 10pm then £5 all night or £3 with NUS. Check out www.inperspectiverecords.com (make sure you join the emailing list to get the latest), email info@inperspectiverecords.com or call up 0207 613 4462 for more info.

JUICE & TIAMAT

Latest tune to come on Juice marks a welcome return from the one like Ego Trippin' with '5 AM' & 'Da Right Angle'. '5 AM' is sharp. Sterile clean beats with neat filters and special effects, layered over this we have a sharp line in percussion with a hard synth sound bass and some neat physical modelling. 'Da Right Angle' is a tune that hails from the dark side of Saturn, you are introduced by the hardest of drum loops, check for the effects on the edits. The bass line then drops into the mix, hard strong and stepping to a militant groove... hard as it comes from the offset, creating a solid groove that you can't ignore! Featured in the sets of DJ Hype, Randall, Grooverider, Andy C & MK2.

Also out of the Juice stables comes newer lable Tiamat. Ego Trippin' also steps up upon the schedule of this label with Fourply's 'Magic Man' remix which precedes his own 'Awkward Angle'. The long awaited single is finally here for all the amen brother head cases! 'Magic Man' which was the first release on Tiamat, originally written by Fourply from Cambridge, has now been remixed courtesy of Ego Trippin' who have produced trax for labels such as Juice, Frontline and their own label 3rd Angle. They have come with something which can only described as NASTY! This track starts off with a steppy beat alongside the sax melody which keeps on building up to the heavy sub b line that drives though out the track, plus an angry light sabre fx before droppin' in to full on Amen. Currently being played by Hype, Blackmarket Record's Profile & Ray Keith and Kool FM DJ's Pappa Gee and Ital. Here are the charts from friends of Tiamat.

LIFE RECORDS

Welcome to our new Life Records update brought to you this edition by myself DJ Ash A Tack. Each issue of Lexicon will contain exclusive information about what's happening with Life's release schedules, artist information, reviews and all information regarding the label and its progress. Each edition will also be brought to you by a different member of the Life crew.

UPDATE

As you are all aware Life's last release 'You Don't Try' was released in April 2001 and since then we have been working hard on releases for the rest of the year and of course 2002! This month will see the release of 'Datatube' & 'Player' by myself and introducing a new artist on the Life crew DJ Cabs who is also guesting on Audiomaze & Slow Motion.

This is the first of many tracks to be released by myself and Cabs but sorry the rest are only on plate at the moment. The rest of the Life crew have also been busy at work in the studio and playing at Life nights throughout Europe. We have been working on a new style and direction for the label. We are aiming for a more unique style, which will brand Life as having a unique sound of its own and being quite different to anything out there at the moment!!!

Future Life Releases & tracks to look out for:

1. Centerpoint Ash A Tack/Cabs
2. September (6) Ash A Tack/Cabs
3. Hydrofoil Alibi
4. Conflict Alibi
5. Physical Ash A Tack/Cabs
6. Footsteps Ash A Tack/Cabs
7. My Life Ash A Tack/Alibi

Also look out for releases by myself and DJ Law and all of the other Life Crew members independently.

MY NEWS

Well as you are all probably aware I have been out and about playing regularly and I must say that drum and bass is once again where it's at! The style of music that's been made at the moment is in my opinion the best it's ever been. Top of the list for me at the moment has to been Calibre (Creative Source), Total Science (Advance), Renegade Hardware, Undiluted, Klute, L Double, Sappo and the return of Dr S Gachet's label Audiomaze. The d&b scene is slammin' not only in London but also internationally especially my resident venues Forte (Rome), DSP (Germany) and nuff other places (too many to mention!) I have also been really busy playing old skool its nice to be part of a scene where the old skool classics are as firing as the new stuff even after 10 years.

MANAGEMENT

Well the Life management team have also been hard at work at our offices in Brick Lane launching a new DJ agency with MC Creed's Vocal Fusion, Life Management also take care of the day to day management of Life Records and are also there for any inspiring artists with demos, information on the label, forthcoming releases, mailing list applications and not forgetting the booking of any of the Life artists or Life Records nights. We also deal exclusively with club promotions for Maurice Malone.

You can contact our office on the following details:

Life Management
The Truman Brewery
91 95 Brick Lane
London
E1 6QN

Tel/Fax 0044 (0) 207 377 6290
E: info@lifemusicmanagement.com
W: www.lifemusicmanagement.com

Anyway that's all from me, keep it locked for the next Life column!

Peace
ASH A TACK

NU URBAN MUSIC

Well this year has flown by very quickly! The label is already on its tenth release and I feel we can be proud of the new talent we have debuted. TRONIC & RAGE have got a lot of attention since we released their debut 'MANGO EP' (NUM004), back in the spring. Followed by the wicked 'REWIRE' & 'KRUSH' (NUM006). Even today we have customers still buying these releases where they missed it the first time around. The guys sound is rolling and percussive. Intricate beat patterns blended with powerful bass and hooks have won the guys many admirers such as Digital, Total Science, DJ Rap and the Reinforced cru to name but a few, so watch out for these guys in 2002.

Finnish artist CHAMPAGNE debuted with his jazzy rollers 'FLY GUY' & 'DADDY MORPH' (NUM005). Champagne has since gone on to record a new EP for the PIVOTAL label, new material on VIBEZ and some remix projects too. Hailing from Leeds MORPHEUS debuted with the excellent 'COCO CUBE' & 'KALIED' (NUM008). The track has received a good response since its release and most agree someone to look out for next year. DJ DAZE has been involved with the Advisory/Armageddon camp for the last few years and debuted on the label with two floor shakers called 'REALITY & FEEL IT' (NUM007). Daze has recorded two new tunes for new label CORE kicking off in the New Year, the tracks 'CHILL PILL' & 'SEARCHIN' are both killas and are gonna get Daze a lot of attention.

nu urban music

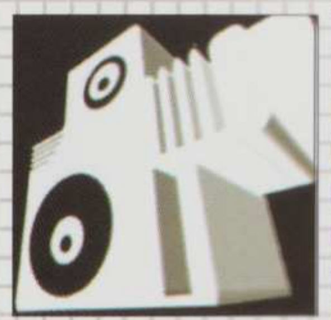
nu urban music

The artists THE INSIDERS have their debut release hittin' the streets 1st week in January. Since promos of the superb 'CHILLIN' & 'HUSTLER BEATS' (NUM009) first went out on CD demos things have really gone well for the guys. Follow up tunes by the guys will be appearing on the excellent new label BLUE BOX MUSIC run by none other than DANNY C aka Twisted Anger & Primary Motive. The guys have also got a release coming on the PIVOTAL label and possibly a project for Bristol's DRIVE BY cru, so 2002 is gonna be good to these two. Already receiving rave reviews, the release is called 'SHADE' & 'IT'S NOT OVER' also look out for their pseudonym projects FIRST LIGHT.

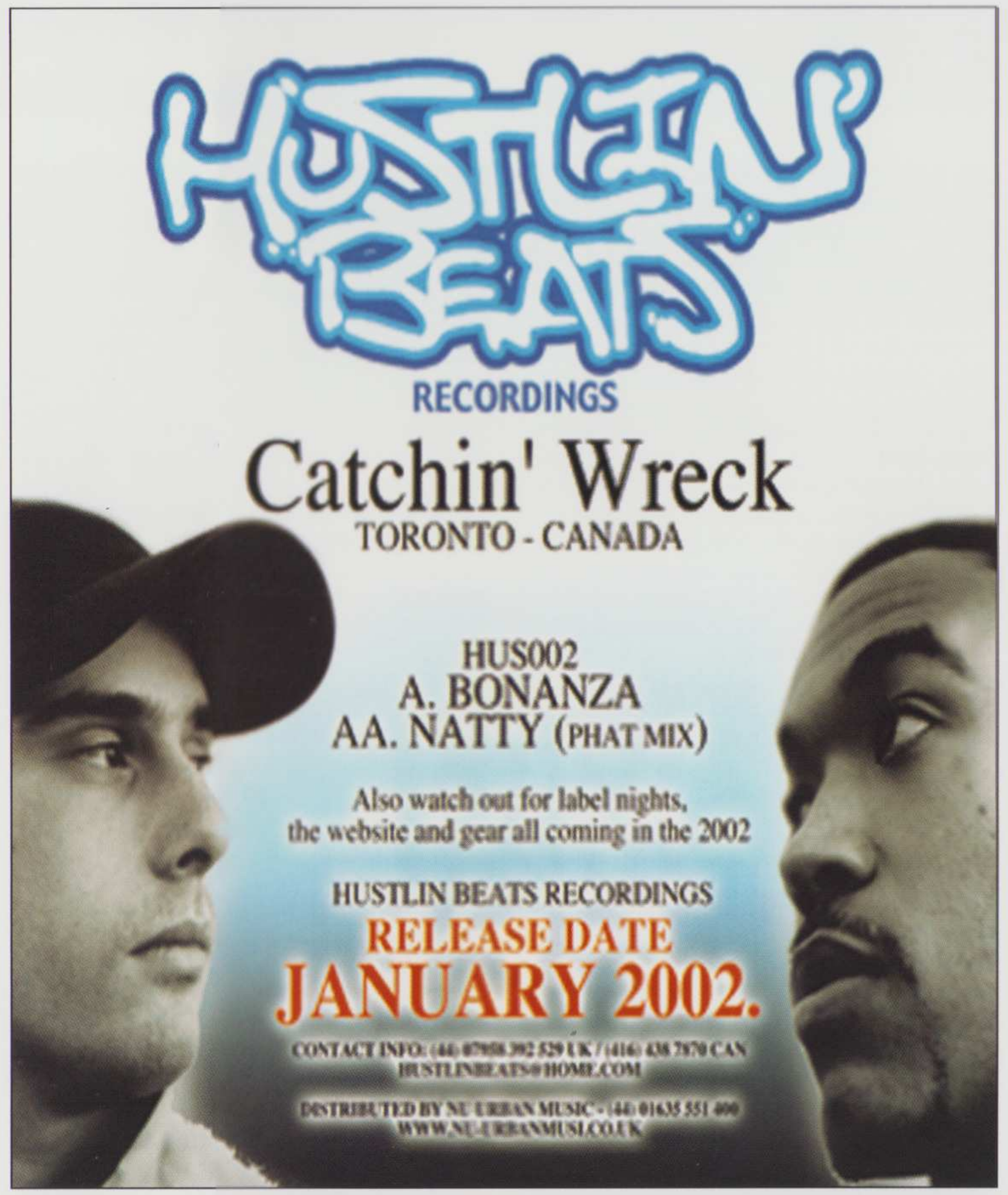
To finish of the year we have signed two tracks from the excellent CHROMATIX who will be debuting with 'BUSTIN' LOOSE' & 'NAUTILUS' (NUM010). Chromatix has a few releases under his belt and has already won many admirers. 2002 will see him move up a gear and receive his fair dues and with a few things in the pipeline... watch this space.

So it's been a great year and we look forward to breakin' a load more new acts on you in 2002...

SPEEDLINCS



The Speedlincs cru have been seen creeping out of undercover locations in the midst of negotiations to include a new addition to the firm with an EP featuring Gaialive supremo and artist Drum. Look out for forthcoming releases from the cru that brought you Future Thinkin Productions featuring artists DM Cut, Sketch n Code, and more (t.b.c.). Simon Templa is on remix duty of 'What We Die For' and a double AA rub, all at the Speedlincs office are waiting patiently with childish excitement for their old skool musical nugget. Releases from the usual cru Vital, Psy.Co.Lab, Next Wave of Jazz and other new additions Bishop Won Fire and DJ Effects. Not to mention the oldest member of the S'LINCS cru making a reap


HUSTLIN' BEATS RECORDINGS

Catchin' Wreck
TORONTO - CANADA

HUS002
A. BONANZA
AA. NATTY (PHAT MIX)

Also watch out for label nights,
the website and gear all coming in the 2002

HUSTLIN BEATS RECORDINGS
RELEASE DATE
JANUARY 2002.

CONTACT INFO: (44) 07958 392 529 UK / (416) 438 7870 CAN
HUSTLINBEATS@HOME.COM

DISTRIBUTED BY NU URBAN MUSIC - (44) 01635 551 400
WWW.NU-URBANMUSI.CO.UK

ice minus recordings

ICE001: A: ICE MINUS - BREAK THE ICE
AA: ICE MINUS & DECODER - ANGEL
OUT NOW

ICE002: ICE MINUS A: BABYLON AA: ESOTERIC
DECEMBER 2001

ICE003: ICE MINUS A: BROADBAND AA: AD2002
EARLY 2002

ICE MINUS RECORDINGS [TEL/FAX]: +44 (0)117 377 1192
[EMAIL]: INFO@ICEMINUS.CO.UK WWW.ICEMINUS.CO.UK
DISTRIBUTED BY NU URBAN MUSIC

THTC

XPLOSIVE

OUTNOW
DAYTONA
A. ONCE AGAIN
AA. POISON
EXP001

COMING SOON
EXP002
EARLY 2002

EMAIL INFO:
MAC2@STAGEONEMUSIC.CO.UK

uk flyers THE UK'S LEADING FLYER PRODUCER

NEW YEAR SPECIAL OFFER
10000 A6 FLYERS ONLY £150!
(excludes design, delivery or VAT)

CALL NOW FOR A FREE SAMPLE PACK AND 2002 BROCHURE
Our Sales Team: 023 9229 3050
Our Website: www.ukflyers.com

This advert and special offer published subject to our terms and conditions. We reserve the right to amend any of the content without prior notice.

pearance on a forthcoming vocal project with artist MC Abraham of Paradox and Squeeze 18 nights' fame in Southampton. Jael will be featured heavily in Next wave of Jazz future works with there 'Second Son EP' which is currently under construction. There aim is to bridge the gap between dance floor tear downs and 'coffee table' listening. Check for future releases by Klone Filta which will be testing the latter of the two styles, in a warm up for new imprint BreakLincs in 2002...

Speedlincs will be maintaining their original sound whilst testing the boundaries with a new direction of musical inflections, dirty breaks and funk touches to incorporate their burgeoning vocalists' talents of rappers' and freestylers' (such as new artist L.S.Daz, of Gaialive) not to mention the solid lyricists with their roots firmly set in Drum and Bass, while at the same time working with new artists like Cypha and Fire & Ice on various Hip Hop projects...

Also don't forget to check the SpeedLincs site for updates including pieces on characters from exclusive artists such as Fume, Zomby, Trick 129, Codec, Touchline and more besides...

TRUE INTENT RECORDINGS

True Intent continues to champion the deeper and more melodic side of things with a new spurt of activity, new distribution and plans for the future. Following on the heels of our third, most successful release, 'Psychic Blade' / 'Liquid Realm' by scene veterans Aural Imbalance & Forensics, we present our newest missive creafted by two local producers and longtime US atmospheric DJ's Kaos and Method One aka Atlantiq. 'Access Node' is a sleek '720' esque' trip through bleeps 'n' bass that's garnered attention from Bukem and Blame, while the flip, 'Future : Not Inert' combines tougher, dance floor ready beats with soaring, layered pads and a bassline drop that will detonate the crowd. It's their best work to date in a repertoire that includes releases for Montreal's Dune Recordings, SF's own Elite Recordings, Tayla's Nexus imprint and a forthcoming tune, 'Strobe', for Good Looking itself.

Following that, we're extremely proud to release two tracks by someone whom we consider to be one of the most soulful new producers making music today. With a 12" on Stockholm's Svek label already under his belt, Chris J prepares for a glut of new releases in the coming months on Al Fougy's Phuturistic Bluez label, Good Looking, Svek, and, of course, True Intent. 'Revelations' was, to us, the standout track on his original demo and we jumped on the chance to unleash it as well as the intricate and futuristic soul of B side stormer 'Symmetry'. Both tracks have been blowing minds here and across the pond and have caught the ears of Blame and Seba, showcasing Chris' excellent sense of space and ability to inject his own emotions into his tunes' patterns and melodies. Atmospheric fans worldwide have been waiting for this one expect it this month.

Future plans include releases from Covert Operations owner and mad busy producer ASC (whose 'Network' is out on promo via Good Looking), local SF legend and studio hermit Jason Mouse (getting enthusiastic reviews from the underground for his 'Clue'), and sometime GLR artist Cedar, plus new jams from the likes of Howard Hughes, Subversive and Aural Imbalance & Forensics. 2002 will see a proper TI mix compilation put together by TI founders Arc Angel, Gabe Real, Mikebee and DJ Sea, and will also see the rise of the Atmospheric Independent Movement, or AIM. AIM is the brainchild of Gabe Real, who realized that competition in our industry is irrelevant and cooperation is the name of the game inna 2K1.

The True Intent crew are also busy with their weekly club night, Bottom Heavy @ The Top on Saturdays, as well as their radio show, Future Breaks on KUSF 90.3 FM in San Francisco (Saturdays 3 5pm Pacific Time) and at kusf.org on the web, and their weekly Thursday jam on www.groovetech.com (SF branch) on Thursdays from 6 8pm PT. Check out these weblinks for more artist info, back ground and song samples: www.trueintentrecordings.com, www.technologicalgroove.co.uk & www.americandnb.com

Track Listing >

1. DJ Ecco, Sabotage & Fury - Corrupted (Terraform)
2. Hostile - Papua Nu Guinea (dub)
3. Kenny Ken & Mace - This Is It (Mix & Blen')
4. Optimus Prime - Danger Zone (Headquarters)
5. Brockie / Ed Solo - Dangerous 2000 (Undiluted dub)
6. Krust - Snapshot (remix) (Full Cycle)
7. Warlockz feat. Simpleton - Walk with your Friends (Crunk)
8. Hostile - Reality Check (K-Power dub)
9. Skeptic - Tear (A Sides remix) (East Side dub)
10. Dijiteq - Electrical Hazard (Beeswax dub)
11. Rayner - Westbank (Urban Takeover)
12. Hostile - Fishtank (dub)
13. Danny Byrd - Expanded (remix) (Sound in Motion)
14. Hazard - Godzilla (Grid dub)
15. Jay Jay - Crossfire (Input dub)
16. DJ Daze - Chill Pill (Core)
17. Hostile/Flex MC - Wreckage (dub)
18. Influx Datum - Dayz of Glory (Headquarters)
19. Hostile & Dose - Fever (K Power dub)
20. 3rd Degree Burn (Beeswax dub)
21. DJ Rap - Automatic (Proper Talent)
22. Hazard - Kidnap (Grid)
23. Mystery Artists - Shift Gears (Agent Orange)

DJ HOODLUM

It's almost 10 years since Hoodlum was first shown the basics of mixing by a friend, first practicing with two copies of Soul II Soul's 'Back To Life'. Six months later he was committed enough to splash out on a pair of Technic's. And then the battle begun...

In 1992 Freedom Records opened up just down the road from his house. This made it easier to be the first to get those elusive test press and white labels. This would now put Hoodlum one step ahead.

In 1993 Hoodlum got his first set on pirate radio OUTLAW FM and from there went on to play on many more including FLEX FM, DREAM FM and TRANSMISSION 1. This then lead to his first play at the Tudor Rose in Southhall, in 1994.

1995 saw the launch of FRESH FM (Paul Roast big up!) and then CITYSOUNDS. Around this time Hoodlum began working in Freedom Records which helped him get new contacts. Three mix tapes, one CV and recommendation's from Skibadee and Wildchild (big up!!) won Hoodlum the chance to play on KOOL FM 94.5. "I was on a month's trial" says Hoodlum, that was November of '97, Saturday mornings 9 till 11 was the time.

On Xmas day, he got the chance to play a set in the afternoon with Skibadee and Shockin' (big up!!!). He still has a Saturday show except now it's a late night show, running from 1am till 3am, so they must have liked him!

Along the way Hoodlum has played at many different venues all around the country from Brighton to Liverpool and of course all round London. At first getting plays wasn't easy - there's a lot of DJ's out there. But armed with the CV put together by Julia (big up!!!!) his girlfriend back then, offers started flooding in. Soon Hoodlum had flyers with his name on from the likes of... ONE NATION, WORLD DANCE, INNOVATION, FEVER, DREAMSCAPE, SLAMMIN' VINYL AND UNITED DANCE plus many more smaller weekly events in and around London to add to his CV.

This year Hoodlum went to the States to link up with a Freedom records customer who had arranged some plays over there. "I played in Orlando, Jacksonville, Daytona and Gainsville. I'd love to travel some more, so all offers considered!" laughs Hoodlum. NYE is busy this year for Hoodlum, he and friends, MC Flex and MC Rizla are flying out to Bulgaria. They are playing the midnight set, so as long as they don't break their necks snowboarding...! Flex went out there last summer and set this up and as he would say "it's gonna be sick".

Then Hoodlum has to get back to play at FEVER / KOOL FM'S 10 YEAR BIRTHDAY / NYE PARTY @ LONDON'S ASTORIA on New Year's Day. Don't forget to buy your ticket early! You can catch Hoodlum in the KOOL FM HIT SQUAD ARENA.

Hoodlum has also just been given the go ahead by KOOL FM boss Eastman (big up!!!!!) to re-launch K POWER. For those that don't know this label wound down in 1997 with just 4 releases by Brockie, Swift and Ital under it's belt. Expect first release by Hoodlum, Hostile and Dose to be in all good record stores from March and the second one from Movement resident Ruffstuff to follow soon after.

DJ Hoodlum would like to big up EASTMAN, SUZIE G, BROCKIE & ED SOLO, SKIBADEE, SHOCKIN' AND THE FUNKY FLIRT, WILDCHILD, ALL KOOL FM FAMILY, NICKY BLACK MARKET, JULIA, FLEX, WALLA D, RIZLA, WACKO, TERRY TURBO, FLUID, LLOYD, R/TYPE, DOSE, RUFFSTUFF, KRAZY B, HAZARD, HOSTILE, SIMM, DAVE @ WD18, A-SIDES, TERA & ILLUSION and everyone at FREEDOM RECORDS. Special thanx to JULIA... 4 always being there.

TEXT : J WARREN

IBIZA RECORDS & THREE LIONS

PAUL IBIZA & DJ RUNTINGZ

Three Lions is a new record label which represents the jungle sound of the old combined with the sounds of the future. The man behind this label is none other than Paul 'Ibiza' who back in 1991 founded Ibiza Records and what was then a pioneering force in the fast emerging jungle-techno hybrid movement. Paul who is now in his thirties grew up in North London and has maintained his roots in London because of the vibe around the city for dance music. Ibiza Records came about when Paul had finished organising raves due to the new laws bringing fresh implications to the scene at the time.

The record label is named like you might have guessed after the Balearic party capital which back then was an untouched haven just getting accustomed to the first wave of euphoric ravers. The first release on Ibiza Records for Paul was a tune called 'Box Bass' which was followed by other classic hits such as 'Johnny' and 'Bringing The Future'. All three incidentally are due for remixes in the near future and to be released on the Three Lions label. Paul has been away from the forefront of the music scene for the last 5 years deciding instead to take a more behind the scenes approach to certain things and watching musical developments within the UK, across the waters in the States, Canada and Japan which he says "have a big influence on the U.K scene today". Paul has shown a great interest in the dance culture from the days of the 'Summer of Love' back in '88 to putting on his own events such as the infamous Biology and Sunrise, which had the likes of Bukem, Carl Cox and Mickey Finn playing to thousands of ravers.

Paul explains that the whole rave thing doesn't exist like it used to in the early days due to new government rules and certain legal authorities that run this country today. He also sees a lot of clubs nowadays just ripping the public off with high entrance fees for overpriced DJ's, "clubs should be put there to cater for people's music needs and listen to what feedback the clubber has to say about his or her club for future visits". This is why Paul has created his own sound system called 'The Big Sound System' with friend Owen who has also been helping out since day one. Back in 1999 it was also voted the top sound system of the Glastonbury Gathering, "which is no easy task and a lot of credit was down to Owen who has built it up from the word go" says Paul. The system was built to play out jungle and reggae due to their trademarks of deep, fat bass lines and tough drums, it would sound better on the 'Big Sound System' "than any other" Paul expains. Other people who are also bringing their own sound systems to clubs are the likes of Dillinja who also has is own sound and his system is known to near replicate the exact sound that can be heard in the studio for the dance floor.

Three Lions is all about production and the quality of its sound, this is why Paul has introduced a engineering desk also to the sound system to give that extra edge of quality which lacks when dub plates are played out by the DJ's. The new night from the Three Lions team will be called 'Jungle Splash' and aims for the night are to drop lots of new material to promote the new label along with other future label releases. Paul also says "we will see the original pioneers of jungle return with the likes of Kenny Ken, Ray Keith, Nicky Blackmarket, Darren Jay & Mickey Finn who have all had respect for it since it started back in the days". I asked Paul about the name Three Lions and why it was chosen for a record label. "Three Lions is a strong name for us due to its symbol of it being British born, British bred and also the Lion symbol represents a West Indian influence of reggae music with a strong character".

Paul's musical influences range from Bob Marley, James Brown and listening to his dad's sound system from the early days of reggae to more up-to-date music which he hears played out. He also mentions that pirate radio stations have a major influence on his life and knows full well getting your latest dub plates played can promote the music much more than a normal station due to the lack of restrictions such as the rigid commercial playlists. Paul is still now aiding local pirate stations to help keep the vibe right by lending his past experience from working with such stations like Interface and Freak FM and most importantly uphold the representation of non stop jungle and drum 'n' bass.

In the studio Paul will be back to work with James from the Kemet Krew and Potential Bad Boy will be making a welcome return with new material for the label. He is also aiming for a new analogue mixing desk as the current one has seen so many tunes been put down it's time for a change. Other projects he has in mind are to get MC's doing studio tracks and re-introducing that vocal feel in the music. Vocalists already in the sights of such projects are Shabba D and Junior Dangerous who will be exercising their skills on top of jungle rhythms. Paul is very excited about what Junior Dangerous has to offer to the scene as he has already been recognised from a certain major label, "his vocal skills are second to none", he tells me.

"I have also just completed a video called 'Evil Intention' with Dark Art Killer which has been up-loaded on the Drum 'n' Bass Arena web site at www.breakbeat.co.uk/features/dnbvideos". Paul mentions "this is the new thing along with DVD technology to hit the underground music market, it is important to go for success and not let the major music companies gain more than the underground music lovers out there". The Garage scene has been doing this for the last couple of years now with so many U.K chart hits. "I cannot see why the jungle / drum 'n' bass shouldn't do this but at the same time not selling out to major companies which is very important for the jungle / drum 'n' dass world today. Jungle music has only really had one major hit with General Levy which made number five in the national charts and since then nobody from the jungle / drum 'n' bass scene has really followed in that way of success".

Paul also says "the kids are important to the music business, it is them who go out and buy the material and look up to artists, producers and DJ's like myself. These will be the new generation to take over from the likes of others and myself so it is important to keep a certain quality with our music alive."

……

Paul 'Ibiza' would like to give shouts to: all jungle crew (you know who you are!), Potential Bad Boy, Kemet Krew and all involved with Three Lions Productions, Nu Urban Music and all who have supported him over the last ten years throughout the good and bad times.

……

Peace, Love, Unity & Respect.

TEXT : MIKE KAILA

DJ SAPPO : ADVISORY WARNING

DJ DAZE & DJ SAPPO

Another soldier from the North who has been around since the late 80s but has never procured the due respect for his work in the scene as many others who have since come along in the time after is DJ Sappo. 12 years ago Sappo started promoting student nights in his home town of Manchester and has since never looked back making the journey through acid house to breakbeat to jungle and now drum and bass. Sappo's primary excursions into the studio was aided by close friends Marcus Intallex and ST Files and it was through the latter of these two friends that his first tune became scheduled for a Little Rollers release under the wing of Flex Records. This lead to releases on main label Flex and also Rinse Out, his producing apprentership now earned Sappo with the later help of the artist Tripwire took the plunge in establishing own label Prohibition.

"Tripwire who is now doing breaks for Botchit & Scarper under the name of Backdraft. It was just a little thing that we tried on our own. I started it and he just joined in to help me, it was a bit of a roller coaster ride to say the least but it taught me a lot of things. The tracks got quite a lot of feedback from DJs at the time, it wasn't that bad and it definitely wasn't a money making venture."

Advisory Records was established a short time after desolving the Prohibition label when the two artists parted to follow alternative music directions. Armageddon now partners Sappo's Advisory imprint as an outlet for other up-coming artists in the local vicinity to express themselves. Whilst Advisory caters for vocal orientated tracks, more akin to the 'Ding Dong' track that Sappo is most famed for, Armaggedon deals with the more raw element in other words the "darker and harder" strain of drum and bass.

Despite co-existing on this small island the music released in and around the urban connobations of Manchester compared to that of London is often over-looked. However, in the last year especially a real buzz has built up around the Northern scene first with Marcus Intallex and ST Files releasing on 31 and Metalheadz supported as ever by L Double and the Flex movement in Leeds and now Sappo is making the likes of Hype and Brian Gee lust after his new tunes.

"We've just been doing the same thing we've been doing for a long time but it's only just now that it has come to fruition. Our style up here has always been quite different because we're not right in the centre of London so we don't know what's what. We don't even know if our stuff is getting played and nowadays it just seems as if people want something a bit different rather than hearing the same things. We've all got our own style.

I don't know why the exposure has come at this point because a lot of the stuff we did was like two years ago and all of a sudden we seem to be flavour of the month. The stuff that I do seems to have a long shelf life - it takes about six months before it catches on. I'll make a new tune and about six months later I'll suddenly get the feedback from it and then about another six months later it gets signed. It's really weird, it's like I am doing things ahead of its time."

Focusing on vocal projects currently Sappo has linked up with the same vocalist that appeared on A Guy Called Gerald's acid house anthem 'Voodoo Ray'. The current dub featuring Nicki Clark has been receiving great feedback and a lot of airplay on Radio One. Another young vocalist that Sappo has scouted will be appearing on a forthcoming V Recordings release.

Fellow Mancunian DJ Daze has been the mainstay of the Armaggedon imprint who you can also catch on Nu Urban Music with tracks 'Feel It' & 'Reality'. Newly signed artists from Jersey Terminal State have been signed up for a trial release for the imprint also.

……

Following on from the party orientated 'Self Destruct' remix b/w 'Magnetic' comes the 'Wheel Up' remixes from Sappo and Kenny Ken due out later in the year. Also don't forget to check Sappo getting busy on V Recordings, Emotif, Global Thang and Frontline over the next few months.

available now @ all good underground shops
or online @ **www.nu-urbanmusic.co.uk**

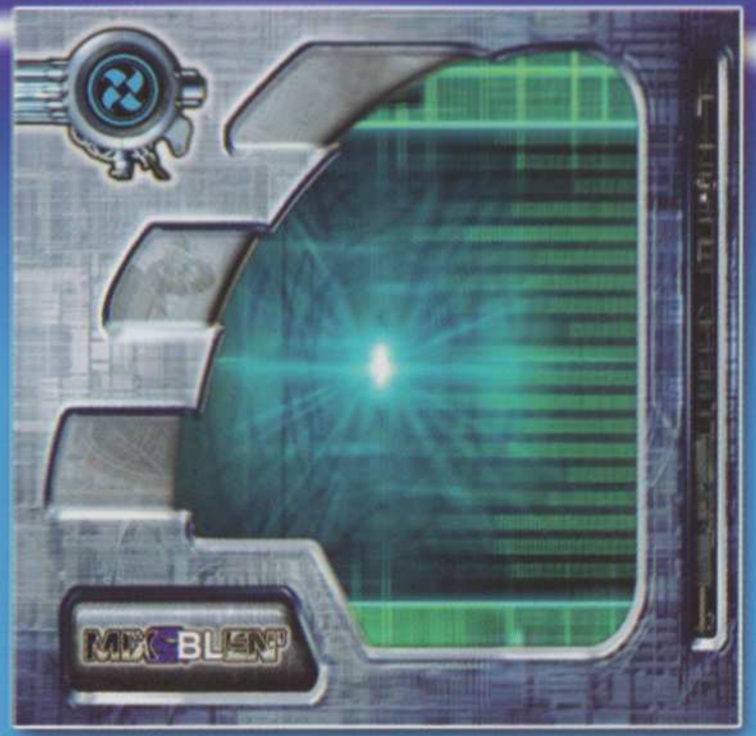
drum & bass winter flava's

URBAN TAKEOVER
Micky Finn & L Double
When The Morning Comes Relick
URBTAKE 029

Capone
Jah / Hennesey / 3 Drops / Flow
CHRONIC 019

siren records
Eden
Rescue / Your Mind
SIREN 001

CHRIS J:
windforce/rainy nights
GAMMA RAY RECORDS
Chris J
Windforce / Rainy Nights
GRR 002



G Squad
Party Time / Brave New World
MNB 018

Aphrodite
Blue Mystique / The Time, The Place
APH 041

INVADERZ
the Invaderz
A : ROKSTEADY
AA : ULTRA
The Invaderz
Rokstaedy / Ultra
INV 004

Ice Minus
Break The Ice / Angel (feat. Decoder)
ICE 001

EAST SIDE
east side records
Undercover Agent
Nexus / Live & Direct
EAST 043

available now @ all good underground shops
or online @ **www.nu-urbanmusic.co.uk**

drum & bass winter flava's

SPECIMEN A
GLOBAL TERROR
Specimen A
Global Terror / (Twisted anger remix)
SPEC 001

URBAN TAKEOVER
ASCEND SKOPE
Ascend & Skope
Hardend Soul / Falling Down
URBTAKE 028

Danny C
Citrus / Mean Streets
PORTICA 001

DIRECT
RECORDINGS
FX Feat. DJ Ollie
Airlock / Easy
DIR 001

JUICE RECORDS
EGO TRIPPIN'
Ego Trippin'
5 AM / Da Right Angle
JUICE 031

PROPER
TALENT
DJ Rap
Spiritual Aura
(Danny C & Freestylers Mixes)
PTR 022

Alpha Omega
Platinum / Cherish
SMR 007

MAXIMUM BOOST RECORDINGS
Swan E & Undacut
Driftin Remixes
MB 009

Swan E & Undacut
Change My Life (DJ Hazard Remixes)
BOOST 002

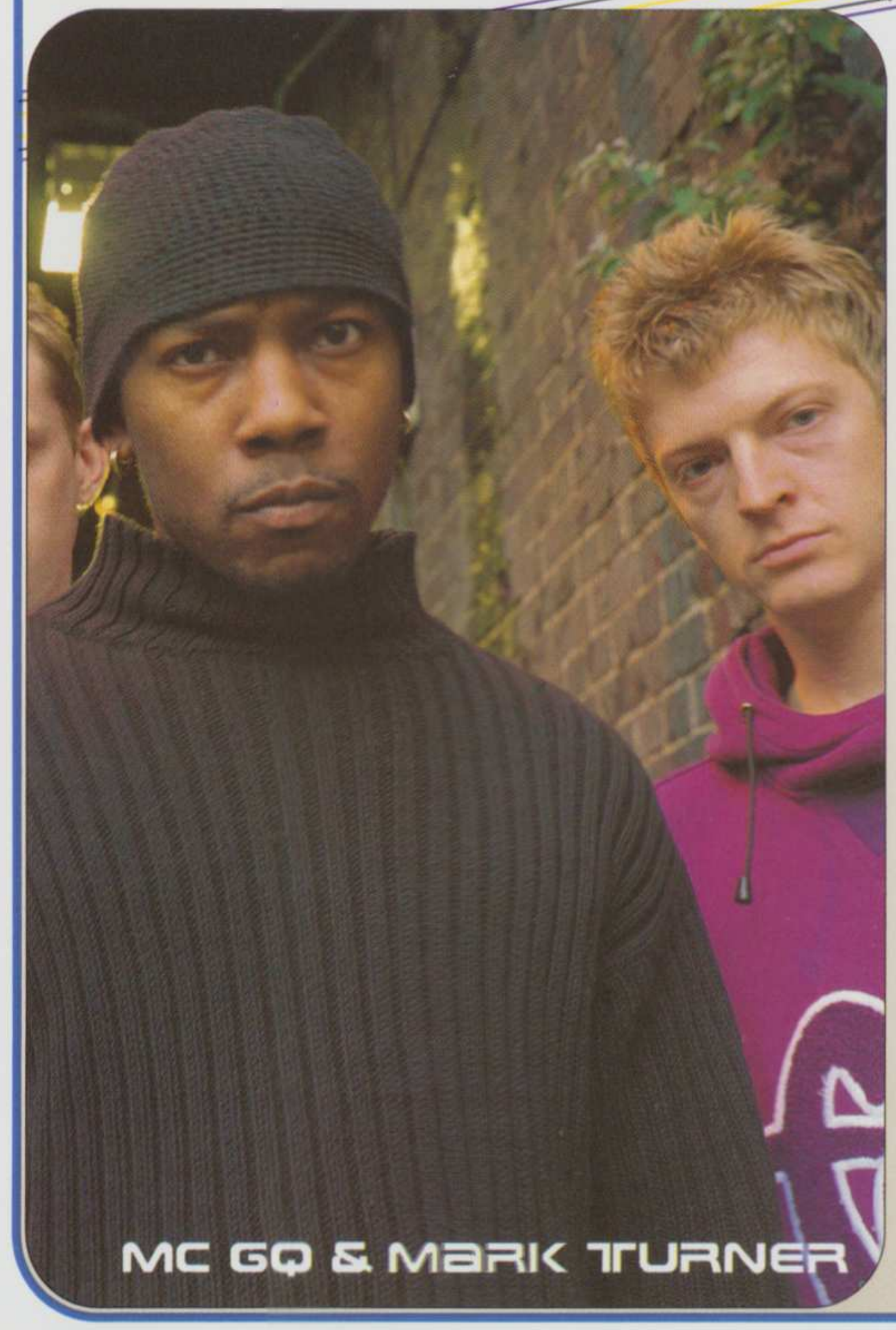
JUST NOYZE

WHO SAID DJS SHOULD BE THE ONLY ONES TO HAVE RECORD LABELS? WHEN YOU PLACE TOGETHER ONE OF THE LONGEST STANDING MCS IN THE HISTORY OF HARDCORE>JUNGLE>DRUM AND BASS WITH AN ENTHUSIASTIC LONDON PARTY PROMOTER YOU KNOW THE RESULTS ARE GOING TO BE GOOD. THE PARTNERSHIP OF MC GQ AND MARK TURNER WAS FORGED AFTER THE PAIR WERE INTRODUCED BY MUTUAL FRIEND J MAJIK AT ONE OF MARK'S SLOW MOTION NIGHTS HE USED TO PROMOTE AT THE END. AFTER SPENDING SOME TIME ON THE ROAD TOGETHER THEY SOON REALISED THEY SHARED A COMMON GOAL OF SETTING UP A RECORD LABEL AND SHARED A TASTE FOR THE SAME MUSIC. FIRST IT WAS EMCEE (AN AMERICAN PLAY ON THE SPELLING OF MC) AND THEN JUST NOYZE, BUT IT DOESN'T STOP THERE AS THERE ARE TWO MORE LABELS ARE CURRENTLY IN THE PIPELINE.

This was a feature of two halves that has been sewn together as I was not able to pin down the extremely busy guys on the same day. In fact Mark who I pressed for some answers first was running around his office like a mad man whilst doing this trying to get the latest Emcee release ready for J Majik who had requested it for the radio show he was pre-recording with Adam F that afternoon. At this time GQ had just flown back from a weekend in Paris and was trying to catch up on a very sleep-depraved couple of days so a later call was made to the office a couple of days later.

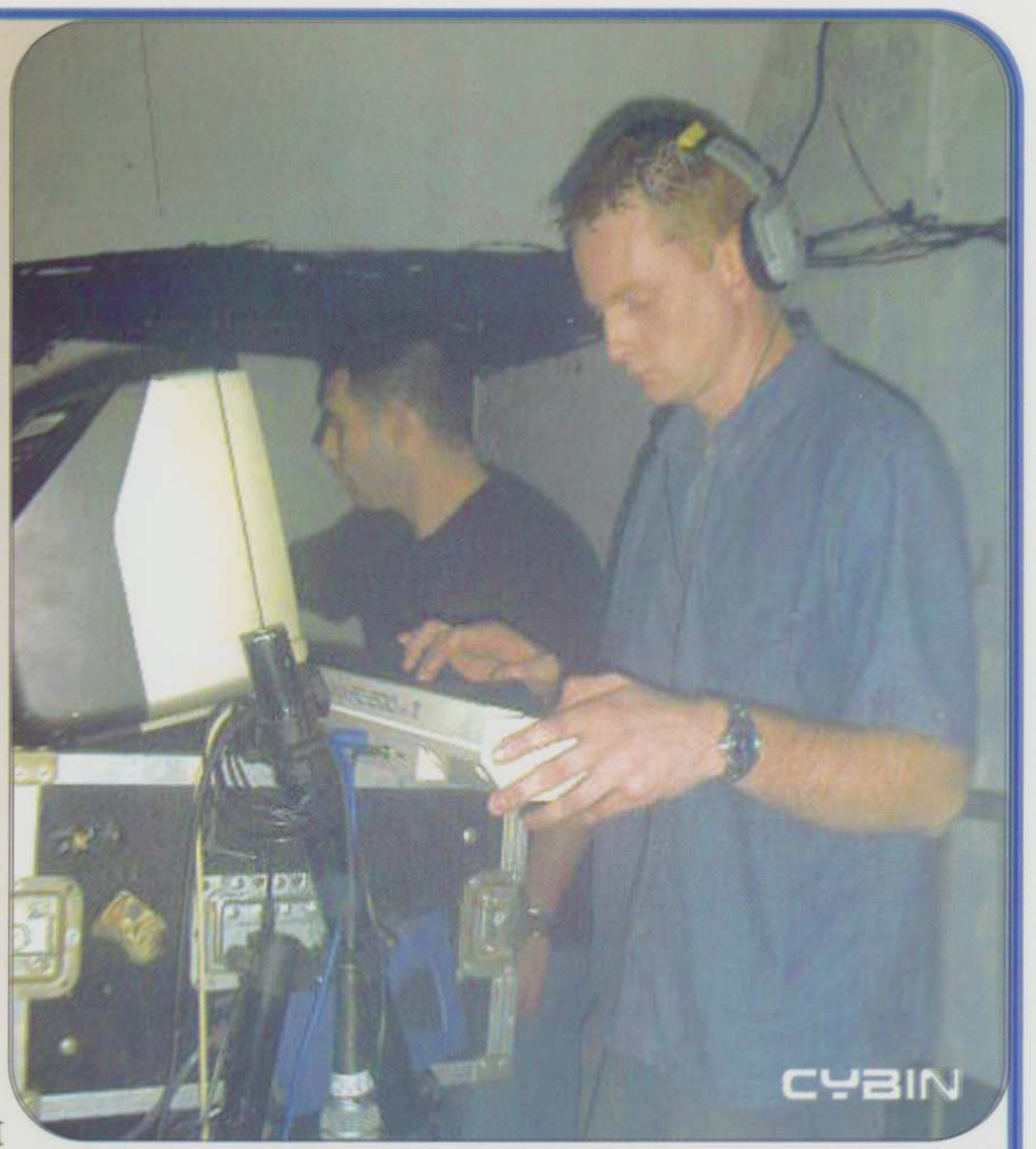
Gary and Mark share their office in a newly regenerated part of Bethnal Green in the East End with DJ Ron, L Double and PSG (the garage MC). Two thirds office space and a third studio the guys are enthusiastic about sharing all of the day-to-day runnings on a 50/50 basis which means the creative decisions and all the paperwork that comes with it gets split right down the middle. You can tell this is a family unit and is backed up by Nikki and Louise who ably assist the before mentioned artists with a multitude of tasks.

Emcee was built on totally unknown artists (bar #2 by Ray Keith) which was seemingly the hard way as both Gary and Mark had contacts who would have easily been able to open up their label with a killer tune. Nonetheless it was a brave move considering the early financial stakes of Emcee let alone any new label. Instead the debut artists were hooked up by the resident DJ of Mark's promotion who happened to be on an Islington based sound engineering course with them. Cybin who are from Somerset also tour as a live act and have been faithful to the label ever since. Both Gary and Mark knew that Cybin would fit perfectly into the Emcee equation with just a little bit of nurturing and guidance at the beginning.



MC GQ & MARK TURNER

Mark heard Westcountry/London arrangement Mechanizm on Interface FM when he went along with a friend who was playing after them, they now look set to open new imprint Primary Colours with 'Rampage'. Newcomers too, Frequency Fix were spotted through a demo that came "through the ranks", a prompt visit was made to their studio near Brick Lane, they started the ball rolling for Just Noyze. Through Cybin the latest addition to the outfit, Chemical Frequency, were introduced and although still polishing up on the production angle you can expect to see them rise on one of the labels soon enough. With Emcee reaching a comfortable status already it's just a matter of time before Just Noyze and Primary Colours reach the same level.



CYBIN

Mark shared the same semi-rural background as most of the artists and cites this as a bonus for bringing a different approach to the sound. I asked him if he thought it was a risk picking up new artists at the time. He retorts that the whole ethos was to do just this, bringing new people through, creating their own unit and thus breeding new life into the scene. Mark points out that if people don't take these steps how do they expect the scene to move forward? "It's good to see new artists coming along and selling 5,000 records on their first release, that's really, really good and take into consideration the fact that GQ hasn't even entered the affray yet..."

For those that haven't checked Cybin yet, shame on you! The duo's sound can be coined as industrial, hard and definitely holding a techno edge and by all accounts their live performance is just as heavy. "They like their atmospherics and their strings too. Because they play live they like impact, they like lots of drop-outs and drop-ins. I think that's how the atmospherics work with their music because they often play live. So their sound is what they can reproduce live where as Mechanisizm could think of going live but they have much more of a rawer, congular, lashing, sound with harder and polished breaks. Cybin have polished breaks as well but they have a rougher liver kind of sound, they have different instruments, guitars coming in and lots more strings so it's a good balance of the two.

Frequency Fix are just very musical, very groove orientated and that's where Just Noyze was born because of the amount of tunes they are producing, how good the tunes are and how much more of a groove their things have got than a lot of the normal dancefloor stuff you know." Just Noyze who's second release by Cybin is out now will follow a much more jazzier and groovier trend, one that can be seen in the likes of Fabio's style of play. Expect Primary Colours to be the middle ground between Emcee and Just Noyze combining the sweet melodies with tough breaks and you may be able to hear a hint of Bristol influence in there for good measure too.

Next year the guys are looking to put out an album, the blueprint for it at the moment takes the shape of an artist album with complementary DJ mix. Then they'll be calling on the big guns for a mix and yes you can expect to hear GQ's lyrical tongue. It will be a concoction of tracks from their labels and a blend of other tracks that they are in the process of licensing. Naturally there will be a full scale tour to back this up already taking in dates such as Paris, Portugal, Germany, Japan, America and Canada, the tour will take full effect in march / april of next year.

As I said at the start of this feature there are two new labels, Primary Colours which was given a mention earlier and one called RAN5OM. This label veers off the drum and bass track to support hip hop and is co-ordinated by Joe Ransom, Fabric's resident hip hop spinner. With this imprint being in its early days too there is not a mass of information but we can tell you that Skitz, Rodney P and MC Dynamite are all been approached to work on it.

I wanted to know what Gary thought of his fellow peers projects. He is quick to point out that just because you are known for being an MC it doesn't have to stop there and it depends upon your aspirations and how far you want to take yourself. "You've got people like Majika, Skibba, Det and Fearless doing their thing - I think it's brilliant that everyone has branched out and taken other things on board because it just makes sense. I just feel sometimes that chatting in clubs every friday and saturday night and sometimes during the week is just not enough for me now. I've been in this thing now for so long that I need more."

I wondered out of his peers who Gary was especially checking... "I've heard a few things of Skibba's and they're good, Shabba and Dynamite from Full Cycle too. There's a few other people I can't really pinpoint now but I'd like to give props to those that are not big names. There is Majika who has got his live band running, there's Navigator and Spyda doing there thing and they all got their different flavours. It's all moving forward and it's nice to see the different MCs doing their own thing. In this business it's about longevity, I've watched a lot of people come in and come out of the business, you've got to keep your things tight otherwise you're on the sidelines!"

Just because you're close to all the top DJs that doesn't necessarily mean your tunes will receive preferential treatment... "That never made any difference for me, there were times when I put my DAT down in Music House and personally I thought the tunes were smashers but nobody even played the tunes... I think because nobody knew the name on the DAT. Knowing the people doesn't make a difference, you have to force the tune on to people for them to play it and then when they're playing it you're like 'okay this is not too bad'. So sometimes knowing people in the business doesn't really mean shit, your music has got to do the talking itself!"

Gary thinks back to the start of the operation and in jest remembers thinking a conspiracy was taking place because it seemed impossible to get the DJs to play the tunes that they were producing. To hear him say that he felt down around this time really hit home and will do to any rising label out there. "You might think the tunes are wicked but they're probably thinking the tunes are shit so you just got to keep plugging and plugging until someone plays it and you get that break and then the next man will hear it and then play it and so on, people will soon be phoning up". Gary confesses that the feeling from hearing your tune drop whether it be in a club or on the radio is second to none, a special mention is given to Bailey, Hype, Groove and all the jungle shows representing the airwaves at this point.

MECHANIZM

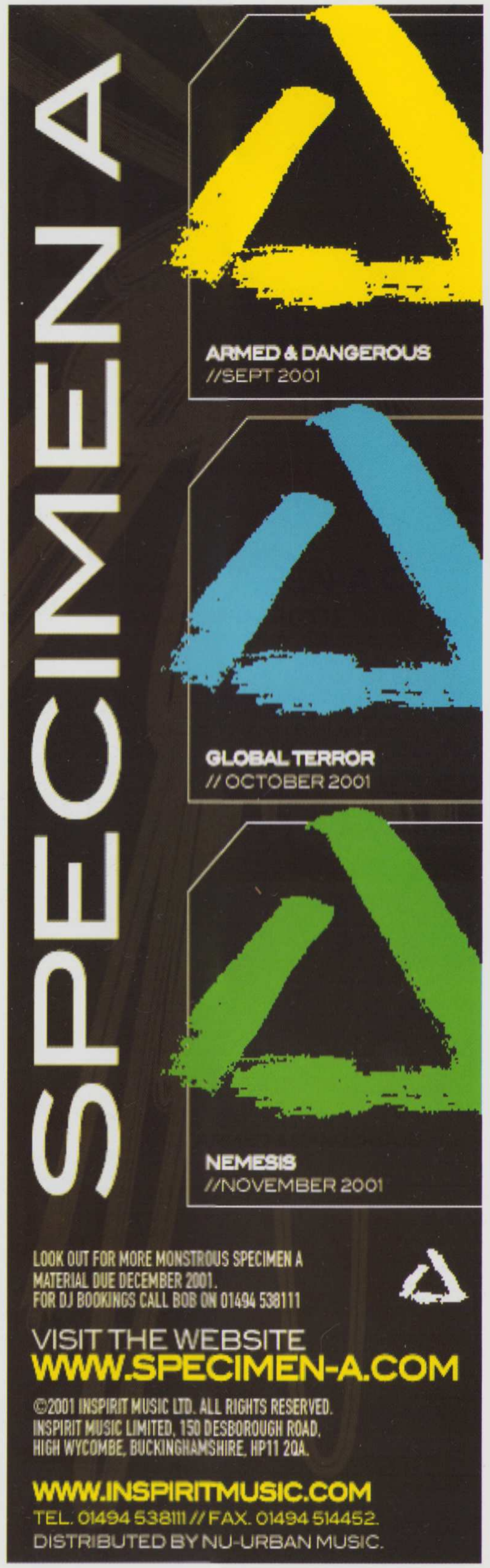
Being a well travelled entertainer Gary is very passionate about the state of the scene and how it's evolved in this short space of time... "No-one ever thought they would have been going to Brazil to play music or MC over there, not in their wildest dreams! If someone said to me ten years ago you would have been working in Brazil, MCing, I'd have thought he'd have been crazy. This music is big, when you get people talking about how this music is fading out they're idiots because this shit is international! I can name a long list of countries where this music is happening, people who talk about this dying are just fucking crazy!"

As a keen follower and practioner of hip hop rhymes I wasn't wrong in thinking the recent Adam F album would incite a zealous reaction from Gary. "He's a brilliant producer, always has been, so for him being able to just switch up from drum and bass into hip hop it's phenomenal, it really is. He's gone in with some really big guys and just mashed down the whole of fucking America. He's gone into a completely new territory with the likes of LL Cool J, Pharoah Monch, Beenie Man, De La Soul and everyone, it's completely different shit man! I've really got to big him up - you can't take anything away from the guy! I've got the album banging out right now in my jeep! He comes back over here and plays drum and bass on the radio, he's a real person! What is he going to do tomorrow?"

WHAT MORE ELSE MORE IS THERE TO SAY? OTHER THAN YOU WILL BE SEEING A LOT MORE OF THE EMCEE/JUST NOYZE/PRIMARY COLOURS/RAN5OM CLIQUE IF YOU HAVEN'T ALREADY WITH THEIR ASSAULT OF RELEASES, TOURS AND LIVE PERFORMANCES. KEEP IT TUNED!

……

'GQ & Mark Turner' picture by Courtney Hamiltion
Courtesy of Knowledge magazine



SPECIMEN A

ARMED & DANGEROUS
//SEPT 2001

GLOBAL TERROR
// OCTOBER 2001

NEMESIS
//NOVEMBER 2001

LOOK OUT FOR MORE MONSTROUS SPECIMEN A MATERIAL DUE DECEMBER 2001.
FOR DJ BOOKINGS CALL BOB ON 01494 538111

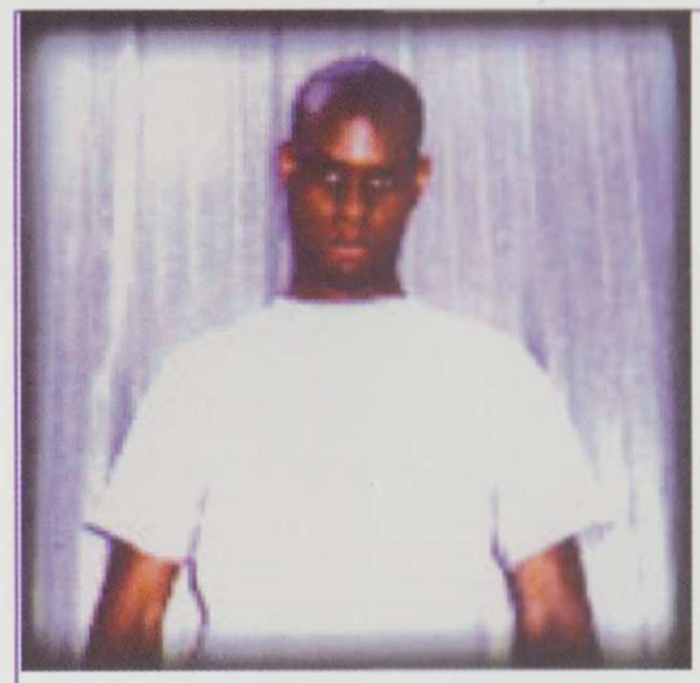
VISIT THE WEBSITE
WWW.SPECIMEN-A.COM

©2001 INSPIRIT MUSIC LTD. ALL RIGHTS RESERVED.
INSPIRIT MUSIC LIMITED, 150 DESBOROUGH ROAD,
HIGH WYCOMBE, BUCKINGHAMSHIRE, HP11 2QA.

WWW.INSPIRITMUSIC.COM
TEL. 01494 538111 // FAX. 01494 514452.
DISTRIBUTED BY NU-URBAN MUSIC.

3D MODE

THE DARK DEEP AND DERANGED



The accustomed story began in the year of 1990 when a friend penetrated Devize's consciousness with the sound of early 90s hardcore by means of a live recording of Carl Cox. It was shock on first hearing but when the dust had settled Devize began to see the similarities between this new found sound and his first love hip hop. After leaving school in 1992 the progression to DJing was made, first at a local youth centre, before some turntables of his own could be financed.

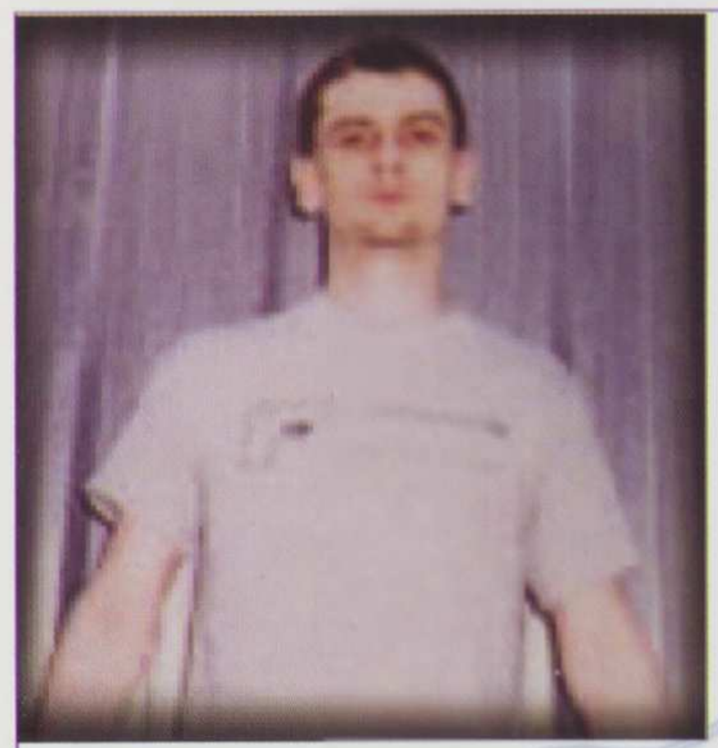
He met his now label and producing accomplice 3rd Alternative or 3A as he his production credit reads by receiving his demo at the Midlands Kool FM headquarters. Devize was quick to get back to 3A ahead of the other label A&R contacts and the airwaves presented the perfect platform on which Devize could test recently cut dubs of their new joint efforts. "Over that certain period of time we were just seeing how things were going, we just said to each other if things go well over the following year we'll set up a label and it seemed to just all slot into place. There was a big reaction to quite a few of the tunes and we thought well okay let's try to set up a label. That was when 3d Mode happened."

Listening to the forthcoming 3d Mode releases it's not hard to see that Devize and 3A's inspirations are not going to be of the norm. "Anything that sounds different. Whether it's house, whether it's hip hop, techno, anything, we've even done tunes with Marilyn Manson samples in there!" Photek is the main reference to respected drum and bass producers and praised for challenging the music in a different way are Dillinja, Digital, Technical Itch and Doc Scott.

Check out the 'dark, deep and deranged' current release from DJ Devize and 3A - 'Friendly Fire' & 'Outta Site' - out now and if you are on-line then don't forget to log-on to the wicked www.3dmode.co.uk site which will keep you updated with the latest happenings within the camp.

RADIUS

THE FULL CIRCUMFERENCE OF SOUND



Second Midland's label special focuses on Hazard and his newly born Radius Records imprint. Being the last one out of his immediate group of friends to catch on to the drum and bass fever Hazard eventually gave in but now they have all let go of the scene Hazard found himself with no cure to undo his new passion. Deejaying jungle at a young age of 16 at a weekly residency in the backroom of a ragga and soul club Hazard was already on his way to an auspicious career.

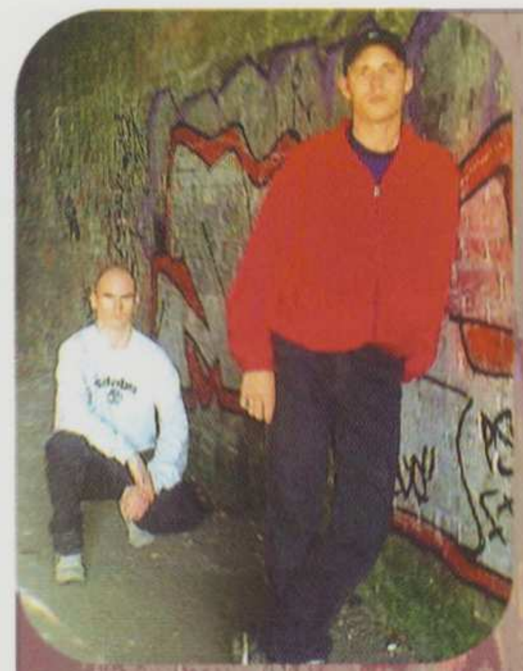
Hazard has already released on a formidable number of labels verifying his status as a highly sought after producer especially if you consider the short duration in which he has actually been making tunes. The Midlander has hooked up with Earl Falconer and Swan-E and earned himself a place on the artist roster through the sublime 'Sweetest Hangover' remixes, as well as Beeswax, the anonymous Voodoo, the even more mysteriously backed Liquid, 2nd Strike and Structure (his other label).

In contrast to his style of production Hazard plainly refers to his influences as "nice laid back tunes", citing Bukem and others as the main perpertrators of this style. Hazard has now moved through the ranks and earned himself not one but two shows on the Midlands Kool FM division as well as assisting with management duties. Hazard can be found in Music First, the drum and bass only store, most days which he manages as well and at Helter Skelter and Innovation when they play away at some of Birmingham's bigger venues like the Que Club.

YOU CAN CATCH BOTH HAZARD AND DEVIZE AT WORMHOLE, A MONTHLY EVENT HELD AT THE MEDICINE BAR IN BIRMINGHAM. YOU WILL ALSO BE ABLE TO CATCH THE TWO AT SELECTED EVENTS IN AND AROUND THE MIDLANDS. TUNE IN TO THE WWW.KOOLFM.CO.UK LIVE FOR HAZARD ON SATURDAY AT 6-8PM AND SUNDAYS 10-12PM AND CATCH DEVIZE'S SHOW 4-6PM EVERY SATURDAY AFTERNOON

JEKYLL & HIDE

THE UNKNOWN



FORMULA (TOB) AND MR HYDE (VINCE) ARE THE AS YET UNSIGNED BUT UPCOMING ARTISTS FROM MARGATE IN THE DEEPEST DEPTHS OF KENT. BOTH DJ AS WELL AS PRODUCE. FORMULA USES A UNIVERSAL PSEUDONYM WHILST MR HYDE TRANSFORMS BACK INTO (DR) JEKYLL FOR HIS EXPLOITS ON THE TURNTABLES. WHEN IN THE STUDIO FORMULA OOZES MORE OF THE LIQUID FUNK AND MR HYDE BRINGS MORE OF THE DARKER AND TWISTED APPROACH TO DRUM AND BASS.

The pair are residents for local promoters Breakology, this relationship has lasted for some three years. Trying their hand at promoting parties they state that it's hard game so the organising aspect has taken a bit of a back seat for the time. "We've been involved with Breakology Promotions since the beginning of it and they're now doing all-nighters, the first one is at Lees Cliff, Folkestone on 21st December."

Tob and Vince are not novices in the scene and have followed the path of drum and bass all the way from the acid house era. "The first music I really got obsessed with was Herbie Hancock and it went from there into dance and then rave." Tob then invested in the first pair of turntables whilst the studio needed more financing and came a short while after. Vince says he was influenced by a number of genres but electro and Dougie Fresh held his main interests.

As mentioned at the beginning the work of Formula and Mr Hyde is unsigned but they have a number of interests in the industry from Urban Takeover, Flex Records and Hard Leaders. Vince explains how it all started: "Basically from going up to Bitin' Back, our local record store, I went in there with my girlfriend and didn't recognise him (Mickey Finn) at first but I was getting my tunes and as I went out I thought to myself 'bloody hell I think that was Mickey Finn'. I phoned the shop up the next day and asked for his phone number and he gave it to me. It just kicked off from there really, through him we've met L Double."

The first time Tob and Vince met L Double was at Mickey's place when they went to cut a track called 'Mating Call', which is one of their new tracks. The meeting with L Double also sparked interest and Tob and Vince are now regularly sending demos to the headquarters of the two imprints in the hope of hitting their aim of a record release. A singer that the duo have been working with named Keith is the cousin of Hard Leaders boss Carl Collins and as Tob says "Hard Leaders and Urban Takeover are really our main goals."

Vince tells me "Fabio, Grooverider, Mickey Finn and Bukem were the artists I listened to the hardest in those days and present". "It was Jumping Jack Frost for me with the V side of things to start off with in '95 and '96. It could be whoever's playing the best set from wherever we go out raving, Ed Rush and Optical were a big influence for a while, then it went to Andy C and so on" Tob informs.

When asked about their hobbies the answer is probably as universal as any up and coming producers, "mixing, spending most of the day in the studio, we might be pawpers but it's worth it!" And how do Formula and Jekyll perceive their sound? "At the moment we're experimenting so one track can be like a crunchy roller, the next one can be dark and then the next one can have chilled out vocals so really we're trying different styles and at the same time developing our own sounds which is the main thing for us."

YOU CAN CATCH THIS NEW DUO EVERY LAST SUNDAY OF THE MONTH FROM MIDNIGHT TO 2AM ON WORLD DANCE'S NEW LIVE INTERNET BROADCAST AT WWW.WDRFM.COM

SAVAGE LONDON

DURING THE EARLY 80S SAVAGE WAS ATTENDING UNIVERSITY KNUCKLING DOWN HARD FOR HIS PHD IN GENETIC ENGINEERING. BUT NOT HAPPY WITH THE VIRTUES OF THE GREEDY COMMERCIAL SECTOR SUCH AS SWALLOWING UP ALL THE TIMELY RESEARCH THAT HE HAD SLAVED OVER SAVAGE'S 'LEFTIE' MIND SET TOLD HIM HE HAD TO GET OUT OF THERE. SOMETIME LATER FROM A KILBURN BEDSIT SAVAGE STARTED MAKING APPAREL WHICH HE WOULD SELL AT A STALL IN CAMDEN MARKET ALONGSIDE THE LIKES OF THE THEN INFANT BODY SHOP. SCRIMPING AND SAVING ALLOWED SAVAGE TO SET UP SHOP IN COVENT GARDEN. AFTER CHANGING THE NAME OF HIS CLOTHING COMPANY TWICE IN FOURTEEN YEARS HE FINALLY DECIDED ON SAVAGE LONDON.

Savage has worked for and supplied a varied assortment of personalities and stars over the years like Guns & Roses, Iron Maiden, Ozzy Osborne, Mike Oldfield, Marc Almond, (the) Don King, Sinead O'Connor, Iggy Pop, Dr Fox, Gail Porter, Mel B from Spice Girls, Sophie Ellis Bextor, Vic Reeves, Skunk Anansie, Apollo 440, Lenny Henry, Honeyz and the cast of Big Breakfast, Big Brother and East Enders over the past two decades. But Savage's latest design endeavour is what we're more interested with here.

NORF LONDON

SOUWF LONDON

Taking on the theme of 'UK Ghettos' you can now wear with pride your "hood, turf or patch" emblazoned on the front of quality t-shirts and hoodies. Already in the line are Angel, Brixton, Camden, Da Bush, Da Hill, Da Grove, Dalston, Hackney, Holloway, Hoxton, Soho and Peckham. If none of those appeal to you represent the wider area with a 'Norf', 'Souwf', West and East London or if you don't want to sport the 'Ghetto' line then you can choose to personalise your own garments choosing to have the location of your choice revealing the pride of your local neighbourhood.

BRIXTON
LONDON
south west - 9

How did the idea for the 'Ghetto' line come about?
"It's for the street culture. I'm very, very pro-London and pro-English in attitude not in a nationalist way because I'm not from here, my background is not 100% Anglo-Saxon but this is what I know and I always try and define London as a place where artistically and musically we are always ahead of everybody else out there. They might have the odd one over in America but we have shit loads of talent in this country who remain unknown half the time but are extremely valid.

DA BUSH
LONDON

DALSTON
LONDON

So I figured we've got our own ghettos and you know the areas that I've used barring Peckham I've all lived in or worked from and squatted in, like Dalston, I used to squat in Dalston when I was at University. In Hackney I had a factory and I've now got a factory in Brixton, I live up the road from Brixton so I have a personal experience of these areas and they're some proper shit holes. I'd rather see London kids doing London things."

DA HILL
LONDON
west - 11

CHEADLE HULME

Who are the latest celebs to have sported the Savage gear?
"Famous people that have been doing the Savage thing recently include Sophie Ellis Bextor and Kelis. The thing is it's consistent and it's not pretentious. It's like you get some of these skater shops trying so hard to be cool and it's not cool! We're not skaters, we're not surfers, we just like our music and our London life style. That seems to click because it works and then they come in, I don't know how or why they end up here and in our clothes."

When's usually the first time you spot someone famous sporting Savage?
"Normally it's a friend who calls me and says 'you're in Loaded' or 'you're in GQ' or 'you're in the Evening Standard'. I'm always the last one to know! So that shows I don't start off what I'm doing to get a hook on the press. I start off with what I'm doing and stick with that and if it pleases the press because it's a celebrity or whatever that's your game...nothing to do with me. The other thing that is important is unless they are specific mates of mine, celebrity wise, they do not get shit for free. If I don't know them but recognise their face I still won't give it to them for free... I mean they get paid a lot more money than I do!"

GO TO WWW.SAVAGELONDON.COM WHERE YOU CAN SEE THE ENTIRE RANGE OF SAVAGE CLOTHING AND IF YOU LIKE YOU CAN PURCHASE ON-LINE (THAT INCLUDES THE CUSTOM T'S) OR CHECK OUT THE OFFICIAL STORE IN NEWBURGH STREET (JUST OFF CARNABY STREET) IN THE WEST END. FAILING THAT YOU CAN NOW BUY THE SAVAGE PRODUCT IN MOST TOP SHOP / TOP MAN STORES NATIONWIDE FROM NOW.

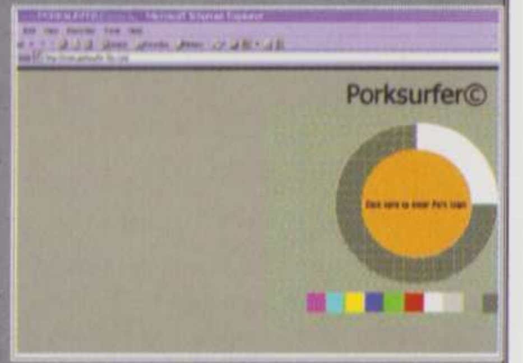
WORLD WIDE WONDERS

This is the second of our critical in depth probing to the most disturbing, freakish and x rated websites on the world wide web. We dare you to hit up the following addresses>

www.come.to/priceless
From the good old US of A once again. But let's not deny it we've all done it… I mean it's irresistible some photo opportunities are just too good to miss. On this site you can see passed out people revealing what they really wish they hadn't, people having it off in public places, mashed ravers, piss heads all getting up to no good and even a few famous faces chucked in for good measure…

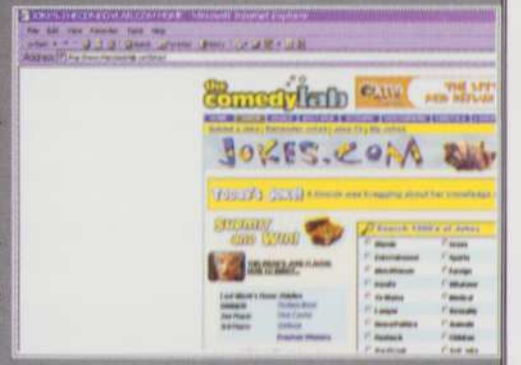
BrewBaron.com

www.brewbaron.com
Brew Baron, "Menace to Sobriety" is the slogan here. Much of the same American originated stuff as the before mentioned site, this is very much dedicated to the art of drinking as much you can stomach with the photographic evidence all in hand.



www.porksurfer.f2s.com
Porksurfer. This one's not as crude as it sounds. On here you can take a look at horrific shots of stars including Pamela Anderson and Madonna without their make up, videos of people diving into shark infested waters and a Russian Kosak dancer taking out a little kid all in the name of tradition!

www.bored.com
As the name suggests on this website there are plenty of things to cure those moments when you have too much time on your hands. Have your dreams analysed in Freaky Dreams, take a picture of yourself in Monitor Camera or listen to piss takes of Eminem and Britney Spears songs in Cyber Parodies.



www.thecomedylab.com/jokes
Tons and tons of rib tickling jokes here. Search through categories including Yo Mama!, Blonde, Men / Women, Redneck and Bar jokes. Marks out of 5 are given and the categories of racy, tame and squeaky clean are allocated in the expliciteness stakes.

……

If you have come accross any unusual websites lately why not share it with our readers? Email the address and a brief review to philp@lexiconmag.co.uk. Of course, the best ones will be printed.

>>REWIND 2001

At the end of 2001 we've seen some very interesting developments within the world of drum and bass. We've witnessed bigger and better parties (and resurgence of a kicking underground scene) both here and abroad, more recognition again (how many hip hop DJs have you seen spinning d 'n' b in the past year?) and an abundance of new talent emerging keeping the whole thing continually pushing forward.

But putting our thoughts aside we want to know what you - the readers - really thought of 2001. For the first time Ruud Awakening and Lexicon Magazine have twinned to bring you the 'Rewind 2001' poll to find out exactly what your thoughts on who and what has been really doing it in the past year...

Best DJ / Best MC>>

Best up and coming DJ / MC>>

Favourite tune of 2001>>

Favourite album of 2001>>

Favourite producer>>

Favourite label>>

Favourite event of 2001>>

The best thing about D&B in 2001>>

The worst thing about D&B in 2001>>

What would you like to see in 2002?>>

Your views and comments about D&B and its production in 2001>>

What are your views on going out to D&B parties?>>

'Big Up' of the year goes to>>

Your personal message to everyone>>

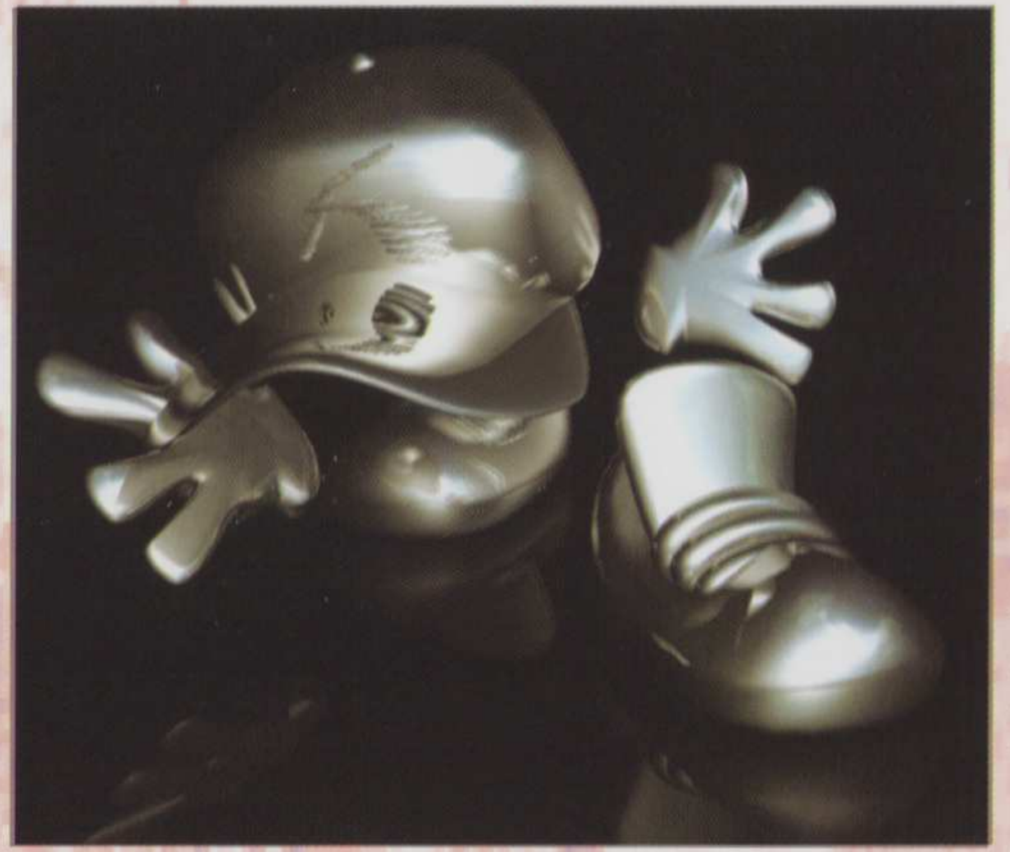
Simply fill in the details, cut this coupon out and mail to Rewind 2001, c/o Lexicon Mag, 32-33 Bartholomew St, Newbury, RG14 5LL. Or if you want you can fill out our on-line poll at www.lexiconmag.co.uk

The results of this poll will be announced live on the net, www.ruudawakening.com, in February. Three randomly selected people who complete the poll will be in-line to receive some specially signed copies of vinyl to boot.

RUUD AWAKENING

THE ADVENT OF THE INTERNET AGE HAS SPAWNED MANY NEW ENTERPRISES THAT HAVE BENEFITED BOTH THE COMMERCIAL WORLD BUT MORE SO THE UNDERGROUND NETWORK. FREE MUSIC DOWNLOAD SITES LIKE THE LATE, GREAT NAPSTER ARE ONE EXAMPLE, ANOTHER ARE INTERNET RADIO STATIONS. IMAGINE THIS SCENARIO, A PIRATE RADIO STATION THAT HAS BEEN BROADCASTING SINCE THE EARLY NINETIES BATTLING IT OUT ON THE FREQUENCY DIAL AMONGST ITS FELLOW BROADCASTERS TO THE CAPITAL AND IF LUCKY JUST ABOUT HITTING THE FRONTLINE OF THE HOME COUNTIES. THEN ALONG COMES THE TECHNOLOGY THAT WILL ENABLE IT TO RISE ABOVE THE URBAN ROOFTOPS OF LONDON AND REACH A WHOLE NEW VIRGIN AUDIENCE ACROSS THE GLOBE. ONE SUCH GROUP OF ENTREPRENEURS ARE RUUD AWAKENING.

Originally part of the Rude FM group Ruud Awakening broke away to pursue this new technology and see how it could help them expand their listening reach. The two key figures in this venture are Syras and Chillum, Syras has worked for Blue Note, promotes underground events, is a DJ in her own right and works out the menu of programmes for the station. Syras who hails from a classical music background received DJ tutoring from none other than Carl Cox and first broke on to the scene via a job working behind the counter of D'Underground Records alongside Randall. Chillum who is another DJ takes care of all technical aspects of this production. Syras talks us through some of the aims of the station who dedicates the whole operation to her father who passed away last year.



The ethos behind Ruud Awakening: "We want to expose quality music, provide information, but with a bit of fun mixed in. We always try to be innovative with our ideas and we always try to inspire and encourage our crew but more importantly the listeners, the people who constitute our scene. We've done all sorts of programmes already. We've done such things as DJ workshops, we did the first one for Big Issue, teaching homeless people DJ and production skills. We've done a campaign for women called 'Drum 'n' Bass Divas" with stuff like all female events and an entire weekend on the radio featuring female artists only and stuff like our involvement in the legalise cannabis event, which took place this summer. The weekend was called 'Weed Awakening' and we did loads of stuff like interviews at the park linked up live on the radio."

For those that want to get involved with Ruud.... "People just need to have a positive mentality and not be narrow minded or ignorant but to work together." Ruud will be flying the flag for drum and bass, new school breaks and old school and looks to be a station that exudes unity in the scene. The planning of Ruud Awakening has been three years in the making of "imaginative thinking" all culminating in the first pilot of shows.

The Ruud crew admit that it's been fun playing the outlaw sometimes, like the time they transmitted from a tree in a North London park and had the DTI chasing around in confused circles – what they claim was the longest time anyone had ever evaded them from the initial trace. But of course there are consequences. If you are caught participating in this community exercise the charges are severe and you have to remain always vigilant especially when having to turn down numerous requests for film crews wanting to make documentaries about you. I wondered what Syras thought of the existing penalties put in place by the government for pirate stations...

"The reason why we are a pirate is not because we want to be rebels without a cause, we believe that the licensing laws in this country are undemocratic and they are not allowing certain music to evolve. Obviously pirate radio came about in the '50s in America when no-one was allowed to play rock and roll because people feared it was the devils work! I believe, in this day and age we should not discriminate against any kind of music, including Drum 'n' Bass. It just isn't getting the air-play it deserves. Maybe it's because it's not as economically viable or as marketable and that's why the likes of Kiss or Radio One are not giving it the prime time."

Syras furthers her stance by saying even the more commercial stations try to keep in with the more underground dance music by fitting it in 'graveyard shift' times throughout the week and argues that they can't help progress the music by doing these "novelty" shows. "The licensing laws in this country are archaic, you have to pay a lot of money, keep changing your name completely, you have to keep re-applying – you can never come back with the same name - and that's if you get chosen, which usually takes years. If you think legalisation is so great with the way it is at the moment you just have to look at Kiss as an example of a station that had great progressive music and excellent programming. When it became legal it's almost like it changed into a massive corporate monster with loads of adverts and chart music.

All music despite whether it is techno, classical anything, it should all have a home. Especially in a place like London - I mean it's the music capital of the world! There's really exciting music out there, but because of things such as the legislation on radio, the music doesn't get support, it can't go any further and it really strangleholds the music which is wrong."

BESIDE THE AIRWAVES EXPECT A LOT MORE 'RUUD AWAKENINGS' IN THE FUTURE. MORE PARTIES, COMMUNITY PROJECTS, WORKSHOPS AND WATCH OUT FOR THEIR APPEARANCE AT NEXT YEAR'S FESTIVALS. CHECK OUT PROGRAMME SCHEDULES AND DETAILS FOR THE BRAND NEW LEXICON LIVE SHOW ON THE NEAR COMPLETED WWW.RUUDAWAKENING.COM.

NU URBAN GROOVEZ : OPEN FOR BUSINESS

Nu Urban Groovez has been set up as a sister company to Nu Urban Music and caters for the more deep and soulful side of house music. It includes a distribution base that exclusively distributes 312 Records and Track Bandits from Chicago and UK labels O'Bleek City, Pivotal Groovez, Yer Mum's Records and Nu Urban Groovez the label too. Ku Ku is the first release for Nu Urban Groovez, the label, 'Rapticious' is the name of the track and is an energetic house remix of Blondie's 'Rapture'. Emma Langford who sang on Mousse T's 'Horny' opens the proceedings on Yer Mum's Records (Danny Canaan from UB40) with a tune that is destined to break into the charts through pure shop sales rather than by DJ buzz.

'In The Mind of K Alexi' is a triple pack and marks the debut for K Alexi's own 312 Records. Track Bandits premiers with a double pack featuring producers K Alexi, Dark-1 and K-9 with eight groovalicious tracks. Mr Magic opens O'Bleek City Recordings and O'Bleek City Blues with 'The Black & White Magic' EP Volume 2 and 'The World of Magic' EP Volume 2 respectively. Also watch out for the 'Organic Exploits' EP by Finnish producer Re-Beat which sets the ball rolling for the more deeper realms of Pivotal Groovez. Sparika are a group of rotating artists from Sweden that have so much to offer that you will be hearing from them on both Nu Urban Groovez and Pivotal Groovez.

Nu Urban Groovez also shares a record shop front with Nu Urban Music, based in Newbury, Berkshire (just off M4, J13) and has been open since the latter end of November this year. As you would expect it sells an even mixture of house and drum and bass and as manager Leo says "is good to see because I've lived in Newbury all my life and nothing ever really got going, no underground gigs or anything and this is something brand new for the town - people are loving it!" In the shop you can expect a big cross-section of punters digging in the racks from the predominantly younger clientele looking for the latest drum and bass 12s to the sometimes older crowd searching for the finest house imports.

"I think the cheap prices will attract people from out of town and plus on the house side we are carrying extensive catalogues of Masters At Work, Guidance, Naked, which is imported direct from the US, we've also got Latin, jazz and techno sections. We've got the cheapest prices in the UK for our imports at £6.50, if you go to London you could end up paying £8 - £9 for the same record". Leo's finger is well and truly on the pulse of house music and his history with the music lies deep. There will be many drum and bass specialists on hand too including DJs Illusion and Tera.

Leo used to be one of the leading figures at the dance department of AM:PM records. He helped to promote many big acts throughout the '90s including Sounds of Blackness who were the first gospel group to burst onto the UK Top 40, accompanied Dina Carroll on a nationwide tour, Ce Ce Peniston's massive 'Finally' and the eccenctric Malcom MacClaren. Leo also had a hand in A&Ring which included asking David Holmes to remix rock band Therapy, Sasha for Eat Static and Sound of Blackness amongst others.

Leo left AM:PM after a new management brought overhauled the work force. After a trip up to Basement Records in Reading Leo met LTJ Bukem. Impressed with the music he was making at the time, he asked him if he wanted to be resident at a new club. Talks were held with an old friend, Nicky Holloway, and an agreement was made for London club The Mars Bar to hold an at first new monday night session. Bukem and Nicky Blackmarket played at the first Speed, Fabio at the next, then Doc Scott and of course Fabio was to become resident. Leo then moved up North to promote the club night called 'On It' at the Middlesborough Arena and hosted the first live 'One in the Jungle' broadcast from Northumbria University in Newcastle.

In the New Year the entire Nu Urban Groovez catalogue will be up on the web so if you really can't make it down to the shop you will be able to order vinyl from the comfort of your own home!

PIVOTAL ENTERTAINMENT

Trying to build a label and bring through new artists has to be the hardest thing to do in the current Drum n Bass scene. You could say we are "Victims of our own Success". Where the scene has developed since 1994 we now have a hierarchy of established profiled labels, artists & DJs who between them can produce enough tunes weekly to keep the whole scene going. Also with the emergence of countless international outfits gaining ground, the scene is gonna get even more crowded. On the plus side, with so much great music out there the scene is sure to explode again over the next 2 years. With some seriously funky tunes out there the buzz is sure to grow.

Developing a number of artists on my previous labels: Basement Records, Street Beats & Precious Materials and see them all go on to achieve success in the scene, has always given me the confidence to give another artist a break. With so many successes this year, I know in 2002 the Artists will continue to win many new friends and the labels reputation will continue to grow.

In the last 2 years I have released material by a number of new artists and I'm pleased to say that they are now making excellent progress. Acrylic aka Owen Melbourne has seen his rep grow this last 12 months. With the wicked 'Vivid' & 'Philadelphia' coming out in January and new releases coming on Danny C's new label Blue Box Music and Al Fougy's excellent Phuturistic Bluez imprint.

Math, aka Mike Melbourne, has continued to impress this year with some subtle funky melodies. With current tracks 'Deterrent' & 'Nu Born" getting some well deserved attention 2002 should see him continue to win more admirers.

We have been working with new Bristol act The Insiders this year, since then the guys debuted early in the year with Nu Urban Music by means of the outstanding cuts 'Chillin' and 'Hustler Beats'. This was followed up with two releases for Danny C's new imprint, Blue Box Music, as well as tracks also lined up for Bristol label Drive By.

So we are excited to announce that the guys will at last debut on Pivotal in Feb/March 2002 with two outstanding cuts 'Reveal' & 'Made Up'. Your going to hear a lot about these guys next year so track down these early releases whilst available.

Finnish Artist Champagne will debut in the New Year with two tearin' jazz inspired cuts 'Helsinki Jazz' & 'Hold On'. Champagne is a multi-talented musician and plays a whole host of instruments, including the drums and the piano. It's these live elements that give his tunes a fresh sound, and the music speaks for itself.

I would also like to give a shout to the wicked Invaderz, (one of the most talked about acts in 2001 who are already well on their way to D 'n' B fame) for their contributions this year. The tracks 'Feel It' b/w 'Echoes' and their remix of 'Gaia Funk' have all been superb and enhanced the label's reputation.

We will also be releasing the excellent joint double pack with USA based label Phuturistic Bluez in February 2001. Tracks include Blue Sonix 'Your Love', Darkstar's 'Black is White' (Twisted Anger Remix), Acrylic's 'Fusion' & Miguel Q's 'Shifty Looks'.

Last but not least we would like to thank all of the DJs, reviewers, shops and our fans and friends for their support and to wish you all a Happy New Year.

Phil

THERE IS A VERY COLOURFUL HISTORY SURROUNDING THE CANADIAN BASED BOMBAY RECORDS. ABONDONED IN THE JUNGLE AT THE AGE OF 2, NAV BHINDER WAS RAISED BY A FAMILY OF BENGAL TIGERS. HIS PRIMARY YEARS CONSISTED OF HUNTING IN THE JUNGLE AND ABSORBING THE RHYTHM OF NATIVE TRIBAL DRUMS. THOUGH THIS FAIRYTALE STORY WAS SOON TO COME TO AN END WHEN GREEDY POACHERS TOOK THE LIVES OF HIS ADOPTED FAMILY FOR THEIR WORTH IN MEDICINE AND RUGS. NAV WAS SWIFTLY SENT TO BOLLYWOOD WHERE HE WAS FORCED TO WORK GRUELLING 18 HOUR DAYS AS A CHILD STAR IN A MULTITUDE OF DIFFERENT FILMS. IN BOLLYWOOD HE WAS TO MEET ANOTHER YOUNG SLAVE, PATRICK MASIH, AND TOGETHER THEY WOULD LATER FORM THE DEEP GROOVE OUTLET KNOWN AS BOMBAY. NAV AND PATRICK ESCAPED FROM THE GRIP OF THEIR SLAVE LABOUR AND STOWED AWAY ON A SHIP FULL OF CURRY POWDER THAT WAS HEADING FOR THE FAR AWAY LAND OF CANADA.

After going their separate ways for a while they soon regrouped in Toronto realising their shared passion for listening and collecting underground dance music. Both took to the turntables in the early 90s and immersed themselves in the rising infant underground scene in Toronto. The progressive step was taken to promoting their own parties, the most famed being the Chemistry jams and later Harmony Entertainment promotions.

Citing the most beautiful women in Canada and the city with the most thriving club culture Nav and Patrick made the cross country move to predominantly French-speaking Montreal in 1994. They have no end of fun irritating all the locals who cannot speak English and find that the English speaking charm always rubs off on the French girls. Liquid Fridays at Metropolis were the first parties the guys promoted and from there quickly moved to Canada's biggest club. Liquid was responsible for breaking most of the big intenational DJs in Canada such as Mark Farina, Derrick Carter and Josh Wink.

Bombay Records was set up in 1998 and the duo felt that the timing was right with their high-profile residencies and great parties that touched the city. In the summer of the same year Nav and Patrick teamed up with Angel Moraes and Montreal DJs Alain Vinet and Mark Anthony to form the world famous afterhours club, Stereo, built with a system replicating that of the Paradise Garage. Teaming up with local house / garage producer Miguel Graca resulted in a debut from him called the 'Watchalike' EP. Since then the Portuguese producer who has also released on labels like Hi-Bias, Ferox and Earth has defined the sound of Bombay with three more deep & soulful grooves till now.

Bombay's catalogue has featured a mix of heavyweights and new hopes alike. Some of the artists to have passed through already include Derrick Carter, Chris Nazuka, Angel Moraes, Roy Davis Jr., Patrick Dream, Nav Bhinder, Fred Everything and Chris Brann. Now it's time to bring you up-to-date with the collection of 12s and compilations that make up Bombay Records.

Catalogue

Miguel Graça Watchalike EP

BMY-101

An eclectic collection of tracks ranging from the full-on electro of "Somesay" to the New York "Wild Pitch" groove of "Can't Stop." The featured track is the infectious, samba-tinged "Watchalike." Based around a broken Latin swing-beat, the track builds along a cut-up and filtered vocal sample.

Derrick Carter & Chris Nazuka

BMY-102

The second title is a spacey vocal adventure which sums up the Bombay agenda, with world-renowned Montrealer Fred Everything's remix holding its own next to these Chicago heavy-hitters. The package features a solid full vocal mix, alongside an off-the-wall dub and drum edit.

BMY-103

The first in a series of three 12" releases from the album "Shining Stars" by 1994 Juno-winner Miguel Graca. "I Found Love" is a murky vocal trip with a sprawling guitar-driven main mix; a more garage-flavoured version; and a dub.

BMY-104

Longtime Chicago producer Chris Nazuka pairs with up-and-coming talent Tim Schumacher for a three-cut EP.

BMY-105

The second 12" from the album "Shining Stars," the title track is an up-tempo dub with an organic feel. The flipside features "Don't Hold Back," a more laidback dub vocal arrangement.

BMY-106

This absolutely storming three-track EP features the hit track "Sonny," and the vocal piece "Sweet as You" - both songs are generating serious hype.

BMY-107

The final 12 " from the album "Shining Stars," with vocals from Darnell Robinson. Check out the Johnny Fiasco remix, which has found a home on dance floors throughout the world.

BMY-108

With remixes by Bombay faves Miguel Graça and Fred Everything, "See the Light" is a great start to our distribution deal with Wave...check it out!

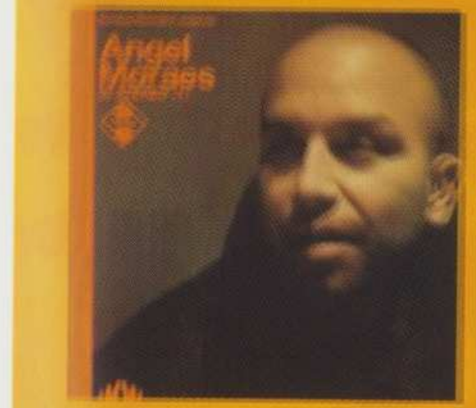
BMY-109

This is the one everyone has been waiting for! Roy Davis Jr.'s classic track "Watch Them Come," remastered and re-released along with slamming new remixes from Derrick Carter, Miguel Graça, Fred Everything, Romatt, and Sean Dimitrie/DJ Ali.

Cravo e Canela

BMY-110

Cravo e Canela, Portuguese for "Carnations and Cinnamon," is the teaming of Miguel Graça and Ottawa mainstay Trevor Walker. A leftfield excursion into broken beats, tribal rhythms and spoken-word madness, you're going to love this release.



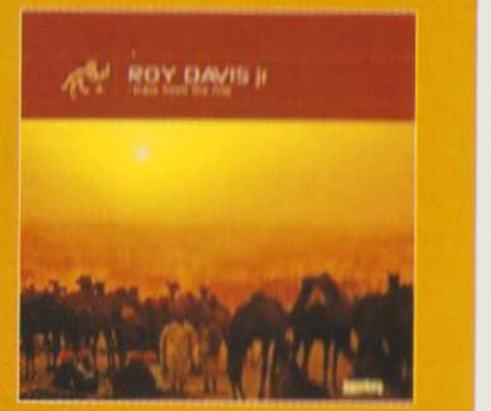
BMY-CD-101

The new Angel Moraes CD "In Stereo (1)" released by Bombay Records is the first in a series of mix CDs from the club. Deep, funky and soulful, it represents some of the sounds one can hear on a trip to Stereo - straight from Angel himself.

miguel graça presents
soulnotmind

BMY-CD-102

"Miguel Graça uses a combination of live musicians and technology to craft a new, soulful hybrid that you can almost reach out and touch- an exquisite release, Shining Stars is a two-step ahead of its time." Simona Rabinowitch, Revolution.



BMY-CD-103

Traxx from the Nile is a collection of the best music to come out of Roy Davis Jr.'s studio in recent years. Passionate, evangelical, and with a style and spirit that evokes memories of Stevie Wonder's production in the Seventies, Roy crafts songs that are unique and timeless. Soulful house music that rewards the faithful and converts the disbelievers...

BMY-CD-104

Featuring songs by house legends Derrick Carter and Chris Nazuka, emerging Atlanta production team KemeticJust, Primary Colours, and Bombay's resident superstar Miguel Graça - including three previously unreleased tracks - "Bombay One" demonstrates why the label is a favourite of DJs and critics. Seamlessly mixed by Bombay founders Nav Bhinder and Patrick Dream, "Bombay One" is a musical journey from the island of Montreal to the beaches of Bombay, with many, many stops in-between.

chris brann
NO ROOM FOR

BMY-CD-106

Featuring songs by house legends Derrick Carter and Chris Nazuka, emerging Atlanta production team KemeticJust, Primary Colours, and Bombay's resident superstar Miguel Graça - including three previously unreleased tracks - "Bombay One" demonstrates why the label is a favourite of DJs and critics. Seamlessly mixed by Bombay founders Nav Bhinder and Patrick Dream, "Bombay One" is a musical journey from the island of Montreal to the beaches of Bombay, with many, many stops in-between.

'from the deep'
remixes by
fred everything
1998-2001

BMY-CD-107

A collection of the Montreal producer's best remixes from the last few years, from respected labels like 20:20 Vision, Om, Mantis, Shaboom, Grand Royal, Stereo Deluxe, Turbo, and of course Bombay. Includes two totally exclusive remixes of "Astounded" by Bran Van 3000 featuring Curtis Mayfield, a remix of Soulstice's "Fall Into You," and Fred brilliant take on Roy Davis Jr.'s classic "Watch Them Come."

TEXT BY SHAWN PHELAN

A_SIDES AND FATS IN PUERTO RICO

AFTER A 7 ½ HOUR FLIGHT TO NEW YORK FOLLOWED BY ANOTHER 3 ½ HOURS FLYING BACK OUT OVER THE ATLANTIC WE FIND OURSELVES TOUCHING DOWN AT SAN JUAN ON THE TINY CARIBBEAN ISLAND OF PUERTO RICO. IT'S TEN O'CLOCK IN THE EVENING, 85 DEGREES AND WE'VE BEEN TRAVELLING FOR THE LAST 17 HOURS. AFTER BEING COLLECTED FROM THE AIRPORT BY THE PROMOTER FROM G FORCE, A.K.A DJ VICTOR, WE HEAD STRAIGHT OUT TO A SUSHI BAR TO LINK UP WITH DJ'S SAGE AND HIVE FROM THE WEST COAST AND THE REST OF THE G FORCE CREW CONSISTING OF GREG AND FRANCO AMONGST OTHERS.

From there our bags are dropped at the hotel and me and Fats head out into the night deciding to check out a DMC party and pay DJ Craze a surprise visit. After soaking up the vibes for an hour we decide it's time to head back to our hotel for some well needed sleep and get ready for the day ahead.

The next morning we wake up, step out onto the balcony and look out onto one of the nicest beaches I've seen on my travels. This place is paradise! I got a good feeling we're gonna enjoy the next 6 days! After a good stroll up and down the beach and a good swim in the ocean we decide it's time to hunt down some cigarette papers for Fats. I thought people were joking when they said papers are illegal but its true! You can be arrested for possession of papers and if you are caught with weed you get your vehicle taken from you and face imprisonment! They take drugs real serious here as Puerto Rico is the gateway to the United States from South American countries like Panama and Columbia. After a long search we finally track down some papers and can now chill for a bit, go check out the venue and get prepared for the party.

The venue was supposed to be in an aircraft hanger but had to be switched last minute due to the U.S. Air force having 4 stealth bombers stored there. The new location was an outdoor venue being some disused waste ground situated right in the centre of San Juan's harbour and next to a small airport. The party started at 10 with some local DJ's spinning, then at midnight it was time to let off some fireworks. We actually missed this part but heard that an incoming jet had a near miss with a rocket! After this Sage from the Phunkatek crew graced the decks and set the pace nice before myself and Fats stepped up for a 1 ½ hour set. Fats got the crowd bubbling nice and by this time there were around 1500 people out front all having a good time and taking in the freshest drum and bass flavas. Hive from L.A. stepped up next dropping a heavy set and managing to blow up the DJ monitors (big up) then as the sun was rising DJ Victor brought things to an end with a tight set. Upon leaving the venue and heading to Denny's for some breakfast I couldn't help but laugh watching everyone still dancing around their cars with there systems kickin' out and not wanting to go home. I used to see this back in the day coming back from Raindance or Living Dream. A trip down memory lane for real!

The next few days were put aside to sample some Puerto Rican cuisine, pina coladas and check out some of the island. Highlights of our trip included a daytrip to the rain forest which is located only an hours drive outside San Juan. Here you can drive up into the mountains, stop off at one of the numerous shacks for some BBQ or head off road and follow the tracks through the wilderness in search of a waterfall. On our last night in town we appeared on a live TV programme. This programme focuses on club culture in Puerto Rico and is broadcast throughout the island.

From there it was off to our farewell party which was held at a smaller club called Masquerade, the club is situated in the old town of San Juan and is more low key than some of the huge outdoor events being staged there. Once again me and Fats let off for another 2 hours before handing the decks over to DJ Victor to close. After a good nights sleep it was time to begin the long journey home again. We missed our flight back to New York but managed to catch the next available flight which connected with an overnight flight back home. In the afternoon Fats had to head straight to Equinox in Leicester Square for a set with Randall whilst I had the pleasure of driving all the way to Bristol for a one o'clock set at Nu Urban's night at Creation. Whoever said life on the road was easy?

TEXT: A_SIDES

BREAKOLOGY:
BREAKIN' OUT

Breakology consists of three very different individuals MC Spinout, DJ Dice & Leon. Spinout is 26 and from Dover in Kent and has several prior promotions under his belt including Roman Galley and the Cue Club. When not busy abroad (Germany, etc) you'll find him on one of Kent's many golf courses. He grins at Dice, "meet my new caddy". Breakology are set to bring the first all night raves to Kent in eight years - it's gonna be massive. He says "it's not easy to convince magistrates granting the all-night licence. But eventually they decided to move with the times, Breakology's aim is to deliver quality events in Kent."

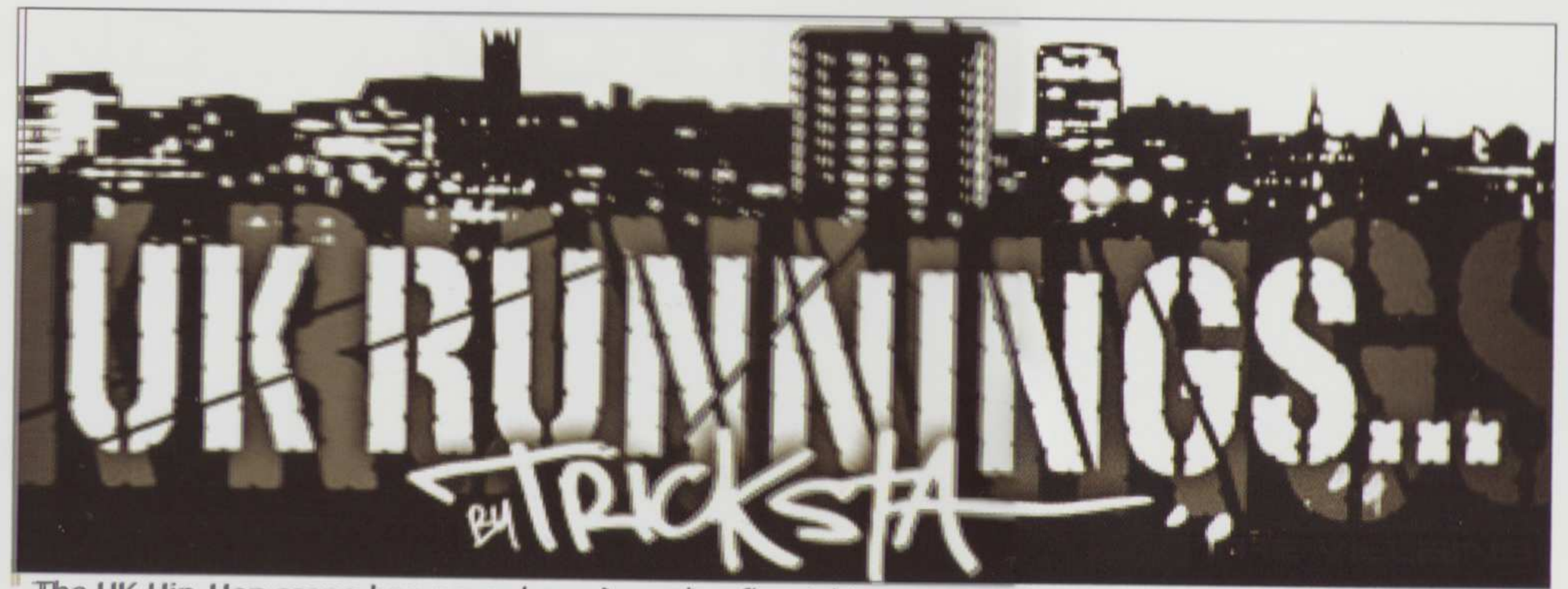
DJ Dice, yes that's his real name and (he's the homegrown one!) is the youngest member of this trio. After promoting some Thursday night spots in the name of Lotech Corp and Impact Dice was approached to play for Breakology. The 23 year old from Canterbury is currently enjoying bookings in Germany, Denmark as well as Raindance, Best of British, One Nation, Innovation, Heat, Dreamscape, Atomics and all the major movers. I predicted some time ago whilst reviewing at Atomics that he could produce a heavy set and he is moving in the right circles now. "Raving got all moody a couple of years back and that was reflected in the music but it's moved on and people are having fun again." I agree as you look at the diversity in the scene - it's very encouraging. Leon, (the quietest member) a 27 year old Welshman met Spinout at art college and their love of music progressed into promoting events in Kent.

There's a mammoth line up so check 'Where's the party at?' for the full details. An awesome sound system together with lasers, dancers and an all night bar will all lie install for this all-nighter. Leon says "the venue is spectacular, it had a two million pound refurb and you can check it out on the internet. The web cam takes you on a tour, check it at www.leascliffhall.co.uk. You are five minutes walk from Folkstone train station and because it's on December 21st you get four days to recover before Christmas dinner with the folks. With trains starting at 7am on Saturday the weary all-night raver can stay till the end and still get home for a kip by lunchtime."

Spinout says "it's taken a lot of time and money to set up but we are confident it's gonna be a major event here in Kent. "DJs can command £500 to £1200 for a set and the deposit on this venue would make your toes curl." At this point he stresses "We are a totally separate event from Tricky Promotions. We are building strong relationships with the likes of Nicky Blackmarket whose help and support has been immeasurable over the last two years. Kent is such an important area for the scene but it has no major all night events going on. We are going to change all that and bring raving back to home Kent."

I for one will be checking this event out. I quite fancy making an entrance down those TITANIC stairs at this beautiful venue in December... See you there, bring your whistles and horns. Oi Oi!

TEXT BY ORIGINAL RAVER

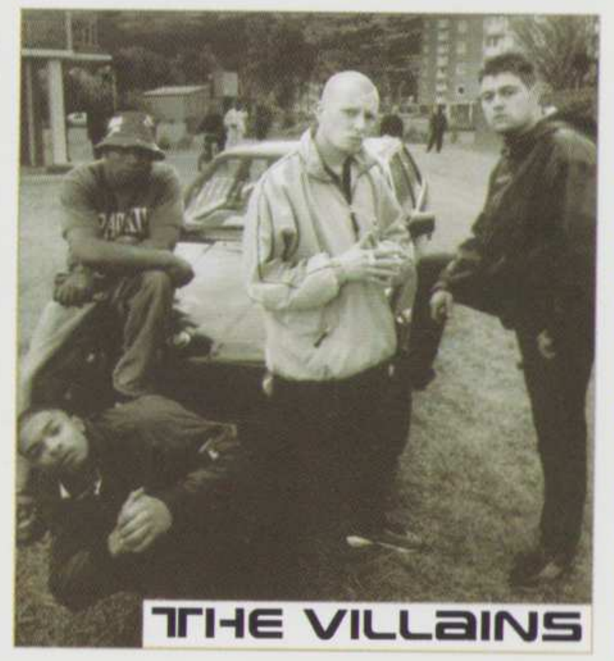


UK RUNNINGS...
BY TRICKSTA

The UK Hip-Hop scene has never been in such a flourishing state. This year we've had loads of superb album releases by UK acts, which hasn't really been evident since the days of the mighty Music Of Life label in the late eighties. The releases by acts such as ROOTS MANUVA, SKITZ, MALACHI, VILLAINS and PHI LIFE CYPHER have really paved the way for a breed of new artists to come through. Sales are up, more acts are busting videos, and the club scene is becoming more vibrant with turntablists, MC's, graff writers, DJ's and live acts getting to play often and pulling together to make this thing work.

MOORISH DELTA 7

There is a lot of music around at the moment and it needs recognition. 7 Entertainment out of Birmingham have got it going on...the release of MOORISH DELTA 7's "Art Of Survival" has been well received and a re-release of their underground anthem "Silent Screams" is imminent. They also have an album planned for next year, and they have done a track with the legendary RODNEY P. Don't sleep on MD7 they have mad skills and nuff flava. Also from the same stable comes Derby rapper YOGI whose "Jamaican Child" single is the bomb. He also has an album (of the same title) which sees more superb production by BABY J whose getting better and better by the day...trust. This label is coming to the forefront.



THE VILLAINS

Also sticking with the Midlands flavours, VILLAINS re-release "UK Sound" which is currently getting attention due to their superb video rocking on Rapture TV. It see's VILLAINS main rapper LATE, team up with HIGH TIMEZ for a darker and more street vibe. Bad choon first time around and now it's back on the infamous Wolftown Recordings label. October 29th is the release date set for VICIOUS CIRCLE's anticipated debut album "Bagged Out". 22 tracks deep, the long player features all the singles "Bush Corner", "Bwoy" and "Told You" and will be out on double vinyl and CD. Wolftown also have a free magazine they publish called RAGO, so peep for that too. www.wolftown.co.uk for more details.

Down to the big smoke now, and old skool vet INSANE MACBETH has come through with an album called "The Retardation Project". It features RIPPER, the legendary Brixton MC ICEPICK, KINETIC EFFECT, GRIZZLY & SHAKA SHAZZAM from HQ, CRAZY NODDY (ex SYNDICATE) and HUNTKILLBURY FINN from the revolutionary crew KATCH 22 (the first UK act to drop three full length albums). It's quality through and through, and it has style, finesse and humour. INSANE MACBETH is doing it right, it's like gold dust at the moment and it will probably surface in 2002, so get ready to get that. Also RODNEY P has an album due, and you know that will the bomb. The scene needs this TASKFORCE album to come, and I'm informed that it's coming. KARL HINDS is busting loose with the "Don Grammar" remix and CAFE RECORDINGS are putting out some good stuff too. Peep "Set Menu 2" which is doing the rounds with some hefty P.A.C lyricism. But there is one crew out of London that you need to hear. Heard of SOCIAL MISFITS? You have now...this crew have a double CD out called the "The Society Documentated" which features some brilliant tracks by PQ, THE ESSENCE, SHEISTY and SIR PRESTIGE. They are on it, and you need that CD in ya life.

And lastly but definitely not leastly, we have an EP by the man DOYEN D from Sheffield. "Cock Deezal" has three joints on there....."Cock Deezal", "Duk Seezon" and "Apokalipz Now". All impress and all complete with instrumentals. This guy is a sick rapper with so much talent, he spits the truth with funny lyrics about his upbringing. Funny, real funny - trust me! Top stuff from hip-hop's Bernard Manning. Peep www.sfdbrecords.com for more information. So next time you go down to the record shop, ask for some real UK hip-hop beats and rhymes and get with the realness, and leave all that big budget pretty rap music alone.

Wanna get a mention in the next issue??? Hit me up at tricksta@wolftown.co.uk or send ya shit to PO BOX 1668, WOLVERHAMPTON, WV3 0AE.

TEXT BY TRIXTA

WORLDWIDE BABY!

BELGIUM

MUZIKAL UNREZT

While the northern, dutch-speaking part of belgium is getting down to drum&bass at least once every weekend, the southern, french-speaking part is still not really with it. In Liege you can attend the occasional drum&bass rave -they previously invited Dylan and Ed Rush to perform-, but the only regular event took place at Namur, where a couple of die hard heads originate from. Currently located in Brussels, they took it upon themselves to promote drum&bass in the undeveloped region and offered the few fans of the genre down there a chance to party near their homes. After inviting about every belgian dj once or twice to their monthly event, they decided to take their business to the capital as well, and started bi-monthly gigs at an exeptionally cosy club, just outside of Brussels, called Black Buddha. By this time they narrowed down their number of belgian guests to two, Lium and myself, Murdock that is, a returning line-up, spiced up by guests from abroad. Previous issues presented Kabuki and Miguel Ayala (Ger), JB (Back2Basics, uk) and DJ Hazard&MC Biggie (Kool FM Midlands, uk). As the parties turned out to be a huge success, they will kick off the new season of mayhem as a monthly venue. From October onwards, Unrezt will invite one of their favorite dj's (from all over the world) to come and represent. The first flyer will sport Sambaloco's DJ Kontrol on the 13th of October, next to Lium and myself, while the November issue (10/11) will present godfather KennyKen's skills to the Belgian massive.

By Murdock
murdock@pandora.be
pictures courtesy of Unrezt

LOS ANGELES, USA

Many people in the states think that it's all happening in L.A....and in some ways that's right. There's a lot of talent in this town, but we got all the problems of every other city when it comes to events getting busted. "All ages" or 18+ venues here have dwindled to next to nothing. We are feeling the clamp down of law enforcement and city officials in a big way. One positive note is that the 21+ club scene is now prospering. We've had our fair share of world renown talent stroll through weekly clubs such as Konkrete Jungle (which, sadly, closed it's doors a couple months ago after over 2 years of successful nights), Respect and Progress. We've also got the highly successful monthly, Databass.

We've got a healthy amount of internet based radio shows which cater to the d'n'b crowd: vibeflow.com, kuci.com, groovetech.com and many more. As far as (DJ/producer) talent, there's really too many people to mention and still give everyone their props! The seams are burstin' here! L.A. is home to a number of established labels (with new ones popping up all the time) like: Vortex, Sound Sphere, Jungle Voodoo, Mictlan, Herb'n and several others. L.A. has definitely forged it's own "sound" and is one of the west coast leaders.

If you'd like more info about what's going down in the Los Angeles scene, check out some of our local websites: junglevoodoo.com, ladrumnbass.com, junglescene.com & ladnbdjs.com

By Sharee
jvmedia@mediaone.net
pictures courtesy of http://junglescene.com

MANNHEIM, GERMANY

Here is a brief update on what is happening in the Mannheim area in Germany. There are quite a few interesting events coming up : 2nd of October will be the night of 'The Grand Slam' featuring the likes of Hype, Andy C, Adam F, Randall, Grooverider, Fabio, MC MC, The Ragga Twins, E Decay, Soulsurfer and Jan Sirup to name a few... 'The Grand Slam' will take place at Mannheim's no. 1 venue the MS Connexion with up to 3000 punters expected. On 12th of october Mix & Blen's very own Kenny Ken will touch down at the MSC alongside MC Fatman D.

Heidelberg's DJ Royce has released his first 12" called 'Live and Direct' on his own label 'Splatter Beats', distributed via NTT in Germany, just check it out if you can get hold of a copy. Also hot is 'Steppa Sounds' 001 12" by Krasqn + Freesteppa called 'Insida', try to find a copy, if you are into the 'Amen-ish' retro style of things the next tune I can recommend is the massive 'Touchtone' by Bassface Sascha and DJ Viper released as Smoking Drum 025 (a must have indeed!). Still hot clubwise are the weekly Phaze club sessions at MS Connexion on fridays as is the Network night at Soho club, both situated in Mannheim. I am still open to any kind of request concerning the Mannheim area in Germany by email

Big up all jungle massive!
Jan Sirup
jan@ucmg.com

TORONTO, CANADA

This issue Canadian producer and label manager Everfresh give us a brief rundown of what's happening in the Toronto area:

Sundays - Liquid Funk @ Milanos - the drum & bass club night of the week... each week Milanos plays host to the cream of the crop in Toronto Jungle / Drum & Bass... residents include Slip N Slide, Everfresh, Lush & Illfingas... with people like Marcus, Sniper, Mystical dropping guest sets.

Mondays - 100.7 FM - 12-5am - hosted by Easy Rush... one of many radio shows in Toronto... DJ's on rotation include: Everfresh, Diligence (Hustlin Beats), Lush and more!

Wednesdays - Hustlin Beats presents 'Body Roc' @ System Soundbar... one of the best club nights in the city... this nite really shows it's flavour in the summer while people are out of school, it's a mid-week frenzy... Hustlin Beats residents include: Ruckus, Diligence, Lush, Everfresh, Marcus... with UK Garage in the VIP room with Velocity and The Reflex Kru (Marcus & MC Bandit)

Everfresh
info@everfresh.org

SOUND IN MOTION

Up-and-coming producer Olly Waters has decided the timing is right to launch his very own imprint Sound In Motion. You may well have heard of some of his releases under the guises of Youpho on Hard Leaders, 2nd Movement and Coup De Main, and Tungsten & Morph for Formation and Nu Directions. The 29 year old drum and bass enthusiast, regular journo and ATM reviewer from Shropshire, which is near the Welsh border and in the deepest heart of rural England describes himself as "a real zimmer frame D&B head". Olly's professional life also involves the music as he runs a graphic design and multi-media business with his partner Jesamine whose list of ever-growing clients include Darren Jay and J Majik for their record labels Wide Open Music and Infrastructure.

www.soundinmotion.co.uk

Eventhough Olly has entertained the scene for some eleven years now it has only been very recently that he has been receiving the essential support that has encouraged the push for him to launch his own imprint. "The requests from labels are really hotting up and all the support from DJ's like Grooverider, DJ SS, Mickey Finn, Simon Bassline Smith, Twisted Individual and Tricksta is excellent." Olly is overwhelmed at the number of people suddenly all asking him to do things for them and as he says "it's weird the way these things happen!"

It becomes apparent that before Olly found his livelihood in design, he came from a b-boy background in the 80's and was immersed in the customary grafting of pieces whenever he had the time. Olly would also visit the graffiti workshops in the nearby city of Wolverhampton which were run by Goldie at the time. Deeply into the infant UK hip hop scene evolving at that time Olly was an avid listener of Hijack, Demon Boys, Hardnoise, Gunshot and Caveman amongst others. The hallmarks of this music scene, the fast break beats, rhymes and scratches meant an easy evolution into the now emerging acid house scene and then the rave scene. Then as the division became greater within the hardcore factions no other route but that of the jungle // drum and bass could be taken up.

You can expect to hear music with some very diverse influences on Sound In Motion, much of the same that Olly cites as his influences. Olly informs us that he has "an eclectic, John Peel outlook" on music and rather than be constricted to talking about drum and bass influences, he catalogues many artists spanning many different genres. "Drum & bass wise it's people like Digital, Doc Scott, Spirit, Marcus Intalex & ST Files, Photek, Twisted Anger/Primary Motive, Omni Trio, Lemon D, Dillinja, Grooverider, Fabio, Danny Byrd, Syntax, ASC, Goldie, Danny J, J-Majik, Calibre, Carlito & Addiction, Fellowship, A-Sides, Danny Breaks, Accidental Heroes, Invaderz, Danny C, Total Science, Twisted Individual, DJ SS and 4 Hero."

As far as non-drum & bass influences go: "Phillip Glass, Aphex Twin, Boards Of Canada, Derrick May, Mr Fingers, Ritchie Hawtin, Frankie Bones, Lenny Dee, Jack Smooth, Guru & DJ Premier, KRS1, James Brown, Afrika Bambaataa, Kool G Rap & DJ Polo, Jimmy Castor Bunch, Joey Beltram, DJ Shadow, old tracks on Basement Records, Nu Groove records, Kraftwerk, Herbie Hancock, David Axelrod, Bob James, Osibisa, Yusef Lateef, Charlie Parker and the list goes on and on! I find music to be very visual, it conjures up so many images. I'm also influenced by the environment around me and find inspiration for my music in everyday visuals such as buildings, landscapes, shape and colour."

When asked about the definition of the music that he makes Olly replies "360 degrees, encompassing all and any sounds which I like, from a wide & varied spectrum. I think all of the projects I work on are very different sounding. This is possibly because I feel every sound has the potential to be manipulated. Saying that, myself, Tungsten & Bluze, who I work with, can be very specific about what sound is required and this can be time consuming but in the end it's worth it." Olly points to a recent track he finished with his co-horts that had as much time spent on the breakdown as the rest of the tune did. "Tracks have been done in six hours from start to finish, then there are others that have taken over two months to sculpt & finish. Music, for me, is the best thing in the world; there are not many people that can say they are totally satisfied with what they do. This isn't to say that there can't be improvements because you're learning all the time and things around me come along and influence me in different ways."

Knowing that Olly has an eclectic taste of music I posed the question of whether he had tried experimenting with other styles of music. "Most definitely, sometimes I find this can be the best way to get some new perspective on drum and bass. Some sounds might happen by accident but it can be the one trigger needed to get you on the right vibe for that track. I tend to hear potential in most sounds, more often than not it's how to translate those influences into the tune your working on. Basically I've decided that there are no rules when it comes to using sound, that doesn't mean you forget about structure and arrangement, but literally trying everything and anything gives you a really exciting way of working. It might just be me but when I first got into drum and bass, it was the fact that something sounded a little odd but still worked in the context of d&b that kept me hooked into this scene. There aren't many scenes that can boast to be this evolved and fast moving. If you don't experiment how on earth do you find out what you like?"

A self-confessed workaholic Olly imparts that because of his hyperactive nature he very rarely takes time off and before last september had not taken a holiday in six years. "If I get the chance to do what ever I want on a day off, I like to walk in the surroundings I live in, I get so much influence and time to think when I'm away from computers and studios. It provides me with an endless barrage of ideas." His other passions lie in films for which he tells us his "only prerequisite is a good dialogue as I'm always on the look out for samples". Samples are also found in abundance in second hand record shops where you will find Olly utilising any miniscule amount of time he has left.

On his new label: "The idea came about many years ago, but you have to learn to walk before you can run so this is something I have been constantly working towards. It didn't just come about as a madcap idea; much time, effort and thinking has gone in to it. It's only now I'm about ready to launch this label 'Sound In Motion'. Olly's scheduled discography outlines future releases in the pipeline for Urban Takeover, Formation, Nu Directions, Pivotal Entertainment and Defunked.

For up-to-date info check out the very nearly constructed www.soundinmotion.co.uk or send olivermorph@hotmail.com an email for further inquiries about Sound In Motion or demos.

StopE$$o

Boycott Esso

If we were to think of the human race's existence on this planet as the length of a day, the development of modern societies would only get under way at 11.59 and 30 seconds. Within these thirty seconds however, change has been incredibly rapid and accompanying it has been the desecration of the Earth's fragile equilibrium. Far more than any previous generation, we find ourselves at great risk. Whilst they once had natural disasters such as plague and famine to contend with, we are largely immune from suchlike. However, we have to deal with the dangers that we have unleashed upon ourselves. The Earth's ecological system may have already been irreparably damaged due largely to the spread of industrial production. There does remain a variety of groups that continue to fight against pollution though, attempting to protect the environment. Recent talks have led to the formation of the Kyoto Protocol, an agreement between the world's nations to cut their level of harmful emissions. Whilst all seemed to be going well on this front, the American public elected George W. Bush into office. One of his early acts was to pull America out of the talks, stating that it would "harm the economy, and first things first are Americans". No one doubts the influence America holds over the world, and with their departure came the enormous devaluing of the Protocol. So harmful because a concept such as this needs the cooperation of all in order to achieve its goals.

When Bush talks about damaging the American economy, there is evidently one group of companies that would feel the effects more than any other. These are the oil companies, who obviously rely on the massive consumption of their product. There is no doubt that in today's modern world, multinational companies possess a large degree of influence. There are some that feel that on this particular subject, some have exerted this influence to get America to fulfil their own wishes of self-interest. At the forefront of those accused are Esso, or Exxon Mobil as it is known in the States. Whilst others just consider it a great shame that the Kyoto Protocol talks did not reach their expected conclusion, others have decided to make a stand for their beliefs. One movement is conducting the 'StopEsso campaign', designed to make the company think again when flexing it's political muscle. Actively encouraging people to boycott Esso and all those connected with the company, they are trying to stand up for the little guy who in this case happens to be the planet itself. To find out more I spoke to Cindy Baxter, one of the people trying to do just that:

I: Esso is just one of a number of oil companies. Why is it that it has been singled out for treatment amongst these?

CB: It is the largest oil company and indeed the largest company in the world, whose profits are made from pumping CO2 into the atmosphere and causing global warming. Over the last ten years, it has played a leading role in sabotaging international attempts to stop global warming. They would rather sell more petrol than protect future generations. "The Economist' called Exxon the world's "most powerful climate change sceptic".

They gave more money to the Republicans and Bush than any other oil company. Unlike the other oil majors, they refuse to invest in renewable energy - they went there in the eighties, but abandoned it and decided to focus totally on oil, coal and gas. This year's projected spending on looking for more oil is $7.9bn. Need I go on?

I: The idea that Esso had such a big part to play in America pulling out of the Kyoto Protocol sounds very much like a conspiracy theory. Do you really believe that they carry such a great influence on the president, George Bush?

CB: Esso was the only company which actually took out advertisements in the 'New York Times' backing Bush's dumping of the Kyoto Protocol after he walked away from it. Esso paid Bush and the Republicans more money than any other oil company. The accumulation of Esso's continued work over ten years to undermine the Kyoto Protocol, taking out ads to scare the US public into thinking that action on climate change would wreck the American economy, came nicely into fruition when their mate Bush was elected. They had also been working with him when he was Texas governor, making sure that clean air rules were voluntary, not regulated...

I: What is it that the campaign ultimately hopes to achieve?

CB: Esso supporting the Kyoto Protocol, and Bush enacting legislation to combat climate change.

I: Recently you held an event at London superclub Fabric. Could you tell us a little about that?

Fabric. What a night. What a line-up. All for StopEsso. The DJ's played for nothing, Fabric were well up for it, and every person knew they were there for one thing apart from having fun - stopping Esso. Highlights? Skitz on the decks with Rodney P: "I Say Stop...", Plump DJs, Alpine Stars storming live set, Howie B... actually it was all a highlight.

I: In what ways could the average person help you with this project?

There are lots of ways. Clearly the first thing is not to buy Esso fuel. But there are many other ways even if you don't buy petrol to help us get the word out. Distribute leaflets, write to Esso, write to Safeway, which is the only supermarket that confirms it buys Esso fuel. Find out if your company uses Esso charge cards or buys Esso products. Talk to your local authority and find out the same, or bus company.

Get a DIY pack from us by either going to the website at www.stopesso.com and downloading one, or send a message to info@stopesso.com, or send an A4 envelope to StopEsso, FREEPOST LON 18448, London, N1 2BR. While you're at the website, sign the pledge to boycott Esso as 12,000 other have already done, and get a monthly email campaign update.

I: What events are you planning for the future?

Many things being planned. Right now People and Planet, the student campaign network, are getting out to universities and signing up students to the campaign, with the whole itinerary of activities over the coming months. We've more research to release, other fundraising events and of course, more pickets every weekend around the country - watch the website for them.

IT DOES SEEM A WORTHY CAUSE OF GOOD MOTIVES. AS PEOPLE, WE HAVE BEEN ACCEPTING THE PLANET BEING HARMED FOR TOO LONG AND TEND TO THINK THAT THERE IS NOTHING WE CAN DO ABOUT IT. IT IS SUCH A COMMON ATTITUDE FOR PEOPLE TO GENUINELY FEEL THAT OUR PLANET IS NOT SHOWN ENOUGH CONSIDERATION, BUT FEEL HELPLESS. A FATALISTIC APPROACH, WHAT CAN ONLY I DO? SO MANY PEOPLE ARE THINKING THE SAME WAY THOUGH, AND SOON YOUR ONE VOICE BECOMES PART OF SOMETHING BIGGER AND SUCH A SOUND CAN ONLY BE IGNORED FOR SO LONG. SOON ENOUGH IT WILL BE TOO LOUD TO SHUT OUT, AND WILL HAVE TO BE HEARD.

TERMINAL VELOCITY

TERMINAL VELOCITY'S DEBUT EP ON THEIR SELF-TITLED LABEL WILL BE FINDING ITS WAY INTO A RECORD BOX NEAR YOU VERY SOON. THE RENEGADE HARDWARE COURTED DUO OF RAJ, A SENIOR ACCOUNT MANAGER FOR A SOFTWARE COMPANY FROM ISLEWORTH, AND JAG, A MULTIMEDIA GRAPHIC DESIGNER FROM SOUTHALL, ARE TWO NEW ARTISTS WITH A VERY PROMISING FUTURE. RAJ FILLS US IN ON THE TERMINAL VELOCITY STORY SO FAR...

How did you discover the drum and bass scene?

We've been into it for about 12 years now. We started off listening to hip hop, electro, acid, rare groove, funk, etcetera. The hip hop side of things that we were predominantly into at the time were becoming a bit dark, moody and not really the sort of vibe that were into. All of a sudden there was this emergence of acid and hardcore and it seemed to encompass a lot of the vibe we were into. The samples, the fast breaks and sounds sounded rather unique and I think it represented an emerging British culture. It grabbed us something fun with a nice vibe and good spirit. From listening to that sort of stuff we started to buy records and learn more about the scene.

From there I decided that listening to the beats wasn't enough so I invested in a set of decks, started to mix and picking up little gigs wherever I could, where as Jag's interest mainly turned to production. A couple of years later I got a break on Dom FM which I did for about 2 years and then got work up and down the country for all sorts of little promoters. I met Jag whilst playing at a University gig. We got chatting and realised that there was a common interest. We linked up and ever since have been working together.

What are your inspirations?

I would say old skool hip hop is where it all started from. Definitely old funk, rare groove, a bit of old soul and electro... that was what we were really digging.

Back to the present day, who inspires you in the world of drum and bass?

We appreciate anyone who's making good music whether they are established or not. People that come to mind straight away are people like the Virus crew, Bad Company, Kemal and Rob Data, Hardware crew and figures like Goldie, Grooverider & Fabio who have done great amounts for the scene. However, there are a lot of 'new' artists too which are making a positive impact such as The Invaderz and Symbiosis.

Can you run us through some of the labels you've had releases on?

We're in talks of releasing a few things with Renegade Hardware. Clayton was the first person to pick up on our stuff and he's been supporting us and guiding us through. Hopefully we are due for a few things out on the label pretty soon. It's definitely in the pipeline!

We've got a lot of interest from abroad from labels such as Inflection and Scentia so we're getting known about the States and there are quite a few people who are interested in our sound. Apart from Hardware in the UK and obviously the DJs there aren't many other labels that we've given our stuff to. When Nu Urban gave us a P&D deal we thought it's a great opportunity to start our own label and put out our own material so our efforts are concentrated on that.

How did you infiltrate the US?

We posted our tracks up on Neurofunk.com. Ollie Waters from (new label) Sound In Motion introduced us to Andrew from Neurofunk who then enabled us to put our tracks up (on-line). The Americans listened to it and got in contact with us. Since then it's been like a heavy bombardment of people showing a lot of interest.

What are your plans for the new label?

There is no specific plan. We want to be recognized as a label that puts out quality material. Hopefully the 1st release will set the standard. We have plans in terms of new material and the second release is ready to go! I think 2002 will be a year that will be prosperous for us and the label. The plan I suppose is to recognized but also to experiment in different genres.

Although most of the material at present is dancefloor fuelled we do have plans to release some material on a more melodic vibe. But it really depends on what we're feeling at the time! I think we'd also like to release material from other artists too.

....

THE DEBUT EP FROM TERMINAL VELOCITY IS OUT NOW FEATURING TRACKS 'X', 'ALIEN', 'INSANE' (FEAT. SIGRID) AND 'PERFECT BLUE'.

Speedlincs 2002
LOOK OUT - SPRING '02
PROMO'S AVAILABLE SOON..
DRUM / DM CUT / VITAL / BACKLASH
INFORMATION // 07974 354565 // 07876 707065
AVAILABLE SOON :
NEXT WAVE OF JAZZ
[A] WE DECIDE [AA] KEMIKAL RENEGADE
STILL AVAILABLE :
WHAT WE DIE FOR (ORIGINAL + REMIX) NEXT WAVE OF JAZZ + SEARCH ENGINE
Speedlincs Recordings - Futuristic Breakbeat
HTTP://WWW.SPEEDLINCS.COM
2PLAYER
GAIALIVE
THTC .CO.UK

New Release RADR002 Structure / Destiny www.radiusrecordings.co.uk

www.radiusrecordings.co.uk

INFLECTION RECORDS

IN THE COURSE OF ONE DAY HERE AT THE DISTRIBUTION AS WELL AS THE MAGAZINE SIDE OF THE OFFICES WE HAVE THE PLEASURE OF DEALING WITH PEOPLE FROM ALL AROUND THE WORLD. THIS INCLUDES EVERYONE FROM RECORD LABELS TO DISTRIBUTORS, UP-COMING ARTISTS TO MAGAZINE CONTRIBUTORS AND MAIL ORDER CUSTOMERS, MANY OF THEM BASED IN THE STATES. WE HAVE HEARD MANY STORIES FROM PEOPLE WHO HAVE BEEN DIRECTLY AND INDIRECTLY AFFECTED BY THE MALICIOUS AND CALCULATED ATTACK ON EVERY NATIONALITY IN AMERICA'S KEY CITIES ON SEPTEMBER 11TH. THIS NEXT FEATURE WAS ARRANGED BEFORE THE CHAOTIC SCENES FLASHED ACROSS OUR TV SETS THAT COULD ONLY BE IMAGINED ON SOME FAR-FETCHED HOLLYWOOD SCI-FI FLICK.

Michael Rivera, head honcho of new label Inflection Records witnessed the unbelievable scenes from a Brooklyn rooftop that Tuesday morning. "I was first introduced to the rave scene around '92-'93. Since I grew up in the shadow of Chicago, the first DJs who I heard playing drum and bass were Phantom 45, 3D, and Snuggles. But I really got into the scene when I went off to college in '94. It was there that I met Josh Doubles, who taught me how to DJ and let me trainspot all of his good records! Previously, I had been into stuff like KMFDM, Front 242, Ministry, TKK, etcetera. Drum and bass seemed like the natural progression at the time.

Citing hip hop as a defining influence and as Michael says who wouldn't in the move to New York, the mecca of the culture itself. His flatmate flexes tidy skills when it comes to spinning hip hop and has introduced Michael to much good music on this front. "I've never been much of a fan of hip hop / drum and bass hybrids. But I can't deny that the two scenes continue to positively influence each other...guys like Timbaland seem pretty DnB influenced, or the other way around with DnB producers doing hip hop like Adam F."

Michael felt it the timing was right to set up a label when he realized that more and more of America and the rest of the world were waking up to the phenomonom making drum and bass a global thing, he also happened to know a load of good artists that needed to be heard. "I put out the word that I was accepting demos in the Fall of 2000 and just took things from there. Most people assumed I'd be releasing my own material, but to be honest I just don't feel it's good enough yet to do that without feeling like I was somehow compromising the integrity of the label. SKC's demo was the first that I got which I felt really strongly about, and he'll be doing the first two releases. Josh helps with the design and marketing end of things, but most everything else at Inflection is handled by myself."

Michael since his move to the 'big apple' has not re-assembled his studio and obviously can't wait to get building straight away. But when not spending time in the studio reading is a favourite hobby as well as exploring the vast urban jungle that lies outside his door. Michael can clearly not wait to talk more about some of the producers that in his eyes need more props... "There are a ton of great producers in the area at the moment. In the West we've got Chris J, who I've been a huge fan of for awhile and is just getting some tunes released now on GLR, Phuturistic Bluez, Svek and other labels. Also out that way is Cable, one of my favorite Stateside atmospheric DJs and a brilliant producer, I'm watching out for a tune of his forthcoming on Gammaray.

MICHAEL RIVIERA

In NYC, there are too many to name. Big things on the horizon for the Mathematics crew Roy Dank and Blueline. Roy has a tune forthcoming on Hospital that's amazing and Blueline's new tunes are blinding as well. G13 has been a favorite since "Downbeat" on Orgone. Also, look out for up-and-comers Tundra (Morgan Packard and DJ Clever); currently doing some very nice atmospheric stuff. Can't forget Jo-S as well and plenty of others I'm forgetting I'm sure.

A cause for concern however from the Inflection camp is that whilst 'on the street' Michael meets a lot of people who are disillusioned after the period when techstep was relentlessly hammering the dancefloors. He goes on to say that some souls are going to have to be reignited in the States and claims that there truly is something for everyone in drum and bass, it's just a question of education on the potential of what the genre has to offer. Like other communities around the world Michael says that NYC need to pull together more, unite and stop the unnecessary bickering between certain groups.

SKC

The first excellent release on Inflection, 'Awakening' and 'NRG' was by SKC a producer from the rising land of Hungary. "I try not to look at things in terms of US, UK, Brazilian or whatever...nationality is irrelevant. My aim is to support new artists doing innovative drum and bass, wherever they might be. What I think DnB is missing at the moment is the balance it once had...instead of everything being polarised into techstep and atmospheric, there needs to be a return to a middle path...that's what made DnB great in the first place. I am glad to see guys like Klute, Intalex and ST Files, Calibre, Carlito & Addiction and others stepping up to the task. A return to real breaks wouldn't hurt anyone either.

Michael himself spent time in the studio with Paul Reset recording a track called 'Sketch' that was penciled in for the second release on Paul's Nerve imprint. Running out of time through the Transatlantic alliance to do the b-side Michael instead hooked up the guy responsible for Inflection 1 & 2 for this instead. "SKC, who lives in Budapest, first came to my attention about a year ago after I came across a brilliant MP3 of his online. I immediately contacted him and requested a demo CD for Inflection. A few months later, 'Awakening' and 'NRG' were signed, which are to be his first releases ever. 'Mermaid' and 'Heat' are scheduled to be INFLEC002.

These two tunes have been going over quite well on plate, and are getting play from the likes of Kemal, Rob Data, Paul Reset, and Pyro. Expect to hear a lot more from Skc in the future! INFLEC003 is tentatively set to be a collaborative effort between Josh Doubles and myself entitled 'Hoth', whilst the flip is to be announced. I've been bothering a lot of other friends to do tunes for Inflection, but everything is up in the air right now.

MANGO FUNK

THE DAWNING OF A BRAND NEW INTERNATIONAL LABEL HAS TAKEN SHAPE RECENTLY. THE EXOTICALLY NAMED MANGO FUNK SPEARHEADED BY FINNISH ARTIST DICE AND ABLY ASSISTED BY TWO OTHER MEMBERS OF HIS BREAKWATER CREW DHARMA AND BLUEZ ARE READY TO REPRESENT FINNISH BEATS TO THE FULL. HAVING HAD RELEASES ALREADY ON FORMATION AND AUDIO COUTURE MAIN MAN DICE LOGS ON TO QUICK ROUND OF QUESTIONS AND ANSWERS...

How did you first arrive on the drum and bass scene?

Back in 1995 when I heard jungle for the first time I was immediately hooked! At that time I was making 'ambientish' kind of stuff and when I heard for the first time some deep jungle track with real fat breakbeats... Oh gosh, I had to get that track!

What were your inspirations for making music?

Tracks like 'Circles' & 'Vocal Tune' were my inspiration and then the usual... I started to buy d'n'b records, listened them through many times and tried to learn things from them. Meanwhile I did a soundtrack on the Playstation game called 'Tank Racer', it was one of the first PS games with drum 'n' bass soundtracks! The game itself didn't get good reviews but music managed to.

Later in 1997 I met Bluez, almost the next day we found a decent basement studio and to our surprise Dharma had a studio next to ours, it was like a blessing. That's how 'Breakwater' crew formed and in 1999 we sent our first demo to labels like Moving Shadow and Formation Records. A few weeks later we got phone calls back from both Moving Shadow and Formation. That was my first entry in to the d 'n' b scene.

What are your current musical influences?

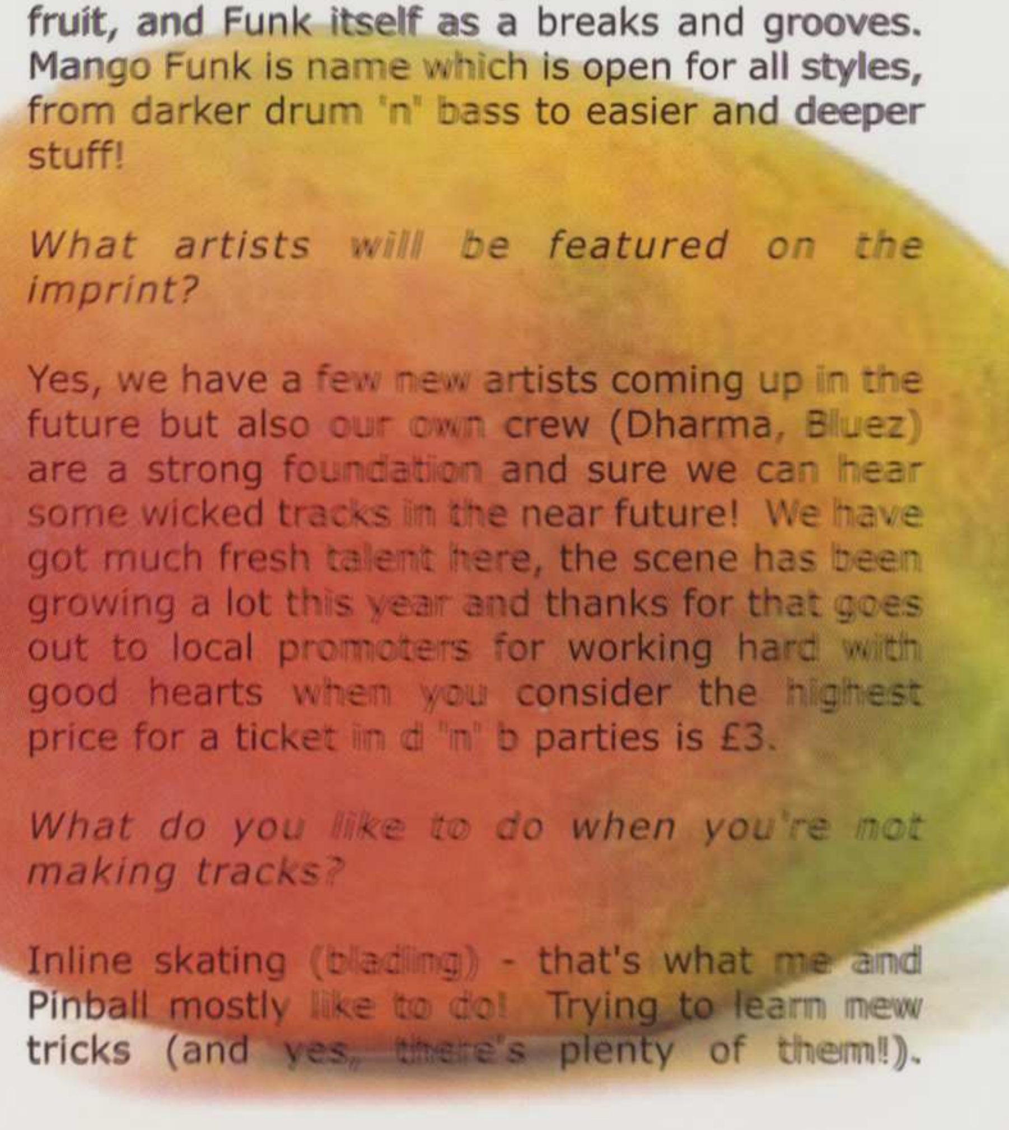
My influences range from house, jazz and funk to hip hop and drum 'n' bass. I grew up listening to all kinds of music like Run DMC, LL Cool J, James Brown, Jimmy Hendrix - you name it! At the moment I am listening to Eryka Badu, Amel Larrieux, Roots, Common, Quintessence...I could continue this list forever.

How did you set up Mango Funk?

It all happened years ago when I started doing parties together with Pinball. Because of the lack of time we had we left the party business but still continued spinning plates back to back, then came the label, it all actually happened very fast. I had this certain white label project coming up and suddenly the idea of starting our own label felt right - so we did it. Thanks goes out to NUM people!

I think that every producer in the scene has thought even once about putting up a label. The few releases I had had on respected UK labels gave me strong self-esteem so it actually felt kind of natural to launch a label. It wasn't like I thought "hey, I can do this better than others", but it the timing felt just right.

MANGO FUNK CREW WITH DANNY BYRD



Why the name Mango Funk?

There's no deep mystery behind the name we just wanted that name to kind of represent our sound and ideas. Mango as a fresh tropical fruit, and Funk itself as a breaks and grooves. Mango Funk is name which is open for all styles, from darker drum 'n' bass to easier and deeper stuff!

What artists will be featured on the imprint?

Yes, we have a few new artists coming up in the future but also our own crew (Dharma, Bluez) are a strong foundation and sure we can hear some wicked tracks in the near future! We have got much fresh talent here, the scene has been growing a lot this year and thanks for that goes out to local promoters for working hard with good hearts when you consider the highest price for a ticket in d 'n' b parties is £3.

What do you like to do when you're not making tracks?

Inline skating (blading) - that's what me and Pinball mostly like to do! Trying to learn new tricks (and yes, there's plenty of them!).

Watching football and especially our local team FC HJK, chilling and playing footbag! I also like spending time with my lovely girlfriend, she's my inspiration (you know, oh boy!) and watching Maffia movies - Godfather 1 is my favourite one.

How's the drum and bass scene in your native land?

It's growing very fast, if we went back to 2 years ago things looked very bad here. There were only one drum 'n' bass happenings a month and sometimes not even that many! But now we have many new promoters, who are doing a great job. This autumn there's something like 4-5 regular drum 'n' bass parties in a month and that's a big improvement when you think that less than a million people live in Helsinki. The last drum 'n' bass party we played at there were more than 400 people and the place only catered for 150-200 people, so yes, the scene here is rising fast!

What do you feel you can bring as a Finlander to the music?

I think music is unique in that it doesn't discriminate against colour, nationality or anything like that and d 'n' b especially breaks all boundaries. I will bring more soulful sounds, vocals, house vibes and breakbeats but still keeping it dancefloor, there's also going to be deeper and darker stuff too.

What is your involvement with the local scene at the moment?

That's mostly DJing, but our crew has just started to host regular 2 step / drum 'n' bass nights 'Feel Good' once a month giving opportunity to new talent and at the same time bringing big names across from the UK and also I'm a resident of a night called "Back To Bass", which is a more underground night in an old warehouse! We try to bring new people in and I think it's easier for people to find drum 'n' bass in underground parties, or maybe not easier but I think they found it more different.

Which other labels have you released on so far?

I have released a single on Moving Shadow in 1999 called 'Soul Warrior / Street Sounds', also our crew has releases on Formation, 'Helsinki City Series', 'Jazz & Bass 3' and a co-operative release with Dharma on SUBB (Straight Up Breakbeat) called 'Dopenology' & 'Spy'.

'Love Isn't Just A Feeling' and 'Dirty Cop' by Dice is out in all good record stores now as well as the the excellent DVJ001 containing the tracks 'Deeper' and 'Try Again'.

VINYL REVIEWS

ACRYLIC - VIVID / PHILADELPHIA (PIVOTAL)

Acrylic's name is popping up more & more & with each release he's adding another colour to his palette. 'Vivid' reeks of a catchy jazz/funk fusion that you just can't ignore. A nice mixable intro leads into a tsunami tidal bass that floors everything in its path. The beats are strong, Acrylic allows his patterns to breath. Fruity, unusual but successful vibes are laid down in 'Philadelphia'. Far reaching bass ripples & oddly catchy jazz elements weave through snare-ridden beats. Possibly not aimed directly at the floor masses but will still do the damage. 2 very classy tunes from the colourful one.

OLLY WATERS

A-SIDES & PESHAY - SURFACE & BOYZ IN THE HOOD (EASTSIDE)

The dynamic pairing of these innovators makes for a tasty 12. Peshay's 'Boyz In The Hood' has been around for ages on plate & you will no doubt have heard this before. Tough stepping beats & dizzying jazz chords sway with the feel good factor, get ready because that bass is a killer, engulfing & memorable, helped by a melodic stab. A-Sides gets rougher on 'Surface' & rolls out some serious beats, the trippy sounds add to the pace before unleashing a gigantic stomach-tearing bass. This is all about beats & bass, not many tunes stand up like this, so get this 12 while you can.

OLLY WATERS

D-REGION / ILLFINGAS - CALL SIGN / DEPTH CHARGE (JEDI RECORDS)

This the fourth release from the Canadian outfit of Jedi Records which features Region on this one too. A-side delivers a mean dirty Bass line, a must to be played loud on any sound system. The samples of the air men are very interesting with a neat drum rolls keep this track 'Call Sign' strong all way through. Illfingas with the flip side 'Depth Charge', a nice set tempo throughout the tune which had my head moving to this one and sent me through a Drum'n'Bass dream of fat snare rolls and dirty beats to match, very hot indeed.

MIKE KAILA

DANNY BYRD - EXPANDED RMX (SOUND IN MOTION)

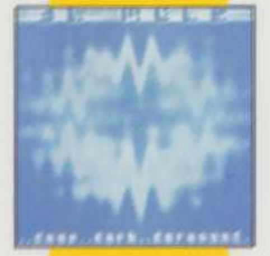
New label Sound In Motion get off to a blinding start with their first release. The talented Hospital Records artist Danny Byrd steps up for remix duty & delivers a stormer. 'Expanded' just oozes with sublime dancefloor energy. Crisp rolling beats cut their way through expanding filtered synths & neatly chopped vocals before launching into ultra warm bass tremors & further vocal slices. The energetic pace is relentless while the feel good factor is off the scale. This track just keeps on building & dropping & will have the dancefloor jumping, smiling & begging for more. On the flip, the excellent 'Bump In The Night' by Tungsten, featuring the vocal harmonies of Sarah Knight, switches garage flavours up to d&b tempo & successfully morphs the two. Sliced & diced beats punch out against flickering melodies & Ms Knight's smooching vocals, then slam! That booming bass makes it's mark. The whole track is super smooth & features a wicked slowing down to garage tempo breakdown & then builds back up torelease the d&b pressure. An awesome debut for Sound In Motion.

OLLY WATERS

DANNY C - CITRUS / MEAN STREETS (PORTICA)

Rapidly becoming the violent sound killa, Danny C's army sentinel-style take on the Valve Recordings sound is raising the roof in many clubs. 'Citrus' is a body violation, like a 10-ton weight dropping from a great height right on your head. The warped Technarcy sounds weave between the massive kick snare step & thunder rumbling sub-base sickness. Good use of vocal samples from old skool rapper The D.O.C. put the icing on the disease-ridden cake. Monstrous! 'Mean Streets' dives right in, from the off the excellent breaks work up a fury with the help of ghostly tones & then "Let it hit em" lets those trademark ill bass sounds kick in. Furious stuff.

OLLY WATERS



DJ DEVISE & 3A - FRIENDLY FIRE / OUTTA SITE (3D MODE)

Number two from 3D Mode, delivering abstract and twisted dance floors vibes on this well produced wax. The grooves are a little odd though; 'Friendly Fire' a phat, wobble-bass steppa with something of a jazz-tech touch, while 'Outta Site' flows with a an equal dose of off-key, future dub patterns. Maybe a little bizarre for some, but if you're into the Digital kind of flavas you'd be best advised to check it.

LURCH

EDEN - RESCUE / YOUR MIND (SIREN)

A welcome return for Bristol's DJ Dazee, here on wax with the whole Siren crew of Jo Diamond, Omi and Chickaboo, known as Eden. 'Rescue' comes in on the deep, funky rolling tip; a sneaky melodic cut that sits nice in the mix at any time of night (or day), though this fine track is bettered on the flip by the awesome sounds of "Your Mind". Again this tune is delivered subtlety, with equal emphasis on the pads, chords and overall vibe, as well as the rattling beats and serious sub-low bass. A smooth cut that is guaranteed to nice up the dance.

LURCH

FILTHY DIRTY RICH - TWISTED PRESSURE - (MONITOR RECORDS)

Mad acid biznizz with enuff noise to keep a dancefloor packed. As a first release it's very commendable and "Twisted Pressure" is serious and eerie. 'Angel Bass" goes more on a techy vibe but impresses with a good selection of live drums. Good stuff.

TRICKSTA

FX - AIRLOCK / EASY - DIRECT RECORDINGS

"New label from Bitin" Back Recordz' DJ Ollie and Cyndicut Fm's DJ Nicol, and this first release from FX gets straight to the point with the rinsing bass, rugged surging riffs and tight steppin beats of 'Airlock'.. It's a familiar theme, but this track comes energy-packed and sure to keep the dancefloor bubbling. Well worth a sniff."

LURCH

DJ HAZARD - STRUCTURE / DENSITY (RADIUS)

Dangerous sounds here from Hazard, 'Structure' dealing the heavyweight dramatics right from the top as gruelling amens, nervy synth riffs, psycho strings, raging mids and deep sub bass rain down hard. Darkness remains on the flip, though this track goes for more of a stealth manoeuvre as clipped percussion and rock-steady riffs dominate the heavy brooding soundscape. Serious beats.

LURCH

ICE MINUS - BREAK THE ICE / ANGEL (ICE MINUS RECORDINGS)

After a number of killer tracks on the recently released Killa Bites 2 compilation on Moving Shadow, Ice Minus now let loose the first release on their own label; and this is a mighty impressive opener. 'Break The Ice' is a really powerful track, bringing it on in the intro with strong drum-play, frantic bleep riffs and ominous melody, while the drop on this cut is sure to cause mayhem as a scorching darkside riff and heavy, heavy bass fall in and simply tear it down. Decoder then makes a guest appearance on the flip, joining the lads for the more restrained steps of 'Angel', with the heavenly vocal that gives this track its title sitting sweet in amongst the chunky beats, dub FX and deep bass. A quality release, from a crew to watch.

LURCH

ILLFINGAS - TONIGHT / GREEN DESTINY (JEDI RECORDS)

This man just keeps on rolling them out. Illfingas does not disappoint here, 'Tonight " is a mix of intense beats crossed with a bass line that keeps on stabbing itself into the track with a dark meaning. The vocal element also creeps into the track and is nicely added so much this man means business with the word Drum'n' Bass Canadian style. The flipside is even more fat with a deep journey of beats going on with an old skool touch makes this a must for your record box. Overall both these tracks show quality of production and the ideas laid down on Jedi 5 deserve a lot of credit, 'may the force be with you'.

MIKE KAILA

ILLFINGAS - TELLING ME / IN THE STREETS (JEDI RECORDS)

The Jedi master is back with the sixth in the series of Jedi Records with another two fat tunes for the wheels of steel. I like the vocal used here 'Telling Me', credit goes out to whoever put this voice down as it has a warm feeling about the voice that glides with the fat bass line courtesy of the Virus Synth used here. Also along the track a hip hop element is used to step it up a notch and see if you can spot it, giving this track a vibe that shines. Turning onto the B-side, this delivers a more of a progressional style of sound with a jazz tip. But wait for the fat kick of bass to drop here and you know you have locked onto the Jedi sound of Illfingas.

MIKE KAILA

INVADERZ - ROCKSTEADY / ULTRA (INVADERZ TRANSMISSIONS)

Invaderz lock down tight with this roller 'Rocksteady' on the a-side which I have been hearing a lot lately on the Groove & Fabio show - a big favourite with these guys. All DJs should have a copy of this one in the box or bag and for all ladies out there you will be moving and shaking to this one on all dance floors, in bedrooms this is a most rocksteady hit indeed. The flipside doesn't let you down either. Invaderz produce the goods once again with 'Ultra" an old skool element of breaks used here with a warm feel of bass mixed with a tight concession of vocals and nice synth keys are all welcome to give Invaderz Transmissions 4 at least a check for good production.

MIKE KAILA

MEET OUR REVIEWERS...

lurch

mike kaila

olly waters

trixta

MANTIS VS. GHOSTFACE - HUMANOID EP (VOODOO)

If you haven't managed to track down this label then you've really been missing out. Voodoo Recordings can boast some of the most explosive d&b tracks to hit vinyl. This double pack delves into the murky depths pulling out 4 aggressive snarling mashers. 'The Crypt Rmx' spews out a deadly blend of running old skool breaks & twisted stabs into a bed of nails bass. 'Power Glide" starts with killer stabbing action, skippy breaks stepping into harder beats & edits before a ripping bass tears away. The nastiness continues with 'Reveal' where the vicious bass bashings & dark atmospheres unite with a sinister vox. 'Humanoid Rmx' has an optimistic intro which switches to rolling amens & full reece tear out.

OLLY WATERS

MUFFLER - LAST STRAW / BLEAK (URBAN TAKEOVER)

"'Last Straw' travels along a dark path leading to oblivion from the off. With hi-hats & ominous synths the momentum gathers ready for the Reece filter which catapults vicious amen's & throbbing bass into a full on frenzied assault of hardcore mash up. 'Bleak', on the other hand, is a more spacious, clean-cut track, still staying with the hard sounds the beats give way to alien communication sounds & low hurting b-lines. Both tracks are well produced."

OLLY WATERS

MYSTERY ARTISTS - 702 STEELO (AGENT ORANGE)

Not a lot of info here, but to be honest the music speaks for itself. Shrouded in mystery, Agent Orange Records has a potentially big tune on their hands. '702 Steelo' sets off with melodic hook ridden bleeps & super sexy vocals that carefully build toward infectious slamming beats & low booming bassline grooves. Polished production & tight progression all shine on this igniting dancefloor shaker. The flipside rings with 70's car chase funk & techno tinges. Razor beats slice their way through vocal snips & wafts of bass. Funky guitar hooks & relentless pace will leave floor dwellers gasping. Look out for more.

NETWORX - STILL WANT YOUR TOUCH / COUNTER MEASURES (FLEX)

Networx are a new signing to the label Flex Recordings and the first release here does not disappoint their debut. The A-side 'Still Want Your Touch" is getting a lot of play at the moment on the Fabio/Grooverider show on Radio 1 and deserves all the credit it gets. The vocal voice used here is out of this world and I can see why so many DJ's are dropping this one on the dance floor, all you ladies are you ready to move that booty. The track just delivers 110% from all angles with the bass line deep but smooth and the drums sound so live nothing's impossible from Networx. Flipside is on a different tip here, a more intense trip of bass lines and dark stabs give you that step up, jump up mode. 'Counter Measures' also delivers nice filters in stages with a cross of dirty techno breaks with that all mixed up into the track this will measure large on any sound system.

MIKE KAILA

DJ PHAZE - FIRST TIME / ORION (MONITOR)

The second release from the newly established Monitor label pushes quality d&b from new artists. One such artist, DJ Phaze, can hold his head up high as this is a killer cut. The thoughtfully titled 'First Time' is extremely well produced with sock it to 'em drums & filtered synths which dart across the racey percussion &, as the soft vocals reach up, a massive smile-inducing bass pulses out. Another well produced track, 'Orion', switches on the growling bass & runs a gauntlet of hammering beats & simple tech stabs.

OLLY WATERS

SAPPO - SELF DESTRUCT RMXS (ADVISORY)

Mancunian d&b visionary Sappo has been around for many years now & has never really got the props he so rightly deserves. Things are changing & these 2 cuts are top class. 'Self Destruction' gets the remix treatment with no nonsense cruising beats & DJ Die style b-lines kicking up a storm. Just when you think it can't possibly get better, Sappo scorches with a tidy amen groove. Good use of subtle switches with hi-hats add polish & keep things focussed on the dancefloor. On the AA, quality is maintained with 'Magnetic', as funky fresh breaks work in harmony with a deep bass, knocking sound & mashed robot voice. Essential listening.

OLLY WATERS

SPECIAL K & D'CRUZE - HIJACK / SKURF (BOMB)

Two tight technoid grooves here from a pair of long-time junglists. 'Hijack' is a rigorous workout, full up of dirty stabbing freqs and busy percussion, though nicely tempered by the warm pads and gliding flutes. Things hot up even further on the flip, as the energy levels rise on the frantic buzzing sounds of 'Skurf', dishing out the phat rolling bass and panic-station riffs. Tense.

LURCH

SWAN-E, UNDACUT & RUBY TURNER - DRIFTIN' RMX (MAXIMUM BOOST)

The ninth release on the label is a special remix of Driftin, with the pairing of Swan E, Undacut & the supreme vocals of Ruby Turner turning up the heat. Rocking beats & heated bass ripples stir up the momentum in a flurry of blissed out synth patterns & Miss Turner's diva vocal prowess. Don't miss this track which, in places, is reminiscent of 'Soundclash' by the Kicksquad. The breakbeat mix fuses chugging bass wobble, neat beats & stripped vocals + a sample taken from classic gang film 'Warriors'. Great to see two forms of music on one 12.

OLLY WATERS

TERMINAL VELOCITY - THE X EP (TERMINAL VELOCITY)

A fierce debut here from Terminal Velocity, dishing out a range of hard drum & bass styles across four demolition cuts. 'X' is a clinical tech-roller, full of tight rolling beats and nasty stabs; 'Alien' wields the most brutal of amen breaks and hardcore sounds, as does the terrifying 'Insane', after drawing out a lengthy haunting intro; leaving the ghostly drone, heavyweight stabs and panic stricken vocal of 'Perfectly Blue' to round off a package of pure unadulterated darkness.

LURCH

THE INSIDERS - CHILLIN' / HUSTLER BEATS (NU URBAN MUSIC)

Leading in with a vocal sample "Hey kids how you boys doing, keep chillin" this steps right up & travels off with clean kick & snare combo which is joined by a superb Latin influenced guitar hook, also make way for that bass, when it falls it has a tremor like effect. This is mesmerising track on a mission to please. 'Hustler Beats' is a funk affair packed with energy, the intro winds things up into a downbeat breakdown with jazz stabs & pimp hustler dialogue before thumping into an elephant bass & blazing beats with funk percussion. Overall, a seriously strong record.

OLLY WATERS

THE INSIDERS - IT'S NOT OVER / SHADE (BLUE BOX)

Second release for The Insiders on Danny C's new label, with both tunes rolling out on the uplifting tip and using some familiar hooks. 'It's Not Over' layers a classic vocal over a rugged funk track, while 'Shade' is a simple, jazzy tune, built around some smooth bass and keys, vocal snippets and lively beats.

LURCH

TRONIC & RAGE - REWIRE / KRUSH (NU URBAN MUSIC)
MORPHEUS - COCO CUBA / KALIED (NU URBAN MUSIC)

"Bright melodic touches fiter through both tracks from Morpheus, though on 'Kalied' this vibe is submerged by its abrasive beats and droning bass, while the salsa riffs of 'Coco Cuba' also tend to jar with the harder, stepping backbone. The stripped, techy roller 'Rewire' from Tronic & Rage is a more convincing track though: OK it's straight up, and while nothing new, unique or wild, it's a solid, eerie rinser."

LURCH

UNDERCOVER AGENT - NEXUS / LIVE & DIRECT (EASTSIDE)

Rinsing minimal technique on display here from Undercover Agent. 'Nexus' picking up a pace with some simple, crisp stepping beats, a phat bassline surge and some warm sub low hits, all topped off with spectral sound and a wicked vocal hook. Similar elements abound on 'Live & Direct' though with its bubblin' bass, rolling percussion and dancehall patter, this one hits the floor on a more lively lively tip.

LURCH

VINYL REVIEWS

ALPHA OMEGA - PLATINUM / CHERISH (SLOW MOTION)

After producing some wicked bits for Reinforced, Trouble On Vinyl and CIA to name but a few, Alpha Omega drops this wicked double A sider for the Slow Motion Recordings label. This tune had a wicked reaction when we sent it out on promo and is now available on full release. Wicked stuff. Check it!!

NUM

APHRODITE - PLAYGROUND SHADES / SIREN BASS (APHRODITE)

Brand new from gavin and once again it's a smasher. "Playground Shades" intros with old skool stabs and an eerie sample of a school playground. Then its into some stepping breaks before breaking down and dropping into a deep dance floor bass line complete with tinkling percussion hits and chopped breaks. On the flip we have "Siren Bass" with its chopped old skool style drums and siren sample then its into a deep subby bass line that will get any crowd off the bar and onto the dance floor. Wicked stuff once again from the Aphrodite camp.

NUM

ARTIST UNKNOWN - DEEPER / TRY AGAIN (DVJ)

Two scorching new tracks from an artist that wants to remain undercover for this one. But once again Two famous vocalists have been given the drum and bass treatment, and what a result! Not much needs to be said about this one as the music speaks for itself. Quality dance floor rollers with that all important party vibe and some great production touches. If you liked DVB001 then this is not to be missed!

NUM

ATLANTIQ - ACCESS NODE / FUTURE: NOT INERT (TRUE INTENT)

Excellent new release from True Intent, this time it's the turn of Atlantiq to deliver the goods. Two tracks of blessed out, atmospheric drum and bass are on offer. "Access Node" is a tight bass and drum workout with some gorgeous chords and sweeping strings but still with that power to keep the dance floors moving while "Future: Not Inert" is a wicked little roller which uses some deep atmospherics and blissful effects to carry the tune to another level. Wicked.

NUM

BASIC UNIT - N-BASE / WINGSPAN (FLEX WHITE)

Basic Unit have been releasing some serious beats of late with their "Tsakamoto Systems" track on Flex getting some serious DJ attention at the moment. Here they drop two wicked rollers on us for this new undercover label. "N Base" is a hard militant stepper complete with soundboy vocal, rolling drums and deep rumbling menacing bassline. This one has been dropped hard in clubs to a wicked reaction. On the flip we have "Wingspan" a naughty little roll out session with some tribal percussion hits, staggered drum edits and a dub style bass line. Both tracks are doing some serious damage, so get on 'em fast.

NUM

CAPONE - THE JAH EP (CHRONIC)

Well what can we say about this one? The mighty Capone returns to Chronic for an absolute smasher of a double pack. Most of you will have heard all of these four tunes being smashed over the last few months with "Henessey" and "Jah" being firm favourites on the Movement dance floor. It also houses the excellent "3 Drops" tune that has been getting rewound each and every time and not forgetting the brutal "Flow". All the tracks have been getting drawn by Brian G, Jack Frost, Grooverider, Hype, Andy C and DJ Lee at clubs and raves all over the world. Yet again Chronic deliver the goods in a BIG way!

NUM

CHRIS J - WINDFORCE / RAINY NIGHTS (GAMMARAY)

Wicked new release from Chris J on the Gamma Ray label Here we have two superb slices of atmospheric drum and bass. "Windforce" uses subtle effects and some lush chord arrangement to create a deep but beefy drum and bass workout. On the flip "Rainy Nights" takes it even deeper with some tight drum edits and percussion hits over a rolling dance floor groove. If you like your music deep and rolling, then keep an eye on this wicked new label, they have big things ahead of them!

NUM

nu urban music

DAZE - FEEL IT / REALITY (NUM)

Manchester's DJ Daze has been producing some excellent music of late and these two scorchers for the Nu Urban Music imprint are no exception. "Reality" intros with moody strings and filtered vocals before dropping into a deep but heavy roller for the dance floors. On the flip "Feel It" utilises an eerie piano hook to great effect and creates a sinister roller with a devastating bass line that will smash any dance floor. If Daze keeps dropping gems like this he will soon be a force to be reckoned with. You have been warned!

NUM

EGO TRIPPIN' - 5AM / DA RIGHT ANGLE (JUICE)

The Juice boys release their first outing for Nu Urban and it's a killer. "5 AM" is a sharp tune, with its sterile clean beats, neat filters and special effects. While on the flip "Da Right Angle" is a tune that hails from the dark side of Saturn, you are introduced to the hardest of drum loops, check for the effects on the edits, then the bass drops into the mix. Hard as it comes from the offset, creating a solid groove you can't ignore. Getting plays from Hype, Randall, Grooverider and Andy C.

NUM

FILTHY DIRTY RICH - TWISTED PRESSURE / ANGEL BASS - MONITOR

Straight outta London comes this fresh new jungle label which will be hosting some new material from up and coming talent as well as established artists. Monitor kicks off with this wicked double A sider from Filthy Dirty Rich. "Twisted Pressure" utilises eerie strings and cut up vocals before dropping into a dance floor smasher with its rolling breaks and twisted basslines. While "Angel Bass" intros with swirling atmospherics and filtered vocals before launching into a full on sonic attack of the senses. Serious stuff and a great start for what promises to be an exciting new label.

NUM

FOOTMASTERS / LEON SWITCH - 20 DRAWINGS / THE SWITCH (UNKUT)

Kenny Ken's protégés, The Footmasters, continue their d&B onslaught with this, the firnin' new release on their own Unkut recordings imprint. "20 Drawings" utilises the string section from Busta Rhymes' "Gimme Some More" before dropping into some slamming breaks and a grizzy bass line for maximum dance floor appeal. On the flip, new artist Leon Switch drops his debut for Unkut with The Switch. Introing with atmospheric strings and metallic breaks which drops into a bass heavy roller for the masses. When we sent this out on promo we got a wicked reaction from the shops and DJ's and when you hear this tearing little twelve, you will see what all the fuss is about. NUM

G SQUAD - PARTY TIME / BRAVE NEW WORLD (MIX & BLEN')

Fresh from the success of the tearin' new double pack from Mace and the scorching remixes of "Everyman", Kenny Ken's Mix & Blen' label unleashes another new twelve onto the streets. This time it's the mighty G Squad who deliver the goods and boy do they deliver! "Party Time" has been getting smashed on plate by a whole host of big names and when you hear this wicked roller you will understand what all the fuss is about. On the flip "Brave New World" offers a much darker affair with its apocalyptic speech, filtered amen and mentasm stabs. Once again Mix & Blen' deliver on every level.

NUM

DJ HAZARD - CHANGE MY LIFE MIXES (BOOST)

Kool FM spinner, DJ Hazard, is back with another couple of storming remixes for the Boost imprint. Hazard takes the original "Change My Life" and turns out two different mixes for the dance floors. "The Hard Mix" is a full on sonic assault of the senses with its tough bass and drum workout, eerie atmospherics and vocal snippets. On the flip Hazard works a slightly lighter mix using more of the original vocal and soothing strings to create a lush soundscape. Both mixes are being worked hard in the clubs and on the pirates and are both getting a wicked reaction and when you hear these two wicked tracks we are sure you will understand why...

NUM

nu urban music

MORPHEUS - COCO CUBA / KALIED (NUM)

The mighty Morpheus returns to our very own Nu Urban Music imprint with this wicked double A sider. 'Coca Cuba' starts with a summery Latin vibe that soon changes up into a big dirty bass line and charges through a non stop ride of neatly chopped breaks and dirty effects, while on the flip we are treated to 'Kalied'. Tight amen breaks and lush strings are utilised in this atmospheric roller which works just at home as it does on the dance floors. Watch out for more big things coming from this excellent new production talent.

NUM

MUFFLER
P.R.O.M.O.

MUFFLER - NUTCRACKER / DOWNFALL (URBAN TAKEOVER)

Two fresh pieces from the mighty Muffler this week and both on Urban takeover. Muffler is fast becoming a force to be reckoned with as his beats get heavier and heavier. 'Nutcracker' is a militant roller complete with eerie strings and effects, tinkling percussion and stepping drums. But its when the bass kicks in that the track really starts to move. Nasty, dirty basslines do there business and set the track off onto a serious roll out mission. On the flip 'Downfall' uses tight drum and percussion edits to build a wicked roller complete with some deep techno influenced bass lines. Excellent.

NUM

DJ RAP - SPIRITUAL AURA (DANNY C / FREESTYLERS REMIXES) (PROPER TALENT)

The first lady of drum and bass follows up her recent "Deep Inside" smash with the awesome remixes of the classic 90's anthem "Spiritual Aura". Enlisting Danny C (Twisted Anger / Primary Motive) for the DnB side which is delivered with weight and power but still built around the superb strings of the original. The Freestylers deliver an awesome break beat mix which in itself is smashing it out there for the remixes, you know this one is gonna be hot! Again this will fly, so first come first served...

NUM

SIMON BASSLINE SMITH / FUTURE TECH - RUFFCUT / APOCOLYPSE (URBAN TAKEOVER)

Simon Bassline Smith returns to Urban Takeover with another smasher. Heavy tear out amen and dark, techno basslines are the order of the day and anyone who has heard any of Simons latest bits on his own label will know that this man is taking no prisoners. While Future Tech roll out a tuff, militant stepper which utilises a very well known bass sound to create a wicked slice of tech step-funk. Serious stufff once again from the Urban Takeover crew.

NUM

SKEPTIC - BOTTLE NECK / CASE (DIAGRAM)

Diagram is a sister label to the mighty A Sides East Side label. Originally started to bring forward new talent and fresh productions from more established artists in the East Side camp, Diagram now gets ready for the imminent release of number three in the series and it's a smasher from the one like the Skeptic. This excellent producer has been turning out some tearing pieces of music of late (check out EAST041 "Tear / Media for further proof). With this new piece he rolls out a heavy duty stepper in the form of "Bottle Neck" complete with solid drums and some techno influenced bottom end. For the flip Skeptic goes straight for the throat with "case", a miltant stepper with dirty bass riffs and tight drum and percussion edits. Once again Skeptic comes up with the goods in a big way.

NUM

SPECIMAN A - GLOBAL TERROR / TWISTED ANGER REMIX (INSPIRIT)

Brand new from this superb new label, Specimen A gets deep and dirty once again with this latest offering on Inspirit. "Global Terror" is a wicked slice of hard dance floor fodder. Chopped breaks, eerie atmospheric stabs and a grizzly filtered bassline makes this a firm favourite in clubs. Flip it over and it's the turn of the dark master himself, Danny C. Danny keeps true to the original but beefs up the drums and twists up the bass line in his own inimitable style and rolls out a monstrous, tear out mix. Don't miss out.

NUM

UNKNOWN ARTISTS - THERE YOU GO MIXES (PINK)

This naughty track has been smashing it up in all the big raves over the last few months and it's easy to see why. Utilising the vocal from Pink's massive 'There You Go' track over some storming bass and drums, this is one for the box, as it is setting the dance floors on fire whenever it gets drawn. Again these producers want to remain anonymous, but from the fine quality of the production it shouldn't take any true heads long to guess who is behind it. Wicked!!

NUM

in the next issue:

randall
normski
twisted individual
danny byrd
tango
jay jay
asc
inperspective records

subscription offer:

if you are having trouble getting hold of a copy of lexicon you can now order direct from us. the following international rates apply:

uk: £1.00

europe: £1.50

us, canada + rest of world: £2.50

australia + far east: £3.00

please make a cheque payable to nu urban music and send to to the address listed in the contents. alternatively you can buy at www.nu-urbanmusic.co.uk/shop

Notorious
27th Dec 01
Genesis - Newbury

Drawing the Beatz
The First Lady of Drum n Bass
Playing @ 10pm **DJ Rap**
Tera (One Nation)
Illusion (Bassheads)
Shaolin Drunken Monk (36th)
Danjah (36th)

Controlling the Mic
Trip (Bassheads) **Flex**

Doors Open 9pm
Entry £4 - No Dress Code
No Search - No Entry
To avoid dissapointment tickets can be purchased from Urban Groovez Record Shop, Bartholomew St, Newbury
www.36thChamber.co.uk

OTHER TUNES SMASHING IT LATELY...

V/A - FLAVA EP (V RECORDINGS)

A double pack with a difference here... and I think a couple of debuts on the label too... Shadow regular Calyx delivers a slice of dark future funk, 'Blood Money' by one half of TS Quiff comes correct with a more darker edge too. The second slab of vinyl is the one for you if you like the your drum and bass more melodic. Marky and XRS Land bring the minimal funk with their tune and Supply & Demand (G-Squad) turn up the summer heat with the r&b vocal sounding 'Delicious'. Something for everyone...

9 X 9 - 4 HERO (MIST REMIX) (TALKIN LOUD)

If like me you missed the original 4hero mix of this then don't despair as we are greeted with four remixes from three great artists. If you like your funky down tempo beats then reach straight for the excellent King Britt re-rub. But it's the superb Marcus Intalex and ST Files (now also known as M.I.S.T) one we're raving about. Both sides are the creme de la creme of summer vibed roll-outs, one using selected vocals from '9x9' and the other giving you the full deal. These guys seem to grow from strength to strength, absolutely faultless.

ELJAY & RUFFSTUFF -SERIOUS (L PLATES)

DJ and producer Eljay from Deckadance Records, in Canterbury and Movement and Kool FM resident Ruffstuff team up on the latest L Plates outgoing. 'Serious' by name, serious by nature, introduces a down tempo intro, paranoid synths make way for the relentless old skool drums and a booming sub-bass that will make the hairs on the back of your neck stand up. 'Timing' uses some very early hardcore jungle chords, hardcore stabs, superfast bongos and distant foghorn effects to cause more dancefloor damage.

SONIC & SILVER - CAN U FEEL IT (SCIENCE FICTION)

Sexy looped female 'Can U Feel It' vocals run through this track. Warm atmospheric chords open up to a continually uplifting roller of a tune complete with a driving sub-bass. The AA side reveals b-boy style beats with prevaling early spook film sound effects woven in the background. Sonic & Silver step up to represent Manchester neatly with the debut release on their Science Fiction imprint. Expect more from this duo and releases by Marcus, Future Cut, Klute, Digital and Total Science.

PURETONE - ADDICTED TO BASS - (DJ DIE REMIX) (GUSTO)

There are two mixes to the original 'Addicted to Bass' by indie band Puretone. You can guess the indie influence by the vocals in both mixes! Die uses 'your bassline is shooting up my spine - got me feeling fine' vox to a good effect. A pumping breakdown drops into a manic drum and bass workout quite reminiscent of "Drop Bear" complete with some seriously rumbling b-line and siren effects. On the flip Hyper & Rhymes deliver a tearing up-tempo nu skool breakz version.

MOTION - REMEDY (INFRARED)

On 'Remedy' space age strings take you well above the clouds and one step closer to heaven. You can sense the building trademark futuristic flow of another Infrastructure great. The 'wah, wah' build runs through the track with more space sounds, trickle effects and techno tinges touching now and then. 'Suspense' is a very experimental and foward thinking track. It lies somewhere between space age and industrial, deeper listening.

HIGH CONTRAST - MAKE IT TONIGHT (HOSPITAL)

Hospital come with the goods again with their Welsh artist of the moment High Contrast. Layered warm undertones, atmospheric strings make way for Swerve style beats and a funky ass bass riff a la 'Head Hunters' style with urgent female vox 'Make It Tonight'. 'Mermaid Scar' drifts down more of an atmospheric route complete with whimpering female vocals. This much talked about 12" does not have a B side!

MATRIX / FIERCE - TEARAWAY. C4C - PEEPSHOW (VIRUS)

'Tearaway' features sliding funky guitar put through the filters to give the 'wah, wah' sound combined with a steppy intro and warm bass coming up to greet a more mellow but funky hardstepper. C4C revert back to a more common Virus theme. 303 bass twisted up, filtered and layered with harder beats is the theme of 'Peepshow', this one a prime time power tune. Truly something for everyone on this slab of wax.

WHERE'S THE PARTY AT?

BREAKOLOGY

breakology
21 december
9pm-6am
leas cliff hall, folkestone
r1: jumpin' jack frost, andy c, brockie, shy fx, bad company, mampi swift, dice, formula b2b jekyll, mc's skibadee, shabba, det, ic3, eksman, spinout, sugars & fever. r2: mike 'ruff-cut' lloyd, paul moon, b-mac b2b nathan b, slim, marky d, structure, mc's gary lavoe, t double e, killa, tyga
07979 454444

CLUB DESTINY

weekly
9pm-3am
millennium club, bournemouth
8 december: ray keith & skibadee. 15 december: shy fx, fluid & stevie a. 22 december: aquasky, fatman d b2b shortston. residents deep & dark dean
01202 467486

EMISSION

last friday of month
10pm-4am
matrix, reading
21 december: r1: goldie, adam f, future cut, impact (live pa), panic, illusion, mcs gq, fearless & trip. r2: rodney p, tuco, lg, sa. 25 january: r1: dj ss & mc warren g, j majik, frenzic, richie b, choppa, jp & biddle, panic, illusion, mc trip. r2: rodney p, harry love & maestro, tuco, lg, sa.
07971 970703 / 07813 925609

FABRIC

weekly
10pm-5am
fabric, london, ec1
11 january: emcee recordings: roni size, dj die, j majik, ed rush, shy fx, cybin (live), mechanizm, mcs det, dynamite, gq, hip hop: mark turner, joe ransom. 18 january: krust, andy c, grooverider, adam f, optical, addiction, mc gq.
020 7336 8898 / www.fabriclondon.com

FULL CYCLE

full cycle, drive by and movement
31 december
9pm-6am
creation, bristol
roots manuva (live), jumping jack frost, pesthay, krust, die, bryan gee, suv, dj patife, amo, skitz, rodney p, daddy g, mechanism, surge, d product, gerard, gus pirelli, riski bizniz & special surprise guest, mcs dynamite, darrison, foxy, stamina, retna & sweet pea.
07976 210767

HOSPITALITY

every third friday of the month
9pm-2am
herbal, shoreditch, ec1
residents: london elektricity, high contrast, danny byrd & lucy ambache.
0207 386 8760

INPERSPECTIVE

monthly
9pm-2am
herbal, shoreditch, ec1
5 december: phd (making his first appearance in over two years). january: join chris inperspective on his birthday. 6 february: paradox live (need we say more?). residents: equinox, senses, asc, tim am, cedar.
07765 088134

KONFUZION

15 december
10pm-4am
network club, wolverhampton
r1: adam f, j majik, dangerous d, fluid, mistify, dan, mcs biggie & jaff. r2: pilgrim, mistress mo, energy, glen aston, nexus, astro, mcs scarlet & stixman.
07866 471967 / info@rushfm.com
obsessed / foundation present

konfuzion vs reminiscence
31 december
9pm-6am
network club, wolverhampton
new skool r1: ray keith, andy c (tbc), mistify, dangerous d, ratty, energy, shinobi and more, mcs accapello, red banditt, elegal & fila. old skool r2: pilgrim, ratty, energy, mistify, glen aston, nexus and more, mcs scarlet, stix man & ranger t.
07866 471967 / info@rushfm.com

KOOL FM

kool fm's tenth anniversary
1 january
9pm-6am
astoria, london, wc2
r1: brockie, kane, probe, ital, swift, nicky blackmarket, bryan gee, shy fx, dj ron, younghead, footloose, dj sl, pressure x, crazy legs, ash, profile, krome, jinx, jack-knife, logan d, protocall, law, ruffstuff, papa gee, crissy criss, filthy rich, det, skibadee, ic3, shabba, shockin, fun, riddla, fearless, ragga twins, navigator, five-o, moose, co-gee, curse, junglist, foxy, freddy supreme. r2: chase, smokesta, hoodlum, matty p, wagner, bf jay, motion, t-lite & slim d, dj shockin, rema-dee, krazy b, teknikov, lok-i, mc a1, piper, eastman & shockin b.
0207 344 0044 / www.koolfmlive.com

OBSESSED

sonic rampage
28 december
10pm-6am
subway city, birmingham
nicky blackmarket, ray keith, donovan smith, easy groove, dj sy, exodus & more, mc robbie dee + guests
07802 378128 / 07779 272178

SLAMMIN VINYL

31 december
8pm-6am
the sanctuary & fastrack warehouses, milton Keynes
r1: bad company, hype, nicky blackmarket, andy c, brockie, randall, ray keith, mickey finn, zinc, swan-e, mcs det, fearless, shabba, gq, foxy, fatman d, sugars. r2: scott brown, force & styles, hixxy, brisk, breeze, dj sy, dougal, kaos, sarge, energy, mark eg, billy bunter, demand, mcs odyssey, charlie b, storm, whizzkid, marley, ethos, wotsee. r3: mistress mo, nicky blackmarket, phantasy, the rat pack, vibes, jimmy j b2b vinyl trixta, dougal, pilgrim, swan-e, mcs lenni, charlie b, fearless, storm, livelee.
020 8363 5566 / www.slamminvinyl.co.uk

SUBURBAN LEGENDS

fortnightly wednesdays mid and end of month
wkd, camden town, london
residents: mechanism, mercury, shen, kaanage, urb, mcs 2shy, low qui plus special guests.
07788 882594 / 07946 083380

TOPNOTCH

monthly
the tunnel club, worthing
mace, mischief & mc clipper with special guests.
07790 150459

TURBULENCE

turbulence
15 december
newcastle su
dj hype, l double, elementz of noize, phobia & piper, mcs mike-e-roller, j honas.
07974 255740 /

WORMHOLE

monthly
medicine bar, custard factory, birmingham
10 december: nicky blackmarket, escape b2b hazard, devize b2b fusion, weazal b2b kieren jay, mcs biggie, accapello, miggs & snappa
07010 720688

JAKS RECORDS
15a London Street, Basingstoke RG21 7NT
Telephone: 01256 336641
The South's newest DJ store, supplying quality Trance, Techno, Garage, House, Drum N Bass and all things in between.
Also clothes for Clubbers.
Now Open
jaksrecords@btopenworld.com

vinyl groove
For all your vinyl addictions > > > >
Now Stocking>>
Electronica > House > Garage > Hiphop
R&B > Electro > Breakbeat > Trance
Drum & Bass > Techno
7 Bates Hill > Redditch Town Centre
(off Unicorn Hill) > B97 4AN
Tel 01527 60668 Fax 01527 [illegible]
www.vinylgroove.uk.com

ON THE ROAD

TRUE PLAYAZ
FABRIC, FARRINGDON, EC1
28.09.01

The last Friday of the month is always known to be hot at the home of the former EC1 Club Fabric. The two words that support this statement are simple... True & Playaz. That's right it's Hype, Zinc and Pascal's monthly shindig inviting all their big dawg mates to take to the decks. Turning up just after 11.00 there was a very healthy queue moving at a snails pace into the club. We were just in time to catch Zinc and Rage in full flow and unwittingly missing Probe which was a shame as I haven't seen him play many times. Zinc needless to say was busting it out in pure Playaz style mixing up his trademark 'Watching Windows' remixes calling the crowd to scream and flash their lighters.

The night was real rammed making it hard pushed to find a space to dance in the main room and when you checked upstairs it was more of the same... bodies brocking out everywhere! And when I mean brocking out I mean brocking out! The atmosphere was nothing short of electric tonight, horns, whistles and re-loads were all abound. But this was to be a night of classics, Pascal played one of the best sets I have seen in a long time winding down with the new sure fire winner of a 'P-Funk Era' remix. The next invited guest tonight was Undiluted maestro DJ Brockie with Rage handing the MIC duties over to GQ. The tension was elevating fast. Brockie came and conquered with the power tunes, again selecting some archived hits in the form of 'Warhead' and others. Big tunes were being mixed hard and fast, among them many Undiluted gems and even some cuts of our forthcoming Sound In Motion label which have to be heard to be believed.

As we saw the end of Brockie and the beginning of the Hype it had already been one hell of a night so we left the hyperactive masses to rave on into the early morning. Shouts out to Nick @ Fabric.

TECHNICALITY
HERBAL, SHOREDITCH, EC1
03.10.01

Inperspective Records presented their first Technicality night representing the futuristic sound of drum and bass. This monthly mid-weeker was held at the intimate but welcoming venue Herbal in Shoreditch. Upon entrance we were greeted by boss of Inperspective Records and promoter of the night Chris Inperspective. With many bodies on the dance floor feeling their way through the mystical interludes and bruising breaks Chris was firing off many of the forthcoming delights to come on the label including those of Pariah and Equinox's who were all standing present tonight.

Second DJ up to night before headliner Blame was Inperspective artist and Cov Ops front man ASC. Making a long journey all the way from Bradford the some time Good Looking artist mixed in some punishing Amen's and turned up the pressure straight away. The DJ booth was close to the crowd and so all eyes were on ASC, he performed well under the heat of the club and took the crowd to the peak when he reached for some Rugged Vinyl and Shadow back catalogue, Flytronix's 'Rhode Tune' being one.

As we explored upstairs the club appeared to look like a miniature Fabric with the design looking very industrial. It was like the building had been turned inside out with all the brick work and metal piping on the inside. Seems like they might even have laid a fresh layer of paint just for the occasion judging by the smell in the air and some sticky underfoot business. Upstairs more Inperspecitve, GL and Gaia Live aficionados Equinox, Senses and Tim Am were mixing up the best in breaks and house which made a very cooled out second room.

Back down stairs now and Blame was taking over the ones and twos (his first appearance for over a year) heading deep into Mars territory with slice after slice of mind blowing future funk as only he knows how. Instantly recognisable tracks from his famed 'Between The Worlds', 'Two Revolutions' and other such 720 projects were hammered alongside a medley of unreleased gems. The atmosphere held an exciting edge all night and come 2am people were not prepared to leave willingly. If you miss the Speed vibe of old you want to get yourself down here and be part of the future. Every first wednesday of the month. Upcoming events feature Pariah, PHD and Paradox.

Shouts go out to Leke (soaking up the vibes again), Natalie (the west London wanderer), Trixta (leaner), ASC (holding his own in London town) and Chris (the perfect host).

URBAN TAKEOVER LABEL TOUR
EXMOUTH PAVILLIONS, DEVON
12.10.01

The long drive was taken on a strangely hot and muggy autumn night to the coastal resort of Exmouth in South Devon. The venue was located just the other side of the town centre on what looked like a stretch of beach that looked to be a perfect place to be on a hot summer's day.

On the bill tonight was captain of the label Mickey Finn, alongside Aphrodite, Mulder and MC Fearless. We were greeted to the sounds of A Girl Called Bob (the local promoter teaming up with UT) resident Matt D who was in full swing.

Aphrodite and Fearless appeared in the sea of sweaty bodies as contenders for the next set and at 11.00 they rinsed it to a prime time crowd. A young but totally having it crowd were giving it up and lapped up the unknown produced 'No Scrubs' bootie, along with some forthcoming treats direct from studio Aphro.

The only minor groan with this part of the world is that the licensing laws only permit clubs to stay open to 1. This said it was a great atmosphere and if anything this should keep the punters yearning for more.

www.nu-urbanmusic.co.uk

All here at nu urban music hope that our customers and everyone that we deal with have had a very Merry Christmas & a blistering New Year

NU URBAN MUSIC EXCLUSIVES:
Advisory / Aphrodite / Armageddon / Audio Maze
Blue Box Music / Bomb Productions / Boost / Cheeky Sounds / Chronic / Core
Covert Operations / Direct / East Side / Federation / Flex / Form / Frequency
Funk Of Fury / Gamma Ray / Gasm / Gyration / HeadQuarters / Hot97 / Hustlin Beats
Ice Minus / Inflection/ Inperspective / Input / Inspirit
Invaderz Tranmissions / Jak Audio / Jedi Records / Juice / Just Noyze / Liberty
Life / Liquid / Lion / Mango Funk/ Maximum Boost / Mecca / Mix & Blend / Monitor
Nu Urban Music / Off-Line / On Point / Pivotal Entertainment / Portica
Proper Talent / Radius / Replicant Audio / Rugged Vinyl / Rumble
Siren / Slow Motion / Sound in Motion / SOS Comm / Speedlincs / Spraycan
Syncopix / Terminal Velocity / Terraform / 3D Mode
Three Lions (Ibiza / 3rd Party / Kemet / Limited E) True intent / Urban takeover
Vinyl Conflict / Vibez / Voodoo / Warm Communications / Wide Open Music / XPlosive

NU URBAN GROOVEZ:
Bombay / Casa Del Sol / Clairaudience / Distant / Earthtones
Easy St / Elektric Soul / 4th Floor / Fragile / Giant Step / gourmet / Guidance
I Records / Ibadan / Inspirit / King St / Irma / Large / Liquid Sound Lounge
Loveslap / Masters at Work / Maximum Boost / Maya / Moody / My Mums Records
Naked / Nite Grooves / Nu Urban Groovez / O'Bleek City / Om / Ovum
Purposemaker / Pivotal Grooves / Red Melon / Red Planet / Seasons / Siesta
Spanka / Subliminal / 312 Recordings / track Bandit / Transport / Tweekin
Ubiquity,Underground Resistance / Wave / Vista / Viva / Yellorange / Yoruba / Yoshitoshi

Nu Urban Music
+44 (0) 1635 551 400
www.nu-urbanmusic.co.uk

-THE ULTIMATE DRUM & BASS EVENT-

BREAKIN SCIENCE

SATURDAY 23RD FEBRUARY 2002
@ THE REX MUSIC ARENA

361-373 HIGH ST. STRATFORD, LONDON, E15. 9PM-6AM

BREAKIN SCIENCE LANDS FOR THE FIRST TIME ON **SAT 23RD FEBRUARY 2002 @ THE REX MUSIC ARENA**, STRATFORD, LONDON E15. WITH A GROUNDBREAKING EVENT THAT WILL BRING TOGETHER THE BIGGEST NAMES IN UK DRUM & BASS AND THE VERY BEST PRODUCTION IMAGINABLE AT A PRICE THAT'S RIGHT.
HOW MANY TIMES OVER THE LAST FEW YEARS HAVE YOU HEARD **THE EXPRESSION DRUM & BASS IS DEAD? ....OUR ANSWER TO THAT IS 'BULLSHIT'**, BELIEVE US WHEN WE TELL YOU THIS WILL GO DOWN IN 'FIRST EVENT' HISTORY. - **WE DO NOT FUCK ABOUT** DRUM & BASS IS ALIVE & KICKING AND ON THE 23RD FEB 2002, WE GUARANTEE AT LEAST 2000 OF YOU WILL THINK THE SAME WAY

24DJ'S, 9MC'S CAREFULLY SELECTED TO ENTERTAIN YOU WITHTHE MOST UPFRONT DRUM & BASS / OLD SKOOL CLASSICS PLUS UK GARAGE, AND A FULL ON LIGHT & LASER SHOW ALL TAKING PLACE INSIDE ONE OF THE COUNTRY'S LARGEST VENUES!

...SO RAVING MASSIVE BRING DA NOISE!!!

ARENA 1: DRUM & BASS

JUMPIN' JACK FROST - ANDY C
DJ HYPE - MICKEY FINN - DJ ZINC
NICKY BLACKMARKET
KENNY KEN - MANIC & BENNY V

MC'S: SKIBADEE - MOOSE - FEARLESS - IC3 - MC MC - EKSMAN

ARENA 2: DRUM & BASS CLASSICS/OLD SKOOL

DJ PHANTASY - DEMOLITION CREW - DEVIOUS D
SQUIRREL - DR S.GACHET - FOOD JUNKY - TRIP2NITE

MC'S: MC MC - DEMUS J - MC DEE 1

ARENA 3: UK GARAGE ANTHEMS

MIKE 'RUFF CUT' LLOYD - DJ YANKEE - PIED PIPER
RAY HURLEY - STEVE COURTNEY - JOHN RUSSEL - DJ CRAZE

MC'S: SPECIAL MC - STARKY - MC WICKED

ARENA 4: DRUM & BASS STARS OF THE FUTURE

UP AND COMING DJ'S & MC'S, IF YOU WANT TO PLAY IN THIS ARENA AND WIN YOURSELF A PLACE ON THE NEXT FLYER, CALL: 07951 400 828

ADVANCE TICKETS: £13.50+B/F, MORE ON THE DOOR

(FROM OFFICIAL OUTLETS ONLY) AVAILABLE NATIONALLY FROM 5TH JAN 2002
THIS WILL BE A GUARANTEED SELL OUT SO PLEASE PURCHASE TICKETS EARLY!!

CREDIT CARD HOTLINE: The TicketSellers.co.uk
TICKETSELLERS - 08707 544 445 OR ONLINE AT WWW.TICKETSELLERS.CO.UK

IF YOU WOULD LIKE FREE MEMBERSHIP CALL OR TEXT YOUR DETAILS TO: 07951 400 828 FOR INFO ONLY: 07930 733 606